Choreographer
Jos. Dierickx

I WON’T FORGET YOU

Music: Jim Reeves – Cd.: Best love songs – Track #6 – Available by Choreographer

Beverlosestwg. 14 B 2  
Rhythm: Slow Waltz

3583 – Paal - Belgium  
Phase: V + 1 + U (Spin & Twist + Lace Box)

Tel.: 0032474/67.83.84  
Footwork: Opposite, except where noted

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Sequence: INTRO – AB – BRIDGE – B(1-15) - END

INTRO

| 01-02 | Wait 2 Meas. BFLY Wall | - Wait in Butterfly Pos. Wall ;  
| 03-04 | Sd DRAW Tch/W SPIN Both Ways | - Sd L, draw & Touch R to L(W sd R toe pting DLC/spin RF on R, Touch L to R) ;  
|       |                          | - Sd R, draw & Touch L to R(W sd L toe pting RDLC/spin LF on L, Touch R to L) ;

PART A

| 01 | Whisk | - Fwd L, fwr & sd R comm rise, XLIB of R cont to full rise end in tight SCP ;
| 02 | Thru Chasse Bjo. | - (12&3) Thru R, sd L/cl R, sd & fwd L (W trng LF sd R/cl L, sd & bk R) to BJO DLW ;
| 03 | Open Natural | - Fwd R, fwd & sd L turn RF, cont sd & bk R to contra bjo RDW w/rt shoulder lead (W heel turn) ;
| 04-05 | Outside Spin & Twist | - Cl L to R heel comm.strong RF turn, fwd R on heel to CP rise to toe cont turn, cont trn bk L to CP DRW (W turn RF fwd R in contra bjo, fwd & sd L, on toe brush R to L, fwd R ) ;  
|       |                          | - XRIB toe pressure/unwind transfer weigh to R, cont trng, bk L to CP DRW (&123) (W fwd L/fwd R arnd M, fwd L trng RF, fwd R btwn M’s feet) ;
| 06 | Open Finish DLW | - Bk R com LF trn, contg LF trn sd L to mom CP, compg ½ LF trn fwd R to BJO DLW ;
| 07-08 | Viennese Turns | - Fwd L commencing LF trn, sd R cont LF trn, XLIF of R (W Bk R commencing LF trn, sd L cont LF trn, cl R to L) ;  
|       |                          | - Bk R cont LF trn, sd L cont LF trn to fc DLC, cl R to L (W fwd L continuing LF trn, sd R continuing LF trn, XLIF of R) ;
| 09 | Open Telemark | - Fwd L commencing LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (W Bk R commencing to trn L bringing L beside R w/ no wgt, trn LF on R heel (heelturn) & chg wgt to L, sd & slightly fwd R to tight SCP) ;
| 10 | Natural Hover Fallaway | - Forw.R, fwd L with rise & turn RF, rec.bk R in fallaway backing DLC ;(W bk L, bk R with rise & turn Rf to semi, rec.bk L in fallaway backing DLC) ;
| 11 | Slip-Pivot | - XLIB, bk R turng LF, fwd L contra/bjo/DLW (W XRIB, slip L fwd, sd & bk R) ;
| 12 | Fwd,Fwd/Lock,Fwd | - Fwd R, Fwd L/ Lk RIBL (W Lk LIFR), Fwd L ;
| 13 | Cross-Pivot SCAR | - Fwd R DLW, trng RF sd L, cont trn sd & fwd R to SCAR LOD (W bk L trng rf, fwd R cont trn, sd & bk L to SCAR) ;
| 14 | Cross Hover Bjo. | - XLIF, sd R rise, rec L BJO DLC ;
| 15 | Open Natural | - Repeat Meas. 03 Part A ;
| 16 | Hesitation Change | - Trng upper body RF bk L, sd R contg RF trn, draw L to CP DLC ;
## PART B

