

I WILL WAIT FOR YOU

[Les Parapluies De Cherbourg]



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Pigeon GX-61 CD "Best Dance Music" Track 1 by : Carmen Cavallaro
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Slow Two Step Phase IV + 2 [Spiral, Triple Traveler]
Sequence : Intro - A - A - B - A(1-12) - Ending **Tempo** : 24 MPM
Timing : SQQ unless noted on side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : June, 2013 Ver. 1.0

INTRO

1 - 4 WAIT;; FWD W DEVELOPE; INSD ROLL TO FC;

- 1-2 {Wait} Bfly Scar Pos fc Wall lead ft free wait 2 meas;;
- 3 {Forward W Developpe} Fwd L outsd ptr chkg,-, hold,- (W bk R,-, bring L ft up to insd of R knee, extend L ft fwd) end Bfly Scar DRW;
- 4 {Inside Roll To Face} Bk R trn LF to fc Wall,-, sd L, XRIF (W fwd L comm roll LF under jnd lead hnds [Inside Roll],-, sd & bk R cont roll, sd & fwd L comp roll to fc ptr) end Bfly Wall;

5 - 8 LUNGE BASIC; INSD ROLL; M'S INSD ROLL; LUNGE BASIC;

- 5 {Lunge Basic} In Bfly sd L with lunge action,-, rec R, thru L;
- 6 {Inside Roll} Sd R release trail hnds and raise jnd lead hnds to lead W to underarm roll,-, XLIF, sd R (W sd L comm Inside Roll,-, bk R comp roll to fc ptr, sd L) end LOP Fcg Wall;
- 7 {M's Inside Roll} XLIF comm roll LF under jnd lead hnds [M's Inside Roll],-, bk R cont roll, fwd L comp roll to fc ptr blend to Bfly (W XRIF,-, sd L, XRIF) end Bfly Wall;
- 8 {Lunge Basic} Repeat meas 5 on opposite ft;

PART A

1 - 4 SWITCH; SPIRAL IN; WK3; SWITCH TO FC;

- 1 {Switch} Trng RF sd L XIF of W to Left Half OP LOD,-, fwd R, L (W fwd R,-, L, R);
- 2 {Spiral In} Release folded lead arms fwd R spiral LF 1 full trn,-, fwd L, R;
- 3 {Walk 3} Blend to Left Half OP fwd L,-, R, L;
- 4 {Switch To Face} Fwd R,-, L, R trn RF to fc Wall (W trng RF sd L XIF of M to Half OP LOD,-, fwd R, L trn LF to fc ptr) end CP Wall;

5 - 8 OVRTRND R TRN w/OUTSD ROLL TO TRAVELING X CHASSE 3X;;;

- 5 {Overturned Right Turn With Outside Roll} Comm trn 3/4 RF sd & bk L XIF of W,-, sm step XRIB cont trn lead W to outsd roll, sm step XLIF comp trn to fc LOD (W fwd R comm roll RF under jnd lead hnds [Outside Roll],-, bk L cont roll, fwd R comp roll to fc ptr) end Low Bfly LOD
- 6-8 {Traveling Cross Chasse 3 Times} Sd & fwd R twd DLW,-, sd & fwd L twd DLC with L shoulder lead, XRIF (W sd & bk L twd DLW,-, sd & bk R twd DLC with R shoulder lead, XLIF); sd & fwd L twd DLC,-, sd & fwd R twd DLW with R shoulder lead, XLIF (W sd & bk R twd DLC,-, sd & bk L twd DLW with L shoulder lead, XRIF); repeat meas 6 Part A end Low Bfly LOD;;

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9 - 12 TRIPLE TRAVELER;;; BASIC END;

- 9-11 {Triple Traveler} Fwd L comm LF upper body trn to lead W to M's left side raise lead hnds to lead W to insd roll,-, fwd R, fwd L (W bk R comm insd roll,-, fwd L twd LOD cont roll, bk R comp roll to fc LOD) end LOP LOD;
fwd R spiral LF under jnd lead hnds,-, fwd L, fwd R (W fwd L,-, fwd R, fwd L) end LOP LOD;
fwd L bring jnd hnds down and back in a continuous circular motion to lead W to outsd roll,-, sd & fwd R to fc ptr, XLIF (W fwd R comm outsd roll,-, bk L cont roll, fwd R comp roll to fc ptr) end CP COH;
12 {Basic Ending} Sd R with body lower,-, bhd L rise on toe, rec R;

