I’TE VURRIA VASA 5 (I Long To Kiss You)

Music: Ballroom Nights 6  www.danceshopper.com/

Or Prandi Sound Dance in Italy Vol 6
Vol 1 Track #7  Time 4:06
Available from Choreographer

Rhythm: Waltz  Phase: V+1 (Chkd Reverse & Slip)
Footwork: Opposite except where (Noted)

Release Date: Nov 16
Choreo: Jos Dierickx
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Sequence: INT AA BC AB C(1-15) END

INTRO

WAIT IN CP DLC  LEAD FOOT FREE  START ON THE FIRST BOUNCE ;

01-04 DIAMOND TURN ; ; ;

[Diamond trn] Fwd L trng LF, compq ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compq ¼ LF trn sd L, fwd R ;
Staying in BJO & trng LF fwd L, compq ¼ LF trn sd R, bk L ;
Bk R in BJO trng RF, sd L compq ¼ LF trn, fwd R to BJO DLC ;

05-08 TELEMARK to SCP ; BACK HOVER to SCP ; SLOW SIDE LOCK ;

[Telemark to SCP] Fwd L com LF trn, sd R contg LF trn, sd & slightly fwd L cong LF trn (W bk R com LF trn, cont trng on R heel &
cl L risg to L toe, sd & slightly fwd R) to SCP DLW ; [Hov Fallaway] Fwd R, fwd L risg, rec R (W fwd L, fwd R, rec L) to SCP DRW ;
[Bk Hover to SCP] Bk L, bk R w/ a slight rise to hvr trng LF, rec fwd L (W bk R, bk L w/ a slight rise & brush R to L trng LF, fwd R) to SCP LOD ; [Slow Sd Lk] Thru R, sd & fwd L to CP, cl R trng slightly LF (W thru L stg LF trn, sd & bk R cont trn to CP, XLif) to CP DLC ;

PART A

01-04 VIENNESE TURNS ; ; HOVER TELEMARK ; THRU RIPPLE CHASSE ;

[Viennese Trns] Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ;
Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; [Hover Telemark] Fwd L, sd & fwd R w/ rise trng ¼ RF, rec fwd to SCP DLC ; [Thru Ripple Chasse] [1,2&3] Thru R, sd & slightly fwd L w/ slight L sd stretch/cl R w/ R sway lookg to R, sd & fwd L loosg swy blendg to SCP DLW ;

05-08 NATURAL WEAVE ; ; HOVER CROSS w/ SYNCOPATED ENDING ;

[Natural Weave] Fwd R trng RF, sd L, bk R to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; [Hov Cross w/ Syncop End] [123;12&3] Fwd R startg RF trn, sd L cont RF trn, fwd R (W sm bk L comm RF trn, fwd R btw M’s ft heel to toe pvtg ½ RF, sd & bk L) to SCAR DLW ; [Thru Ripple Chasse] [1,2&3] Thru R, sd & slightly fwd L w/ slight L sd stretch/cl R w/ R sway lookg to R, sd & fwd L loosg swy blendg to SCP DLW ;

09-12 OP REVERSE TURN ; HOVER CORTE ; THRU WHISK ; SYNCOP WHISK ;

[Bk Whisk] Bk L, bk & sd R, XLib (W fwd R, fwd & sd L trng RF, XRib) to SCP DLW ; [Syncop Whisk] [1,2&3] Thru R in SCP, trng tgd ptr cl R to CP WALL/sd R, XLib (W XRib) to tight SCP LOD ;

13-16 LEFT WHISK ; SYNCOP UNWIND to BJO ; BACK HOVER to SCP ; SLOW SIDE LOCK ;

[Left Whisk] Thru R to momentary SCP, sd & fwd L trn RF to CP, XRib (W XLib) to rev SCP trng upper body to R ; [Syncop Unwind Bjo] [55;1,2&3] Trn RF on ball of R & heel of L, cont trn, cont trn & transfer wgt to R ft (W fwd R around M trng RF, fwd L/fwd R cont around M, fwd L) to BJO DRC ; [Bk Hover to SCP] Bk L, bk R with slight rise chkg lead W to trn RF to SCP, sd & fwd L (W fwd R outsdr ptr, fwd L with slight rise trn RF, sd & fwd R) end SCP DLC ; [Slow Sd Lk] Repeat meas 8 Intro ;
01-04  TURN LEFT & R CHASSE to BJ; IMPETUS to SCP; IN & OUT RUNS ;
[Trn Left & Chasse to BJO] [1,2&3] Fwd L stg to trn LF, contg LF trnsd R/cl L, sd & bk R to BJO DRC; [Impetus to SCP] Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsdt ptr pptg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP LOD ; [In & Out Runs] Fwd R stg RF trn, sd & bk DLW to mom CP, bk R w/ R sd ldg to BJO (W fwd L, fwd R btwn M’s ft, fwd L outsdt ptr); Bk L trng RF leavgv R leg if, sd & fwd R heel to toe btw W’s ft contg RF trn, fwd L (W fwd R stg RF trn, fwd & sd L contg trn, brush R to L & fwd L) to SCP DLC ;

