**I WISH YOU LOVE**

Choreo: Wayne & Barbara Blackford, 8178 Galaxie Dr. Jacksonville, Fl. 32244 904/771-2761  
(10/15) 4860 E.Main St. D-72, Mesa, Az 85205 480/830-6429 cell phone 904/307-5362  
e-mail wayneandbarbara@theblackfords.us- website:www.theblackfords.rounddancing.us  
Music: CD With Love from Dean Martin Track # 6 (download from Amazon.com)  
Rhythm: Rumba Phase: VI Timing: QQS unless noted  
Sequence: Intro – A – B – C  
Footwork: Opposite, Unless noted (W’s footwork & timing in parentheses) 1.0

**MEAS.**

**INTRO**

1  
In Aida pos FC RLOD LD FT FREE WAIT 1 MS;  
1  
Aida pos wait 1 ms;  

1-4  
**SWITCH ROCK TO ROPE SPIN CP/WALL:**......  
1-2  
[switch rk] Turn LF to fc ptr sd L, rec R, sd L (W trn RF to fc ptr sd R, rec L, sd R), -;  
[rope spn] XRIB of L lead W to trnl RF under jnd hds, rec L, cl R (W trn RF under jnd hds fwd L, cont RF trn rec R, fwd L), -;  
3-4  
[rope spn] Lead W to spiral RF Sd L, rec R, cl L,- (W spiral RF on L fwd R, fwd L, fwd R arnd M), -; sd R, rec L, cl R (W cont trn arnd M fwd L, fwd R, fwd L to fc ptr) CP/WALL;  

5-6  
**NAT’L OP OUT W SPIRAL TO TANDEM; M CUCARACHA W SWIVELS; HKY STK END TO FC:**  
5-6  
[nat’l op out w/spiral to tandem] CP/Wall Trn RF press L fwd, rec R, XLIF of R raising lead hds to cause W to spiral LF (W swvl ½ RF bk R, rec L swvl ½ LF, sd R spiraling LF allow L to XIF of R) ld hds held over W’s head TANDEM POS/WALL,-; [m cuca w swvl] Sd R, rec L, cl R (W swvl in pl L, R, L), -;  
7-8  
[m cuca w swvl] Sd L, rec R, cl L ( W swvl in R,L,R),-; [hky stk end to fc] Bk R, rec L, sd R (W fwd L twd wall, fwd R trn LF, fwd L), -;  

9-12  
**THREE ALEMANAS OT TO SHADOW WALL:**...... *  
9-10  
[3 Alemanas to shad/wall] Fwd L, bk R, cl L(W bk R, fwd L, fwd R ),-; Bk R lead W to tm RF under jnd ld hds, fwd cl R (W fwd L trn RF under jnd ld hds, fwd R cont tm, fwd L),-;  
11-12  
[finish 3 alemanas to shad/wall] Bk L lead W to tm LF under jnd ld hds, fwd R, cl L (W fwd R trn LF under jnd ld hds, cont tm fwd L, fwd R),-; Bk R, fwd L, fwd R outsd ptr to SHAD/WALL (W fwd L twd wall, fwd R trn LF, fwd L), -;  

Note: W May overturn the 3 Alemanas  
9-10  
Fwd L, bk R, cl L (W bk R, fwd L, fwd R ),-; Bk R lead W to tm RF, rec L, cl R (W comm 1 ½ RF trn under jnd ld hds fwd L, fwd R cont tm, fwd L small step twd M swivel RF ½ to fc WALL) end in momentary TANDEM Pos both fc wall,-; Sd L leading W to tm LF, rec R, cl L (W comm 1 ½ RF fwd R small step sharply trn LF, fwd L cont LF under jnd ld hds, fwd R cont LF tm to fc M),-; Bk R leading W to tm RF, rec L, cl R (W comm one full RF trn fwd L, fwd R cont RF trn under jnd ld hds, fwd L cont RF tm to fc WALL)SHAD POS, -;  

