I WISH IT WAS ME

Music: Charlie Landsborough
www.amazon.com/movin on
Track # 2 Time: 3:37 Slow down w/- 10%
Available by choreographer

Rhythm: Waltz
Phase: IV +1U (Lace Box w/ Turn Left & Chasse)
Footwork: Opposite except where noted.
Choreo: Jos Dierickx Beverlosestweg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Release Date: Jan.2012 Corrected Aug 17
SEQUENCE: INTRO AA B AB A END

INTRO

01-04 OP POS WALL LEAD FOOT FREE WAIT 2 MEAS ; ; BALANCE TWICE / W TURN to FACE ; ;
[Wait] OP Pos WALL ld ft free wt 2 meas ; ; [Balance Twice/W Trn to Fc] Sd L, XrLib (W XrLi) rec L ; Sd R, XrLib, rec R (W sd L comm trng LF, sd & fwd R cont LF trn to fcg prtn, cl L) to CP WALL ;

05-08 WHISK ; WEAVE 6 to SCP ; ; CHAIR & SLIP ;
[Whisk] Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XrLib (W XrLi) cont to full rise ; [Weave 6 to SCP] Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsdt ptrt, fwd L, fwd R) to SCP DLW ; [Chair & Slip] Cr fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

PART A

01-04 LACE BOX ; ; ; TURN LEFT & CHASSE to SCP ;
[Lace Box] Fwd L trng LF ¼ to fcg LOD, sd R, cl L ; Raising jnd ld hnds bk R trng LF ¼ to fcg COH, sd L, cl R (W sm fwd L,R,L trds RLOD under lead arms [not passing thru & no turn]) ; Fwd L trng LF ¼ to fcg RLOD, bringing arms down sd R, cl L (W passing thru under raised arms fwd R startg ½ RF circ, contg circ as arms come down fwd L, fwd R) to CP RLOD ; [Turn Left & Chasse to SCP] Bk R trng LF ¼ to fcg WALL, sd L/cl R, sd L to SCP LOD ;

05-08 THRU SIDE BEHIND ; ROLL 3 to 1/2 OP LOD ; M ROLL ACROSS ; W ROLL ACROSS ;
[Thru Sd Behind] Thru R, sd L, XrLib (W XrLi) ; [Roll 3 to ½ OP LOD] Sd L comm LF roll (W RF roll), sd R cont roll, sd L cont LF turn to ½ OP LOD ; [M Roll Across] Fwd R comm RF turn, sd & fwd L XIf of W cont RF turn, sd & fwd R to left ½ L-OP with M’s R & W’s L arms out to sd (W fwd L,R,L) ; [W Roll Across] M fwd L, R, L short stps adj to W’s action (W fwd R comm RF turn, sd & fwd L XIf of M cont RF trn, fwd & R in ½ OP with M’s L & W’s R arms out to sf fcg DC) ;

09-12 THRU SYNCPATED VINE ; MANUVER ; IMPETUS to SCP ; THRU CHASSE to SCP ;
[Thru Syncopated Vine] Thru R, sd L/XrLib (WXrLi), sd L to SCP LOD ; [Manuver] Comm RF trn fwd R, cont RF trn sd L to CP RLOD, cl R ; [Impetus to SCP] Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsdt ptrt prtg RF, sd & fwd L contg RF trn amnd M, brush R to L & fwd R) to SCP DLC ; [Thru Chasse to SCP] [12&3] Thru R, sd & fwd L/cl R, sd & fwd L, to SCP DLC ;

13-16 WEAVE 6 to BJO ; ; FWD FWD/LOCK FWD ; FORWARD FACE CLOSE ;
[Weave 6 to Bjo] Fwd R, fwd L comm LF trn, sd R DC ; Bk L LOD, bk R comm LF trn to contra bjo, sd & fwd DW ; [Fwd fwd/lock fwd] In BJO fwd R, fwd L/XrLi, fwd L ; [Fwd Fc Cl] Fwd R trng ¼ to Wall, sd L, cl R to CP WALL ;

PART B

01-04 HOVER TELEMARK ; THRU SYNCPATED VINE ; THRU to LEFT WHISK ; SYNCPATED UNWIND to BJO ;
[Hover Telemark] Fwd L, fwd R bwtv W’s ft rising trng RF, sd & fwd L (W bk R, bk L trng RF, fwd R) to SCP LOD ; [Thru Sync. Vine] Repeat meas 9 Part A ; [Thru to Left Whisk] Thru R to momentary SCP, sd & fwd L trn RF to CP, XrLi (W XrLi) to rev SCP trng upper body to R ; [Synopated Unwind to Bjo] Trn RF on ball of R & heel of L, cont trn, cont trn & transfer wgt to R ft (W [1,2&3] fwd R around M trng RF, fwd L/fwd R cont around M, fwd L to BJO RDC) ;
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05-08 BACK HOVER to SCP; IN & OUT RUNS; PICK UP SIDE CLOSE;
[Bk Hover to SCP] Bk L, bk R with slight rise chkg lead W to trn RF to SCP, sd & fwd L (W fwd R outs pd, fwd L with slight rise trn RF, sd & fwd R) end SCP DLC; [In & Out Runs] Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R btwn M’s ft, fwd L) to BJO RLOD; Trng RF bk L, cont trn fwd R btwn W’s ft, sd & fwd L (W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R) to SCP LOD; [Pick Up Sd Cl] Repeat meas 8 Intro;

09-12 DIAMOND TURN;
[Diamond Turn] Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R; Staying in BJO & trng LF ftd L, compg ¼ LF trn sd R, bk L; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC;

13-16 TELEMARK to SCP; NATURAL HOVER FALLOUT; CHECK BACK & RECOVER to WHIPLASH BJO;
HESITATION CHANGE;
[Telemark to SCP] Fwd L, sd R w/ strong LF trn, sd & slightly fwd L (W Bk R, bringing L beside R w/ no wgt trn LF on R heel [heeltum] & chg wgt to L, sd & slightly fwd R) to tight SCP DLW; [Nat. Hover Fallout] Fwd R w/slight RF body trn, ftd L rising to toe trn RF, bk R with R sd stretch (W ftd L, ftd R rising on toe cont RF trn, bk L) SCP RDW; [Clk Bk & Rec to Whiplash Bjo] [SS] Bk L in fallout checkg, thru R no rise pfnt L to DRW trn body LF to swivel lady to BJO, shape to right sway slight rise in BJO DRW (W bk R fallaway ck, thru L swivel LF ronde R ccw to bjo, shape w/ man slight rise in BJO w/ shape); [Hesitation Change] [SS-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC;

17-20 OP REVERSE TURN; HOVER CORTE; BACK WHISK; THRU FACE CLOSE;
[OP ReverseTrn] Repeat meas 5 Intro; [Hover Cor] Repeat meas 6 Intro; [Bk Whisk] Repeat meas 7 Intro; [Thru Fc Cl] Thru R, sd L turn to fc & Wall, cl R to CP WALL;

ENDING

01-04 WHISK; WEAVE 6 to SCP; THRU to OVERSWAY;
[Whisk] Repeat meas 5 Intro; [Weave 6 to SCP] Repeat meas 6,7 Intro; [Thru to Oversight] [SS-] Thru R, sd & fwt L stretch left sd look over joined lead hand relax L knee keeping R leg extended, slight LF trn stretch L sd of body & look W (W look L);