05-08  THRU CHASSE to SCP; OP NATURAL; BACK to TIPPLE CHASSE PIVOT & PIVOT to DLC ;
[Thru Chasse to SCP] [1,2&3] Thru R, sd L/cl R, sd & fwd L (W thru L, sd R/cl L, sd & fwd R) to SCP LOD ; [OP Natural] Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd ld (W fwd L, fwd R btwn man’s feet , fwd R) to BJO DRC ; [Bk to Tipple Chasse Pivot] [1,2&3] Bk L comm RF trn, w/ R swy cont trn sd R/cl L, sd R (W fwd R comm RF trn, w/ L sway cont trn sd L/cl R, L) to CP WALL ; [Pivot 2 to DLC] [SS] Bk L pivot RF, fwd R heel to ball cont trn to CP DLC ;

09-12  OP REVERSE TURN ; BACK & CHASSE to BJO; OP NATURAL; BACK & CHASSE to SCAR ;
[OP Reverse Trn] Fwd L com LF trn , trng LF sd R, bk L compg 3/8 LF trn (W bk R stg LF trn, cont trn sd L, fwd R outsdt ptr) to BJO RLOD ; [Bk & Chasse to BJO] [1,2&3] Bk R, trng LF chasse sd L/cl R, sd & fwd L to BJO DLW ; [OP Natural] Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwd R btwn man’s feet , fwd L) to BJO DRC ; [Bk & Chasse to SCAR] [12&3] Bk L begin RF trn, sd R/cl L, sd & fwd R contg RF trn to SCAR DLW ;

13-16  CROSS HOVER to BJO & SCAR ; CROSS HOVER to SCP; CHAIR & SLIP ;
[Cross Hover to BJO] XLif , trng LF sd R w/ rise, rec L to BJO DLC ; [Cross Hover to SCP] XRif , trng RF sd L w/ rise , rec R to SCAR DLW ; [Cross Hover to SCP] XLif, sd R w/ rise, rec L (W XRib trng strongly RF, sd L, rec R) to SCP DLC ; [Chair & Slip] Lowering on L Ck thru R, rec L, trng LF bk R (W ck thru R, rec R, swlyg LF on R fwd L) to CP DLC ;

PART C

01-04  CHECKED REVERSE & SLIP; CURVED FEATHER; IMPETUS to SCP; OP NATURAL ;
[Ckd Rev & Slip] Fwd L, trng LF RF rising strongly & chkg (W heel trn), trng RF slp L bk sml step to end CP DLW ; [Curved Feather] Staying in BJO thru out fwd R stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R (W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong R sd ld, bk L) ckg to BJO RLOD ; [Impetus to SCP] Repeat meas 3 Part B ; [OP Natural] Repeat meas 6 Part B ;

05-08  OUTSIDE SPIN Into a RIGHT TURNING LOCK to ½ OP ; OP IN & OUT RUNS ;
[Outsd Spin to a Right Trng Lk] Trng bdy strongly RF bk L, trng strongly RF fwd R heel to toe, contg trn on R toe sd & bk L (W trng RF fwd R heel to toe outsdt M, contg trn cl L & ptr on toes of both ft, compg trn fwd R btwn M’s ft) to CP RLOD ; [1&2&3] Bk R w/R sd lead comm to trn RF/HlLif fc COH, cont trn Rd & fwd R btwn W’s ft, fwd L (W Fwd L w/l sd lead comm to trn RF/HlRb, fwd & sd L contg RF Xing in frt of M, fwd R) to ½ OP LOD ; [OP In & Out Runs] Fwd R comm RF trn, sd & fwd LXif of W cont turn, sd & fwd R to L left half open with M’s R & W’s L arms out to sd (W fwd L, L R, L short stps adj to M’s action) ; M fwd L, R, L short stps adj to W’s action (W fwd R comm RF turn, sd & fwd L Xif of M cont turn, fwd & sd R) in ½ OP with M’s L & W’s R arms out to sd fdc DLW to SCP DLC ;

09-12  WEAVE 3; SYNCOP BACK TWISTY VINE 4; BACK HOVER TELEMARK; THRU SIDE BEHIND ;
[Weave ] Fwd R, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R contg LF trn to CP, sd & fwd L LOD contg LF trn to BJO) to BJO DRC ; [Syncop Bk Twisty Vine 4] [1,2&3] Bk L stt RF trn, sd R to fc ptr & COH/XLif to SCAR, rd trng LF to BJO DRC ; [Bk Hover Telemark] Bk L DW comm RF trn, sd & fwd R DW btwn ptr’s ft cont RF trn to fc DLW brushing R to L and rising, sd & fwd L (W fwd R DLW outsdt M comm to trn RF, sd L Wall cont RF trn brushing R to L and rising, sd & fwd R) to SCP DLC ; [Thru Sd Behind] Thru R, L, XRib (W XRib) to mom LOP RLOD ;

13-16  ROLL 3 to SCP; OP NATURAL; SPIN TURN; BOX FINISH ;
[Roll 3 to SCP] Bk & sd L stg LF roll twd LOD, cont trn on ball of L ft & cl R, cont roll sd & fwd L to OP slight V LOD ; [OP Natural] Repeat meas 6 Part B ; [Spin Trn] Stg RF upper bdy trn bk L pvgt 1/2 RF to fc LOD, fwd R btwn W’s ft heel to toe cont trn leavgv L leg xtnb bk & sd, rec L (W stg RF upper bdy trn fwd R btwn M’s ft heel to toe pvgtg 1/2 RF, bk L cont trn brush R to L, fwd R btwn M’s ft) to CP DLW ; [Box Finish] Bk R, trng ¾ LF sd L, cl R to CP DLC ;

ENDING

01  BACK to a LEFT WHISK ;
[Bk to a Left Whisk] Bk R, sd & bk L trng 1/4 LF, XRib (W XLif) to SCP WALL trng upper body to R ;