13-16  
**ADVANCE SLIDE DOOR;; START ADVANCE SLIDE DOOR (W SPIRAL) & OUT TO FC;;**  
13-14  
[adv slide door]Shad Pos/Wall Fwd L on ball of ft W/pressure into the floor & body trn slight R, rec R, XLIB trn ½ LF (W bk R, rec L, fwd & acrs R in line with supporting ft),-; slide R ft to pt sd w/LF upper body trn no wgt, rise w/no wgt chg, cl R (W Lunge sd L w/slight LF upper body trn , rec R, bk L) to SHAD/WALL;  
15-16  
[start adv slide door] Shad Pos/Wall Fwd L on ball of ft W/pressure into the floor & body trn slight R, rec R, XLIB trn ½ LF (W bk R, rec L, fwd & acrs R spiral LF to fc Wall),-;  
[w out to fc] Bk R, rec L, Sd R (W fwd L, fwd R trn LF, sd & bk R),-;
PART B

1-4 OPEN BRK; TO 3 OF A NAT’L TOP w/RUDOLPH RONDE; BK SLIP TO OUTSIDE SWVL;
FAN JN RT HDS;

1-2 [op brk] Apt L, rec R comm RF trn, cont trn sd L to CP/RLOD; [3 of a nat’tl top w/rudolph ronde] XRIB trn RF, sd L cont trn, strong fwd R between W’s feet lowering to cause W to ronde (W sd L, XRIB, sd L cont trn rondo RW to SCP & XLIB no wgt) SCP, -

3-4 [bk slip outsd swvl] Bk L, bk R, bk L with slight RF upper body trn (W XRIB trn LF outsd ptr, fwd L, fwd R swvl RF ½ SCP, -) [fan] Bk R lead W fwd, rec L sd R (W fwd L, fwd R trn LF to fc RLOD, sd & bk L) jn R hds end in FAN/POS M fc WALL, -

5-8 RT HDS JND ALEMANA; w/SURPRISE CHECK; SWEETHEART; ALEMANA ENDING;

5-6 [alemana] Fwd L, rec R, cl L raisng jnd R hds (W cl R, rec L, fwd R); [surprise chk] Bk R, rec L/swvl 1/8 LF bring jnd R hds thru at chest level between ptrs & extend them acrs in front of W, swvl 3/8 RF on L to end both fc DLW with L arm extended M’s behind M cl R (W fwd L trn ½ RF under jnd R hds, fwd R trn ½ RF to fc M/swvl 1/8 RF on R, swiv 3/8 LF on R cl L) both fc DLW,-

7-8 [sweetheart] R hds jnd cf wkd L, rec R, bk & sd L trn W to fc (W ck bk R, rec L, fwd R trn ½ RF to fc M), - [alemana end] Bk R lead W to trn RF under jnd Id hds, fwd L, cl R (W fwd L trn RF under jnd Id hds, fwd R cont trn, fwd L), -

9-12 THREE THREES;;;

9-10 [3 three’s] Fwd L, rec R, cl L release hds (W bk R, rec fwd L, fwd R swvl ½ RF to shad fc DRW, -) Pl hds on W’s shoulders sd R, rec L, cl R (W in pl L, R, L spin LF full trn), -

11-12 [fin 3 three’s] no hds fwd & sd L, rec R, bk L (W bk R, rec L, fwd R trn ½ RF to fc ptr), - Bk R, rec L, fwd R (W L trn RF 1/2, fwd R trn RF ½ fc ptr, fwd L) to CP/WALL, -

13-16 BRK TO OP/BOTH SPIRAL; AIDA; HIP RK TO FC; SPOT TRN CP/WALL;

13-14 [brk to op/spiral] Trn ¼ LF (W RF) bk L, rec R, fwd L spiral RF (W spiral LF), - [aida] Fwd R trn RF, sd L cont trn, sd & bk R fc RLOD, -

