INTRODUCTION

Meas

I Will Love You V

Choreographer: Chuck & Sandi Weiss, 2550 S Ellsworth Rd, Mesa, AZ 85209 (480) 830-9251 E-Mail (Cweiss11@cox.net)
CD: Shelby Flint (The Quiet Girl) Track 6 Artist: Shelby Flint MP3: iTunes, etc, CD: Amazon, CD Baby
Rhythm: Waltz RAL Phase V Difficulty Level - Easy
Footwork: Opposite unless noted (Woman's Footwork in parentheses)
Timing: Standard RAL Waltz unless noted. Time @ 45 RPM: 2:17
Sequence: Intro-A-B-C-A-End Released: August 1, 2011

Meas

INTRODUCTION

1 - - 4 OP FCNG DLW WAIT 2;; STP TOG TO CP; BOX FINISH DLC;

PART A

1 - - 4 DIAMOND TURN;;;

PART B

1 - - 4 HOVER; WEAVE TO BJO;; MANUV;
1  [Hover] Fwd L to CP, fwd & sd R rising to ball of ft, rec L to tight SCP (Bk R to CP, bk & sd L rising to ball of ft, rec R to tight SCP;) DLC;

2 – 3  [Weave to Bjo] Fwd R DLC, fwd L commence LF trn, continue trn sd & slightly bk R to fc DRC (Fwd L DLC commence LF trn, continue trn sd & slightly bk R to fc DRW, continue trn sd & fwd L LOD;); bk L LOD leading W to stp outsd to BJO, bk R continue LF trn, sd & fwd L DLW to banjo position preparing to step outsd ptr (fwd R LOD outside ptr to BJO, fwd R LOD continue trn, sd & slightly bk R DLW to banjo position;) to BJO/DLW;

4  [Manuv] In BJO fwd right commence RF upper body trn, continue RF trn to fc ptr sd L, cl R to L CP/RLOD (In BJO bk L commence RF upper body trn, continue RF trn to fc ptr sd R, cl L to R CP/RLOD;)

5 - 8  SPIN TRN; BOX FINISH; CL TELE; OP NAT;

5 – 6  [Spin Trn] Commence RF upper body trn bk L pivoting ½ RF to fc DLW, fwd R betwn W's feet heel to toe cont trn leaving lft leg extended bk & sd, complete trn rec sd & bk L fc DLW (Commence RF upper body trn fwd R betwn M's feet heel to toe pivoting ½ RF, bk lift toe cont trn brush R to L, complete sd & fwd R;);

[Box Finish] Bk R commence LF trn, sd L, cl R to L (Fwd L commence LF trn, sd R, cl L to R;) to CP/DLC;

7 – 8  [Cl Tele] Fwd L to CP comm LF trn, sd R cont trn, sd & fwd L (W bk R comm Lf trn, cl L to R for heel trn, bk & sd R) to BJO/ DLW; [Op Nat] Repeat Meas 8, Part A;

9 - 12  OUTSIDE SPIN; RT TRNG LK; MANUV; HES CHG;

9 – 12  Repeat Meas 9 – 12, Part A;;;;

13 – 16  OP REV TRN; OP FINISH; HOVER TELE; THRU, FC, CL;

13 – 16  Repeat Meas 13 – 16, Part A;;;;

PART C

1 - 4  WHISK; WING; DBL REV SPIN 2X;

1 – 2  [Whisk] Fwd L to CP, fwd & sd R commencing rise to ball of ft, XLIF of R continuing to full rise on ball of ft ending in a tight SCP (bk R to CP, bk & sd L commencing to rise to ball of ft, XRIB of L continuing to full rise on ball of ft ending in a tight SCP;); [Wing] Fwd R, draw L twd R, tch L to R trng upper part of body LF with lft sd stretch (Fwd L beginning to XIF of M comm trn slightly LF, fwd R arnd M cont to trn slightly LF, fwd L arnd M complete slight LF trn to end in a tight SCAR;) SCAR/DLC;

