I WISH IT WAS ME

Music: Charlie Landsborough – Cd.: Movin’ On – Track #2
Time: 3:37 - Slow down the music to 10%
Available by choreographer

Rhythm: Waltz
Phase: IV + U [Lace Box w/ Hover ending]
Footwork: Opposite, except where noted.
Choreo: Jos.Dierickx – BeverloVESTWg.14 B 2 – 3583 Paal – Belgium
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Release Date: Jan.2012

SEQUENCE: INTRO AA B AB A END

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INTRO

01-04: WAIT 2 MEAS OP POS LOD ; : BALANCE TWICE ; - W TURN to PICK UP ;
01-02: [Wait] Wait 2 Meas in OP Pos. LOD, Lead Foot Free ;
03-04: [Bal.Twice/W Trn to PU] Sd L, XRIBL (W XLIBR), rec L ; Sd R, XLIBR, rec R (W sd L comm. trng LF, sd & fwd R cont LF trn to fc prtn, cl L) to CP LOD ;

05-08: OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; PICK UP SD CL ;
05-06: [OP Rev.Trn] Fwd L comm LF trn, trng LF sd R, bk L cont ¼ LF trn (W bk R stg LF trn, cont trn sd L, fwd R outsd prtn) to BJO DRC ; [Hover Corte] Bk R, trng LF sd & fwd L LOD hvrg & leavrg R leg ip, compg ½ LF trn rec R (W fwd L, trng LF sd & bk R & brush L to R, fwd L) to BJO DLW ;
07-08: [Bk Whisk] Bk L, bk & sd R, XLIBR (W fwd R, fwd & sd L trng RF, XLIBR) to SCP LOD ; [Pick Up sd cl] Thru R, fwd & sd L trng to fc prtn & lod, cl R ;

PART A

01-04: LACE BOX 3/4 ; - W FWD & RUN 2 ; - W R TURN to FACE ; FWD HOVER to ½ L-OP LOD ;
01-02: [Lace Box 3/4] Fwd L trng ¾ to COH, sd R, cl L ; Bk R trng ¾ to R LOD, sd L, cl R (W Fwd L,R,L under lead arm) ;
03-04: [M Repeat] Meas 1 Part A (W fwd R comm RF trn, fwd L cont RF trn to fc prtn, cl R to L) to BJO WALL ;
05-08: THRU SIDE X-BEHIND ; ROLL 3 to HALF L-OP LOD ; W ROLL ACROSS ; M ROLL ACROSS ;
05-06: [Thru Sd X-Behind] Thru R, sd L, XRIBL to Bfly ; [Roll 3 to ½ L-OP LOD] Sd L comm LF roll (W RF roll), sd R cont roll, sd L cont LF turn to HALF L-OP LOD ;
07-08: [W Roll Across] M fwd L, R, L short stps adj to W’s action (W fwd R comm. RF turn, sd & fwd L XIF of M cont. RF trn, fwd & sd R in half open with M’s L & W’s R arms out to sd fcg DC) ; [M Roll Across] Fwd R comm. RF turn, sd & fwd L XIF of W cont RF turn, sd & fwd R to left half open with M’s R & W’s L arms out to sd (W fwd L,R,L short stps adj to M’s action) ;

09-12: W ROLL ACROSS ; MANUVER ; BK BK/LCK BK ; OP IMPETUS ;
09-10: [W Roll Across] Repeat Meas 7 Part A ; [Manuver] Comm RF trn fwd R, cont RF trn sd L to CP RLOD, cl R ;
11-12: [Bk Bk/Lck Bk] Bk L, Bkr/XLIBR, Bk R ; [OP Impetus] Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd prtn ptvg RF, sd & fwd L contg RF trn and M, brush R to L & fwd R) to SCP DLC ;

13-16: WEAVE 6 to SEMI ; : THRU SEMI CHASSE ; PICK UP SD CL ;
13-14: [Weave 6 to Semi] Thru R & fwd R, fwd L comm LF trn, sd R DC ; Bk L LOD, bk R comm LF trn to contra bjo, sd & Fwd to SCP DW ;
PART B