13 - 16 UNDERARM TRN; LARIAT HALF; OUTSD ROLL; BASIC END;;

- 13 {Underarm Turn} Sd L raise jnd lead hnds palm-to-palm,-, XRB, rec L; (W sd R,-, XLIF trn 3/4 RF under jnd lead hnds, rec fwd R cont trn to fc ptr);
14 {Lariat Half} Cl R,-, in pl L comm trn LF, in pl R cont trn to fc RLOD
(W circle M CW with jnd lead hnds fwd L,-, R, L) end LOP RLOD;
15 {Outside Roll} Comm trn LF XLIF,-, sd & fwd R, XLIF cont trn to fc Wall
(W fwd R comm outside roll,-, bk L cont roll, fwd R comp roll to fc ptr) end CP Wall;
16 {Basic Ending} Repeat meas 12 Part A;

REPEAT PART A except end with pick W up to fc LOD

PART B

1 - 4 OVRTRND L TRN w/INSD ROLL TO BK TRAVELING X CHASSE 3X TO FC;;;

- 1 {Overturned Left Turn With Inside Roll} Comm trn LF XLIF raise lead hnds to lead W to insd roll,-, reach sd R, XLIF cont trn to fc RLOD (W bk R comm insd roll,-, sm step fwd L cont roll, sm step bk R cont roll to fc ptr) end Low Bfly RLOD;
2-4 {Back Traveling Cross Chasse 3 Times To Face} Sd & bk R twd DLC,-, sd & bk L twd DLW with L shoulder lead, XRIF (W sd & fwd L twd DLC,-, sd & fwd R twd DLW with R shoulder lead, XLIF); sd & bk L twd DLW,-, sd & bk R twd DLC with R shoulder lead, XLIF
(W sd & fwd R twd DLW,-, sd & fwd L twd DLC with L shoulder lead, XRIF);
sd & bk R twd DLC trn LF to fc DLW,-, sd & fwd L twd LOD, XRIF blend to Bfly
(W repeat meas 2 Part B) end Bfly Wall;

**5 - 10 TWISTY BASICS W WRAP;; SWEETHEART RUN 2X W OUTSD ROLL TO FC;;;
OPN BASICS;;**

- 5-6 {Twisty Basics W Wrap} In Bfly sd L,-, XRB (W XLIF), rec L;
sd R raise jnd lead hnds to lead W to trn LF,-, XLIB, rec R (W sd L,-, XRIF trn 3/4 LF under jnd lead hnds, rec L) end Wrapped Pos fc LOD;
7-8 {Sweetheart Run Twice W Outside Roll To Face} Fwd L,- R, L (W fwd R,-, L, R);
fwd R comm trn RF release trail hnds and raise jnd lead hnds to lead W to underarm roll,-,
sd & fwd L, XRIF cont trn to fc Wall (W fwd L,-, fwd R comm outsd roll, bk L comp roll to fc ptr) end LOP Fcg Wall;
9-10 {Open Basics} Sd L to Left Half Open RLOD,-, XRB, rec L to fc ptr; sd R to Half Open LOD,-, XLIB, rec R to fc ptr;

REPEAT PART A MEAS 1 THRU 12

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END

1 - 4 SD BASIC; OPN BRK; CHG SD; FENCE LINE w/ARM;

- 1 {Side Basic} In CP sd L,-, XLIB (W XLIB), rec L;
- 2 {Open Break} Release trail hnds sd R,-, bk L free trail hnds extended sd, rec R;
- 3 {Change Sides} Raise jnd lead hnds passing bhd W wheel LF (W RF) fwd L,-, R, L to Bfly Wall;
- 4 {Fence Line With Arm} Sd R,-, cross lunge thru L with bent knee look RLOD lead arm sweep CW (W CCW), rec R trn bk to fc ptr;

5 - 8 SYNC VINE 2X;; PROM SWAY; OVRSWAY;

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| SQ&Q | 5-6 | {Syncopated Vine Twice} Blend to Bfly sd L,-, bhd R/sd L, thru R; again; |
| SS | 7 | {Promenade Sway} Blend to SCP sd & fwd L stretch body upward to look over jnd lead hnds,-, relax L knee,-; |
| ---- | 8 | {Oversway} Gradually stretch left sd look ptr (W stretch right sd look well left),-,-,-; |