I JUST CALLED RHUMBA

Choreographer: Mike Seurer Rt. 5 4104 Cactus Lane, Roswell, NM 88201 (505)622-5363
Record: Motown 1745," I Just Called to Say I Love You", Stevie Wonder
Footwork:Opposite, except as noted       Time: 4:16
Phase: III+1(Alemana)       Speed 45rpm
Rhythm: Rhumba
Sequence: INTRO AAB BREAK AABB ENDING
(If Using Collectable Label Use Alt ENDING)

INTRODUCTION
1----4      WAIT;; CUCARACHAS;;
            1-2 In BFLY/ WALL wait 2 meas;;
            3-4 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

PART A
1----4      BASIC;; NEW YORKER; CRAB WALK;
            1-2 Rk fwd L, rec R, sd L,-; Rk bk R, rec L, sd R,
            3-4 Step thru on L twd LOP/RLOD, rec R to fc LOD, sd L,-;XRif of L, sd L,
                  XRif of L,-;
5----8      CRABWALK; SPOT TURN; HAND TO HAND;;
            5-6 Sd L, XRif of L, sd L,-;XRif of L trng ½ LF(W RF)dropping hnds & cont
                  LF trn, rec L to fc ptr, sd R,-;
            7-8 Trailing hnds jnd trn LF to fc LOD rk bk L, rec R to fc ptr, sd L,-; Ld hnds
                  jnd trn RF to fc RLOD rk bk R, rec L, sd R,-;

9----12     ALEMANA;; LARIAT;;
            9-10 Rk fwd L, rec R, sd L,-; Rk bk R(W XLif of R trng RF), rec L, (W fwd R
                  cont trn to M’s R sd) sd R,-;
            11-12 Sd L, rec R, cl L(W circ RF armd M R,L,R),-; sd R, rec L, cl R(W cont
                  RF armd L,R,L to BFLY),-;
13----16    SHOULDER TO SHOULDER;; CUCARACHAS;;
            13-14 Retain BFLY XLif to SDCAR (W XRib),rec R, sd L,-; XRif to BJO
                  (W XLib), rec L, sd R,-;
            15-16 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

PART B
1----4      CHASE;;;
            1-2 Fwd L trn RF to COH, rec R, fwd L (W bk R, rec L, fwd R),-; Fwd R trn ½
                  LF to fc WALL, rec L, fwd R(W fwd L, trn Rf to fc WALL, rec R,
                  fwd L),-;
            3-4 Fwd L, rec R, bk L,(W fwd R trmg LF to fc COH, rec L, fwd R),-; Bk R, rec
                  L, fwd R,-
5----8      OPEN BREAK; SPOT TURN; BACK BREAK TO OP/LOD;
            5-6 Ld hnds jnd while raising trln g hnds rk apt L, rec R, cl L,-;XRif of L trng ½
                  LF (W RF), drop hands and cont LF trn, rec L to fc ptr, sd R,-;
            7-8 Trng to OP/LOD, rk bk L, rec R, fwd LOD L,-; Fwd R,L,R,-;

9----12    SLIDE THE DOOR;;CIRCLE AWAY & TOG;;
            9-10 In OP/LOD Rk sd L, rec R, XLif (W XRif of M),-; Rk sd R, rec L, XRif
                  (W XLif of M),-;
            11-12 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L trmg LF to fc,-;Fwd R,
                  cl L, fwd R to BOLERO BJO,-;
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13----16  WHEEL 6;; CUCARACHAS;;
     13-14 Ld hands arnd ptrs waist and trailing hands curved upward, fwd L,R,L,-;
         Fwd R,L,R to BFLY/WALL,-;
     15-16 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;
     ENDING

1----4  SPOT TURN;; CUCARACHAS;;
     1-2 XLif of R trng ½ RF(W LF)dropping hnds & cont RF trn, rec L to fc ptr, 
         sd L,-; XRif of L trng ½ LF(W RF)dropping hnds & cont LF trn, rec R to 
         fc ptr, sd R,-;
     3-4 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

5----6  TWO SIDE CLOSES; LUNGE AND TILT;
     5-6 Sd L, cl R, sd L, cl R,-; Lunge sd L(W sd R), raise ld hnds while lowering 
         trailing hnds and look RLOD,-;

ALT ENDING

1----4  SPOT TURN;; TWO SIDE CLOSES; LUNGE AND TILT
     1-2 XLif of R trng ½ RF(W LF)dropping hnds & cont RF trn, rec L to fc ptr, 
         sd L,-; XRif of L trng ½ LF(W RF)dropping hnds & cont LF trn, rec R to 
         fc ptr, sd R,-;
     3-4 Sd L, cl R, sd L, cl R,-; Lunge sd L(W sd R), raise ld hnds while lowering 
         trailing hnds and look RLOD,-;