3 – 4  [Dbl Rev] Fwd L commence LF trn, sd R [3/8 LF trn bet stps1 & 2], spin up to 1/2 LF bet trns 2 & 3 on ball of R bringing lft ft under body beside R no weight flexed knees (Bk R commence to trn LF, L closes to rt with heel trn trng 1/2 LF bet trns 1 & 2/sd & slightly bk R continue LF trn, XLIF of R;) to fd LOD; [Dbl Rev] Fwd L commence LF trn, sd R [3/8 LF trn bet stps1 & 2], spin up to 1/2 LF bet trns 2 & 3 on ball of R bringing lft ft under body beside R no weight flexed knees (Bk R commence to trn LF, L closes to rt with heel trn trng 1/2 LF bet trns 1 & 2/sd & slightly bk R continue LF trn, XLIF of R;) to fd LOD;

5 - 8  VIENNESE TRNS; HOVER; PU, DRAW, TCH DLC; {“Hold & commence next action on word “Love”} 5 – 6  [Viennese Trns] Fwd L commencing LF trn, sd R continuing LF trn, XLIF of R; bk R continuing LF trn, sd L continuing LF trn, cl R to L (Bk R commencing LF trn, sd L continuing LF trn, cl L to R; f wd L continuing LF trn, sd R continuing LF trn, XLIF of R;) to CP/DLW;

7 – 8  [Hover] Repeat Meas 1, Part B; [PU, Draw, Tch] Thru R commence LF trn to CP DLC, draw L to R, -(Thru L commence strong LF trn to CP/DLC, with fan action draw R to L, -);*

REPEAT PART A

END

1 - 4  TWIRL VINE 3; THRU TO HINGE; HOLD & EXTEND;;

1 – 4  [Twirl Vine] Sd L, XRIB, sd L (Sd & fwd R trng 1/2 RF under joined hnds, sd & bk L trng 1/2RF, sd R;)

[Thru to Hinge] Thru R, sd & slightly fwd L with LF upper body rotation betwn steps 1 & 2 comm lft sd stretch, cont lft sd stretch leading W to cross her L beh R keeping lft sd in to ptr relaxing lft knee & trng rt knee to sway rt & look at W, - (Thru Lt comm to turn LF, sd R with LF upper body rotation betwn steps 1 & 2 comm rt sd stretch & cont rt sd stretch swivel LF, XLIB of R keeping lft sd in to ptr relaxing lft knee [head to lift with shldrs almost parallel to ptr] w/no weight on R;); [Hold & Extend] Hold in Hinge Line & extend ld arm out continuing lft sd stretch.(W lower rt arm to M’s lft shldr & stretch upper body & extend trailing arm out & up;
Quick Cues

I Will Love You
(Ph V – Waltz)
(Weiss)

Intro  Op Fcng DLW Wait 2;; Stp Tog to CP; Box Finish DLC;

A   Diamond Trn;;;;
    Op Tele; Nat Hover Fallaway; Slip Pivot; Op Nat;
    Outsd Spin; Rt Trng Lk; Manuv; Hes Chg;
    Op Rev Trn; Op Finish; Hover Tele; Thru, Fc, Cl;

B   Hover; Weave to Bjo;; Manuv;
    Spin Trn; Box Finish; Cl Tele; Op Nat;
    Outsd Spin; Rt Trng Lk; Manuv; Hes Chg;
    Op Rev Trn; Op Finish; Hover Tele; Thru, Fc, Cl;

C   Whisk; Wing; Dbl Dbl Rev;;
    Viennese Trns;; Hover; PU, Draw, Tch DLC;*

A   Diamond Trn;;;;
    Op Tele; Nat Hover Fallaway; Slip Pivot; Op Nat;
    Outsd Spin; Rt Trng Lk; Manuv; Hes Chg;
    Op Rev Trn; Op Finish; Hover Tele; Thru, Fc, Cl;

End  Twirl Vine 3; Thru to Hinge; Hold & Extend;

*Hold this action until words “I Will Love You” and commence action on word “Love”