01-04: HOVER TELEMARK; SYNCOPATED VINE; THRU LEFT WHISK; SYNCOP UNWIND BJO:

01-02: [Hover Telemark] Fwd L, fwd R between W’s feet rising trng RF, sd & fwd L (W bk R, bk L trng RF, Fwd R) to SCP DLW; [Sync. Vine 1,2&3] Thru R, sd L/XRI BL, sd & fwd L (W thru L, sd R/ XLIB R, sd & fwd R) to SCP;

03-04: [Thru L Whisk] Thru R to momentary SCP, sd & fwd L trn RF to CP, XRI BL (W R, L XLIB R, L & fwd R) to rev SCP trng upper body to R; [Sync. Unwind Bjo (W1,2 & 3)] Trn RF on ball of R & heel of L, cont trn, cont trn & transfer wgt to R ft (W fwd R around M trng RF, fwd L/fwd R cont around M, fwd L to BJO RDC);

05-08: BACK HOVER SEMI; IN & OUT RUNS; SLOW SIDE LOCK

05-06: [Bk Hover Semi] Bk L, bk R with slight rise chkg lead W to trn RF to SCP, sd & fwd L (W fwd R outsdt ptr, fwd L with slight rise trn RF, sd & fwd R) end SCP DLC; [Start In & Out Runs] M thru R comm RF turn, sd & bk L cont turn to CP, bk R to contra Bjo fcg RLOD (W fwd L, R betw. M’s feet, fwd L in contra Bjo);

07-08: [Finish In & Out Runs] Bk L trn RF, sd & fwd R betw. W’s feet cont RF trn, fwd L (W fwd R trn RF, fwd & sdL cont. trn, fwd R) to SCP DC; [Slow sd lck] Repeat Meas 16 Part A;

09-12: DIAMOND TURN;

09-12: [Diamond Trn] Fwd L start LF trn, sd R cont LF trn, XLIBR CBJO DRBC; Bk R cont LF trn, sd L cont LF trn, XRI FL CBJO DRW; Fwd L cont LF trn, sd R cont LF trn XLIBR CBJO DW; Bk R cont LF trn, sd L cont LF trn XRI FL CBJO DC;

13-16: OP TELEMARK; NAT HOVER FALLAWAY; CHECK BK to a WHIPLASH BJO; HESITATION CHANGE;

13-14: [OP Telemark] Fwd L, sd R w/ strong LF trn, sd & slightly fwd L (W Bk R, bringing L beside R w/ no wgt trn LF on R heel (heelturn) & chg wgt to L, sd & slightly fwd R) to tight SCP DLW; [Nat.Hov.Fallaway] Fwd R w/slight RF body trn, fwd L rising to toe trn RF, bk R with R sd stretch (W fwd L, fwd R rising on toe cont RF trn, bk L) SCP RDW;

15-16: [Chck Bk to a Whiplash Bjo] Bk L in fallaway Chck, thru R no rise pnt L to DRW trn body LF to swivel lady to bjo, shape to rght sway slght rise in bjo DRW (W bk R fallaway ck, thru L swivel LF ronde R ccw to bjo, shape with man slight rise in bjo w/shapel); [Hes.Change] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC;

17-20: OP REVERSE TURN; HOVER CORTE; BACK WHISK; PICK UP SD CL;


ENDING

01-04: OP REVERSE TURN; HOVER CORTE; BACK WHISK; THRU to OVERSWAY:

01-02: [OP Rev.Trn] Repeat Meas 5 Part INTRO; [Hover Corte] Repeat Meas 6 Part INTRO;

03-04: [Bk Whisk] Repeat Meas 7 Part INTRO; [Thru to Oversway] Thru R, sd & fwd L to SEMI DLW strong left (W right) sides leave right leg back w/tone, trn hips LF & slightly dwn soften knees extnd top line away from lady in broken right sway as music fades (lady look well left);