| 01 | Hover Telemark | - Fwd L, fwd R between W's feet rising trng RF, sd & fwd L to SCP DLW ; |
| 02-03 | Weave 6 to Bjo | - Fwd R, fwd L comm.LF turn, sd R DC ; 
- Bk L LOD, bk R comm. LF turn to contra bjo, sd & fwd L to DW ; |
| 04 | Open Natural | - Repeat Meas. 03 Part A ; |
| 05-06 | Outside Spin To A Right Turning Lock | - Bk R with R sd lead comm. RF trn/XLIF of R fc COH, cont R turn sd & fwd R between W's ft, fwd L to SCP (W fwd L with L sd lead comm. RF turn/RIB of L, sd bk L cont RF turn, fwd R to SCP) ; |
| 07 | Thru Semi Chasse | - (12&3) Thru R, sd & fwd L/cl R, sd & fwd L, in semi DLC ; |
| 08 | Pick Up, Side, Close | - Fwd R, sd & fwd L, cl R – leading W in front to end CP/LOD (W fwd L, fwd R turn ½ LF to fc M in CP/LOD, cl L ) ; |
| 09 | Open Reverse | - Fwd L comm LF trn, fwd & sd R cont LF trn, bk L to BJO DRC ; |
| 10 | Back & Chasse Bjo. to DLW | - (12&3) Bk R trng LF to fc Wall, sd LOD L/cl R, sd & fwd L (W sd & bk R) to BJO DLW ; |
| 11 | Open Natural | - Repeat Meas. 03 Part A ; |
| 12 | Back & Chasse Roll to SCAR. DLW | - Bk L cont RF trn, sd R/cl L to R, sd & Fwd R trng to SCAR LOD/Wall ; |
| 13 | Cross Hover to Bjo | - XLIF, sd R rise, rec L BJO ; |
| 14 | Cross Hover to Scar. | - XRIIF, sd L rise, rec R SCAR ; |
| 15 | Cross Hover to Semi | - XLIF, sd R rise, rec L to SCP LOD ; |
| 16 | Pick Up, Side, Close | - Repeat Meas. 08 Part B ; |

## BRIDGE

| 01-04 | Lace Box | - Fwd L trng LF to COH, sd R, cl L to R ; 
- Bk R trng LF to RLOD, sd L, cl R to L (W fwd L,R,L) ; 
- Fwd L trng LF to WALL, sd R, cl L tot R (W fwd R trng RF under L arm M, fwd & cont RF trn to fc L, cl R to L) ; 
- Bk R trng LF to DLW, sd L, cl R to L ending CP DLW ; |

## ENDING

| 01 | Chair & Hold | - Thru R relax R knee both Fwd poise, hold as Music fades (W Thru L relax L knee, fwd poise, hold as Music fades) ; |
SHORT CEUS

I Won’t Forget You (Dierickx)
Waltz V+1+U (Spin & Twist + Lace Box)
Intro AB Bridge B(1-15) End

Intro (Bfly Wall)
Wait ; ; Sd Draw Tch L / W Spin ; Both Ways ;

A
Whisk ; Thru Chasse Bjo ; Op Nat ;
Outsd Spin & Twist ; (Drw) ; Op Finish Dlw ;
Viennese Turns ; ; Op Telemark ;
Nat Hover Fallaway ; Slip Pivot ; Fwd Fwd/Lock Fwd ;
Cross Pivot Scar ; Cross Hover Bjo ; Op Nat ; Hes Chg ;

B
Hover Telemark ; Weave 6 to Bjo ; ; Op Nat ;
Outsd Spin to R Trng Lk ; ;
Thru Chasse Scp ; Pu Sd Cls ; Op Rev ;
Bk & Chasse Bjo ; Op Nat ;
Bk & Chasse Roll Scar Dlw ;
X Hover to Bjo ; X Hover to Scar ; X Hover to Scp ; |15
Pu Sd Cls ;

Bridge
Lace Box ; ; ;

End
Chair & Hold ;