15-16 [hip rk to fc] Rk fwd L, bk R, fwd L w/sharp LF trn to fc ptr, - [spot trn] XRIF trn LF, rec L cont trn, sd R CP/WALL;

PART C

1-4 CIRCULAR HIP TWISTS;;;

1-2 [cir hip twists] Fwd L trn RF 1/8 lead W to open out, rec R trn 1/8 LF, bk L beh R (W swvl ½ RF on L, bk & sd R, - rec L swvl ½ LF on L, cont LF trn fwd R outsd ptr to M’s R sd/trn hips RF twds LOD), -; Trn LF sd & bk R, cont LF trn XLIB of R, cont LF trn sd & bk R (W fwd L/swvl LF to fc ptr, cl R to L/trn hips RF, fwd L), -

3-4 [fin cir hip twists] Cont LF trn XLIB of R, cont LF trn sd & bk R, cl L to R (W swvl LF to fc ptr/cl R, trn hip RF/fwd L, swvl LF to fc ptr/cl R to L, trn hips RF twds LOD) to end M FC WALL; Bk R, rec L trn ¼ LF, cl R to L (W fwd L LOD, fwd R sharp LF trn, cont LF trn cl L to R) to end LOP FC M FC WALL, -

5-8 CUDDLE 3 TIMES (W SPIRAL);; OUT TO FC;

5-6 [cuddles] Sd & slightly fwd L shape twd ptr, rec R, cl L (W trn RF ½ bk R, trn LF ½ rec L, sd R) to fc ptr, -; Sd & slight fwd R shape twd ptr, rec L, cl R (W trn LF ½ bk L, trn RF ½ rec R, sd L) to fc ptr, -;

7-8 [finish cuddles] Sd & slightly fwd L shape twd ptr, rec R, cl L (W trn RF ½ bk R, trn LF ½ rec L, sd R spiral LF), - [w out to fc] Bk R, rec L, Sd R (W fwd L, fwd R trn LF, sd & bk R), -

9-12 THREE THREES;;;

9-10 Repeat Meas 9 & 10 Part B;;

11-12 Repeat Meas 11 & 12 Part B;;
13-16  SWAY L & R & HOLD (W CARESS TO LOW BFLY); TWIST VINE 10 TO FC HOLD;...;

13-14  Sway L & R] On “But most of all” Sd L, -, sd R,- hold thru the words “When snow flakes”;  
[start twist vn ] On the word “fall” Sd L, XRIB, sd R, XLIF;
15-16  [finish twist vn 10 & hold] Sd L, XRIB, sd R, XLIF; Sd L, XRIB fc, -,,- hold thru the words “I wish you”;

17-18  ALEMANA ROPE SPIN TO SHAD M TCH HOLD (W CARESS);...;
17-18  [alemana] on the word “Love” Fwd L, rec R, cl L (W bk R, fwd L, fwd R slight RF trn),-;
   Bk R, rec L, cl R (W fwd L trn ½ RF under jnd ld hds, fwd R trn ½ RF, fwd L to M’s R sd),-;
19-20  [rope spin] Lead W to spiral RF sd L, rec R, cl L (W spiral RF fwd R, fwd L, fwd R armd M),-;
   Sd R, rec L, tch R to L pl hds on W’s waist (W cont armd M fwd L, fwd R, fwd L spiral RF to shad 
   wall on the words “I Wish you” pl L hd on top of M’s & caress M with R hd and then lower it 
   across waist ) to SHAD WALL;

21+  SLOW SHADOW RT LUNGE w/SLOW ARM SWEEP;+
21  [sl rt lunge w/arm sweep] Release hds from W’s waist and extend L to side on next word 
   “Love” Slowly flex L knee & release hds from W’s waist and extend L to side,-, sd & slightly fwd 
   R inside W’s R ft ,,-; Slowly sweep L arm across in front of W thru rest of music & take W’s left 
   wrist with L hd to TANDEM/CUDDLE pos and hold as music fades ;