I WILL WAIT FOR YOU

[Les Parapluies De Cherbourg]

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: Pigeon GX-61 CD “Best Dance Music” Track 1 by Carmen Cavallaro
or available from choreographer on MP3 file or others e-mail: d-doi@tcp-ip.or.jp
Rhythm: Slow Two Step Phase IV + 2 [Spiral, Triple Traveler]
Sequence: Intro - A - A - B - A(1-12) - Ending
Tempo: 24 MPM
Timing: SQQ unless noted on side of measure
Difficulty: Average
Footwork: Opposite except where noted
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INTRO

1 - 4 WAIT;; FWD W DEVELOPE; INSD ROLL TO FC;
   1-2 {Wait} Bfly Scar Pos fc Wall lead ft free wait 2 meas;,
   3 {Forward W Develope} Fwd L outsd ptr chkg,-, hold,- (W bk R,-, bring L ft up to insd of R knee, extend L ft fwd) end Bfly Scar DRW;
   4 {Inside Roll To Face} Bk R trn LF to fc Wall,-, sd L, XRIF (W fwd L comm roll LF under jnd lead hnds [Inside Roll],-, sd & bk R cont roll, sd & fwd L comp roll to fc ptr) end Bfly Wall;

5 - 8 LUNGE BASIC; INSD ROLL; M'S INSD ROLL; LUNGE BASIC;
   5 {Lunge Basic} In Bfly sd L with lunge action,-, rec R, thru L;
   6 {Inside Roll} Sd R release trail hnds and raise jnd lead hnds to lead W to underarm roll,-, XLIF, sd R (W sd L comm Inside Roll,-, bk R comp roll to fc ptr, sd L) end LOP Fcg Wall;
   7 {M’s Inside Roll} XLIF comm roll LF under jnd lead hnds [M’s Inside Roll],-, bk R cont roll, fwd L comp roll to fc ptr blend to Bfly (W XRIF,-, sd L, XRIF) end Bfly Wall;
   8 {Lunge Basic} Repeat meas 5 on opposite ft;

PART A

1 - 4 SWITCH; SPIRAL IN; WK3; SWITCH TO FC;
   1 {Switch} Trng RF sd L XIF of W to Left Half OP LOD,-, fwd R, L (W fwd R,-, L, R);
   2 {Spiral In} Release folded lead arms fwd R spiral LF 1 full trn,-, fwd L, R;
   3 {Walk 3} Blend to Left Half OP fwd L,-, R, L;
   4 {Switch To Face} Fwd R,-, L, R trn RF to fc Wall (W trng RF sd L XIF of M to Half OP LOD,-, fwd R, L trn LF to fc ptr) end CP Wall;

5 - 8 OVRTRND R TRN w/OUTSD ROLL TO TRAVELING X CHASSE 3X;;;;;
   5 {Overturned Right Turn With Outside Roll} Comm trn 3/4 RF sd & bk L XIF of W,-, sm step XРИB cont trn lead W to outsd roll, sm step XLIF comp trn to fc LOD (W fwd R comm roll RF under jnd lead hnds [Outside Roll],-, bk L cont roll, fwd R comp roll to fc ptr) end Low Bfly LOD
   6-8 {Traveling Cross Chasse 3 Times} Sd & fwd R twd DLW,-, sd & fwd L twd DLC with L shoulder lead, XRIF (W sd & bk L twd DLW,-, sd & bk R twd DLC with R shoulder lead, XLIF); sd & fwd L twd DLC,-, sd & fwd R twd DLW with R shoulder lead, XLIF (W sd & bk R twd DLC,-, sd & bk L twd DLW with L shoulder lead, XRIF); repeat meas 6 Part A end Low Bfly LOD;;
“I Will Wait For You”  (Continued)

9 - 12  TRIPLE TRAVELER::: BASIC END;
9-11  {Triple Traveler} Fwd L comm LF upper body trn to lead W to M’s left side raise lead hnds to lead W to insd roll,-, fwd R, fwd L (W bk R comm insd roll,-, fwd L twd LOD cont roll, bk R comp roll to fc LOD) end LOP LOD;
fwd R spiral LF under jnd lead hnds,-, fwd L, fwd R (W fwd L,-, fwd R, fwd L) end LOP LOD;
fwd L bring jnd hnds down and back in a continuous circular motion to lead W to outsld roll,-, sd & fwd R to fc ptr, XLIF (W fwd R comm outsld roll,-, bk L cont roll, fwd R comp roll to fc ptr) end CP COH;
12  {Basic Ending} Sd R with body lower,-, bhd L rise on toe, rec R;

