“ROUND DANCER”

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Composers—Eddie & Audrey Palmquist (An Introduction to INTERNATIONAL SLOW FOX TROT)
Record—DANCE A LONG # R 6091 (Speed record slightly if desired)
Position—INTRO: Diag OP facing. DANCE: CP M face LOD
Sequence—AA = BB = AA = BB = TAG

MEASURES ———— INTRODUCTION ————

1-4 Diag OP facing trailing hands joined WAIT 2 MEAS.; STEP APART, =, POINT, =; TOG TO CP, =, TCH, = (M face LOD);

1-4 FWD, =, 2, 3; (Natural Turn 3) TURN RF, =, SIDE BK (W Heel Turn); (Impetus Turn) BK TURN, =, CLOSE, BK; (Feather Finish) BK, =, SIDE, FWD (Mod Bjo);

SQQ 1. . . . . . . . (CP facing LOD) Fwd L, =, fwd R, fwd L;
SQQ 2. . . . . (3 of Natural Turn) Fwd R commence RF turn, =, continue RF turn side L twd LOD & wall, complete turn step bk R LOD (W bk L commence RF turn, =, tch R beside L heel turn on L transfer wgt to R, fwd L LOD);
SQQ 3. . . . (Impetus Turn) BK L LOD RF heel turn, =, close R beside L, side & bk L twd COH & RLOD (W fwd R between M’s feet turn RF, =, side L twd LOD & Wall, tch R to L step twd R between M’s feet);
SQQ 4. . . . . (Feather Finish) BK R twd COH & RLOD, fwd R to (contra Body) Mod Bjo face COH & LOD (as in “Bjo Check” preceding a fishtail);

5-8 (Reverse Turn) TURN L, =, SIDE, BK (W Heel Turn); (Check Feather) BK R, =, SIDE L FWD, R (To Mod Bjo CHECK); (Open Hover) BK L, =, BK HOVER to SCP, FWD L; (Feather) FWD R, =, L (To Mod Bjo), FWD R;

SQQ 5. . . . . . . . (Mod Bjo face COH & LOD) Fwd L blend to CP commence LF turn, =, side R twd COH & LOD, bk L twd LOD (Reverse Turn) (W bk R turn on R heel, =, close L to R, fwd R twd LOD) end CP facing RLOD;
SQQ 6. . . . . (Check Feather) BK R twd LOD, =, side L twd Wall & RLOD, fwd R in Mod Bjo CHECKING (no dip) fwd on R twd RLOD & WALL (W check bk on L);
SQQ 7. . . . . (Open Hover) Mod Bjo facing RLOD & Wall recover on L, =, side & bk R rise & hover fwd on R, recover fwd on L blend to SCP facing LOD & Wall (W recover fwd R, =, side & slightly fwd LOD rise & hover, recover on R blending to SCP);
SQQ 8. . . . . (Feather) SCP facing LOD & Wall fwd R, =, fwd L, fwd R in Mod Bjo (W fwd L commence LF turn, =, side & bk R twd LOD & Wall, blend to Mod Bjo bk R);

9-16 REPEAT ACTION OF MEASURES 1-8 PART A;

1-4 (Whisk) FWD, =, SIDE, XIB; (Feather) THRU, =, BLEND, MOD BJO; (Open Telemark) TURN, =, AROUND, SCP;

(Feather) THRU, =, BLEND, BJO;

SQQ 1. . . . . . . . (Mod Bjo facing Diag Wall & LOD) Fwd L blend to CP, =, side & slightly fwd R, XIBL of R loosely NOT ANKLE LOCK up on toes of both feet (W XIB) blend narrow V=SCP facing COH & LOD;
SQQ 2. . . . . . . . (Feather) SCP facing COH & LOD lowering to L heel (W R heel) thru on R, =, fwd L, fwd R blend to Mod Bjo facing COH & LOD (W thru L commence LF turn, =, side & bk R twd COH & LOD, bk L blend to Mod Bjo);
SQQ 3. . . . . (Open Telemark) Fwd L blend to CP commence LF turn, =, side R twd LOD, turn LF on R & step side L twd LOD & Wall blend to narrow V=SCP (W bk R commence LF turn, close R to L turning LF on L heel, side & R twd LOD & Wall blend to SCP);
SQQ 4. . . . . . . . (Feather) (SCP face LOD & Wall) THRU R, =, L twd left shoulder leading, R fwd in Mod Bjo (W L twd commence LF turn, =, side & bk R, bk L in Mod Bjo) end facing Diag Wall & LOD;

5-8 WHISK; THRU, =, WEAVE, 2; 3, 4, 5, 6; FWD, =, SIDE, DRAW (CP face LOD);

SQQ 5. . . . . . . . (Whisk) Repeat action Meas 1 PART B end SCP facing LOD & COH;
SQQ 6-7 . . . (Thru & Weave) (SCP) THRU R twd LOD & COH, =, L twd commence LF turn (face pts), side & slightly bk R twd LOD & COH in CP, bk L twd LOD blend to Mod Bjo, bk R twd LOD commence LF turn after step is taken, side R twd LOD & Wall, R twd Wall & LOD blend to Mod Bjo (W thru L twd LOD & COH commence LF turn, =, side R & slightly bk twd COH & RLOD "Face Pt"; side L twd COH & LOD, fwd R down LOD in Mod Bjo, L twd LOD commencement LF turn, R bk L LOD & Wall, L bk L LOD & Wall in Mod Bjo);

7-8 Fwd L twd LOD & Wall blend to CP turn 1/8 LF, =, side R, draw L to R no wgt end CP facing LOD;

9-16 REPEAT ACTION OF MEAS 1-8 PART B;

Last thru thru Part B remain face diag Wall then WHISK FWD, =, SIDE, XIB to SCP; STEP THRU & ACKNOWLEDGE;

SEQUENCE: AA = BB = AA = BB = TAG

INTERNATIONAL HEAD CUES ———— PART A ————

THREE STEP : NATURAL TURN: IMPETUS TURN: FEATHER FINISH;
REVERSE TURN: CHECKED FEATHER: OPEN HOVER: FEATHER;

——— PART B ————

WHISK: FEATHER: OPEN TELEMARK: FEATHER;
WHISK: WEAVE: CHANGE OF DIRECTION;

TAG: WHISK TO ACKNOWLEDGE;