I'm Not Giving You Up 1

Choreography: Barbara Morgan bjmalaska@yahoo.com (907) 277-3269
Music: available from choreographer
Rhythm: Rumba Phase: V + rope spin Timing: QQS except as noted
Footwork: Woman opposite except as noted presented at the Institute summer 06
Sequence: Intro A Interlude B A Interlude B End

1-8 INTRO
1-4 W RUMBA WALKS; ; ;
   [1-4] with M fcg COH W fcg R LOD Id foot free for both M holds watching lady; ; ;
   (W rumba walks in a square trng right around the man fwd L, R to R LOD, trn to COH;
   fwd L, R, L, trn to LOD; fwd R, L, R, trn to wall; fwd L, R, L, trn to R LOD;)
5-8 W SWIVEL S; ; M TRN TO FC; ;
   [5-6] M holds; (W fwd R, trng to fc M’s back, tch L, -; swivel L behind M holding his
   hands, - , swivel R, - ; ) (SS)
   [7-8] M holds; M spins left on L ft, closes R to fc wall & partner, join Id hds,-;
   (W swivel L; hold w/ lead ft ready for basic; )

1-16 PART A
1-4 WALL BASIC W SPIRAL; W TRN TO STORK LINE; SHAPE; W TRN TO FC;
   [1] start a fan w/ w spiral fwd L, rec R, sd L,-; (W bk R, rec L , fwd R & spiral L to fc man,-;)
   (Q&Q&)
   standing on left leg with R knee up,-;) (Q&Q&S)
   [3] M hold; (W shape L hd in air;)
   [4] M hold; (W R/L, R/L, free spin right to fc ending w/ weight on left foot, -;) (Q&Q&S)
5-8 ALLEMANA; ; ROPE SPIN; FLARE TO FAN POSITION ;
9-12 HOCKEY STICK; TO A RUNAWAY POS; SWIVEL & SHAPE; W TRN TO LUNGE;
   [11] M hold; (W f wd R swivelng & fanning left foot; )
   [12] M bk L in a corte position on the slow; (W left trn to face partner L/R, L, f wd R
   in lunge position;) (Q&S)
13-16 ROCK; W RONDE; LEAN; REC;
   [14] M hold; (W trn to position for lean;)
   [15] M lunge L; (W lean left side of her body against M’s right side as M wraps arms around
   her;)
   [16] M recover weight to R foot; (W recover weight to upright position on L foot;)

1-4 INTERLUDE
RUMBA WALKS LOD SD BY SD ; ; ;
Walk fwd LOD sd by sd holding each other M f wd L, f wd R, f wd L,-; f wd R, f wd L, f wd R,-;
repeat; to fc wall;
1-16 PART B

1-4 BASIC TO SYN NY TO AIDA ; ; AIDA ROCK; SPOT TRN;
[1] M fwd L, rec R, fwd L trng to New Y orker position & trng to face LOD, -;
(W bk R, rec L, fwd R trng left to New Y orker position & trng to fc LOD, -);
[4] M fwd R trng left, fwd L trng left, side R, -; (W fwd L trng right, fwd R trng right, sd L, -;)

5-8 BASIC TO SHADOW; OPP CUC ; ; NECK DROP;
[8] M sd R & hold W’s neck w/ R hd; (W bk R trng to same foot lunge position ;)

9-12 SLIDE; DROP; OPEN ADV SLIDING DOORS; ;
[9] M assists slide; (W slide L foot fwd & trn left to shadow;)
[10] M brace W’s shoulders; (W bk R, , , rec L ;)
use arm work in open position
[12] M sd R lunge line, rec L, bk R; (W sd L lunge line, rec R, bk L, -;)
use arm work in open position

13-16 ; ; WHEEL 6; TO FC WALL;
[13-14] Repeat meas 11-12; ;
[16] Repeat meas 15 to fc wall;

1-16 PART A

WALL BASIC W SPIRAL; W L TRN TO STORK LINE; SHAPE; W R TRN TO FC;
ALLEMANA; ; ROPE SPIN; FAN POSITION;
HOCKEY STICK; TO A RUNAWAY POS; W SWIVEL & SHAPE; TRN TO LUNGE;
ROCK; RONDE; LEAN; REC;

1-4 INTERLUDE

RUMBA WALKS LOD SD BY SD; ; ; TO FC WALL;

1-16 PART B

1-4 BASIC TO SYN NY TO AIDA ; ; ROCK; SPOT TRN;
5-8 BASIC TO SHADOW CUC ; ; ; NECK DROP;
9-12 W SLIDE; BACK DROP; OPEN SLIDING DOORS; ;
13-16 ; ; WHEEL 6; TO FC WALL;

1-6 END

W RUMBA WALKS; ; ; TO FC M; LEG CRAWL;
W rumba walks around man in a square right turnng – fwd R, L, R, to RLOD; fwd L, R, L, to
COH; to LOD; to wall; to fc man; leg crawl;