13 - 16  UNDERARM TRN: LARIAT HALF: OUTSD ROLL: BASIC END::;
13  {Underarm Turn} Sd L raise jnd lead hnds palm-to-palm,-, XRIB, rec L; (W sd R,-, XLIF trn 3/4 RF under jnd lead hnds, rec fwd R cont trn to fc ptr);
14  {Lariat Half} Cl R,-, in pl L comm trn LF, in pl R cont trn to fc RLOD (W circle M CW with jnd lead hnds fwd L,-, R, L) end LOP RLOD;
15  {Outside Roll} Comm trn LF XLIF,-, sd & fwd R, XLIF cont trn to fc Wall (W fwd R comm outside roll,-, bk L cont roll, fwd R comp roll to fc ptr) end CP Wall;
16  {Basic Ending} Repeat meas 12 Part A;

REPEAT PART A except end with pick W up to fc LOD

PART B

1 - 4  OVRTRND L TRN w/INSD ROLL TO BK TRAVELING X CHASSE 3X TO FC::;
1  {Overturned Left Turn With Inside Roll} Comm trn LF XLIF raise hnds to lead W to insd roll,-, reach sd R, XLIF cont trn to fc RLOD (W bk R comm insd roll,-, sm step fwd L cont roll, sm step bk R cont roll to fc ptr) end Low Bfly RLOD;
2-4  {Back Traveling Cross Chasse 3 Times To Face} Sd & bk R twd DLC,-, sd & bk L twd DLW with L shoulder lead, Xrif (W sd & fwd L twd DLC,-, sd & fwd R twd DLW with R shoulder lead, XLIF); sd & bk L twd DLW,-, sd & bk R twd DLC with R shoulder lead, XLIF (W sd & fwd R twd DLC,-, sd & fwd L twd DLC with L shoulder lead, Xrif); sd & bk R twd DLC trn LF to fc DLW,-, sd & fwd L twd LOD, Xrif blend to Bfly (W repeat meas 2 Part B) end Bfly Wall;

5 - 10  TWISTY BASICS W WRAP::; SWEETHEART RUN 2X W OUTSD ROLL TO FC::;
OPN BASICS::;
5-6  {Twisty Basics W Wrap} In Bfly sd L,-, Xrif (W XLIF), rec L; sd R raise jnd lead hnds to lead W to trn LF,-, XLIB, rec R (W sd L,-, Xrif trn 3/4 LF under jnd lead hnds, rec L) end Wrapped Pos fc LOD;
7-8  {Sweetheart Run Twice W Outside Roll To Face} Fwd L,- R, L (W fwd R,-, L, R); fwd R comm trn RF release trail hnds and raise jnd lead hnds to lead W to underarm roll,-, sd & fwd L, Xrif cont trn to fc Wall (W fwd L,-, fwd R comm outsld roll, bk L comp roll to fc ptr) end LOP Fcg Wall;
9-10  {Open Basics} Sd L to Left Half Open RLOD,-, Xrif, rec L to fc ptr; sd R to Half Open LOD,-, XLIB, rec R to fc ptr;

REPEAT PART A MEAS 1 THRU 12
“I Will Wait For You”  

(Continued)

END

1 - 4  
**SD BASIC; OPN BRK; CHG SD; FENCE LINE w/ARM:**

1  
{Side Basic} In CP sd L, XRib (W XLIB), rec L;

2  
{Open Break} Release trail hnds sd R, bk L free trail hnds extended sd, rec R;

3  
{Change Sides} Raise jnd lead hnds passing bhd W wheel LF (W RF) fwd L, R, L to Bfly Wall;

4  
{Fence Line With Arm} Sd R, cross lunge thru L with bent knee look RLOD lead arm sweep CW (W CCW), rec R trn bk to fc ptr;

5 - 8  
**SYNC VINE 2X;; PROM SWAY; OVRSWAY:**

5-6  
{Syncopated Vine Twice} Blend to Bfly sd L, bhd R/sd L, thru R; again;

5-6  
{Syncopated Vine Twice} Blend to Bfly sd L, bhd R/sd L, thru R; again;

7  
{Promenade Sway} Blend to SCP sd & fwd L stretch body upward to look over jnd lead hnds, relax L knee,;

7  
{Promenade Sway} Blend to SCP sd & fwd L stretch body upward to look over jnd lead hnds, relax L knee,;

- - - -  
{Oversway} Gradually stretch left sd look ptr (W stretch right sd look well left),};