### I WILL BOLERO

<table>
<thead>
<tr>
<th>Choreo:</th>
<th>Tony Speranzo, 3102 Alta Vista Lane, San Angelo TX, 76904</th>
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<tbody>
<tr>
<td>E-mail:</td>
<td><a href="mailto:Round_Dancer@yahoo.com">Round_Dancer@yahoo.com</a></td>
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<tr>
<td>Phone:</td>
<td>325-949-8384</td>
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<tr>
<td>Music:</td>
<td>&quot;I Will&quot;</td>
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<tr>
<td>Artist:</td>
<td>Bill Gilman</td>
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<tr>
<td>Available on CD:</td>
<td>&quot;Billy Gilman&quot; Track #2</td>
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<td>Downloadable from Wal-Mart &amp; Others:</td>
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<tr>
<td>Rhythm:</td>
<td>Phase IV Bolero</td>
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<tr>
<td>Released:</td>
<td>May 2008</td>
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<tr>
<td>Footwork:</td>
<td>Opposite direction for man except where noted</td>
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<td>Sequence:</td>
<td>INTRO - A - B - A - B(1 - 9) - C - B(1 - 9) - END</td>
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</tbody>
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#### INTRO

1 - 4 WAIT 2;; UNDERARM TURN; REVERSE UNDERARM TURN;

1 - 4 WAIT 2 meas;; [Underarm Turn] sd L to join lead hnds palm to palm, -, XRIB of L, rec L (sd R comm. to trn RF under lead arms, -, XLIF of R twd LOD trbn RF to fc RLOD, rec fwd R to trn 1/4 to fc ptr & COH); [Reverse Underarm Turn] sd R to RLOD, -, slight trn IFC bk L soft knee with M's rt & W's lt hands joined, rec/fwd R to BFLY Wall (W sd L, -, XRIF under joined hands, fwd L Bfly,);

#### PART A

1 - 4 FULL BASIC;; FENCE LINE; FORWARD BREAK;


5 - 8 SHOULDER TO SHOULDER TWICE;; HAND TO HAND TWICE;;

5 - 8 [Shoulder To Shoulder Twice] sd L, -, XRIF (W XLIB) to BFLY/BJO, rec L; sd R, -, XLIF soft knee (W XRIB), rec R; [Hand/Hand Twice] sd L, -, trng to LOP RLOD bk R, rec L to fc ptr & WALL; [Hand/Hand] sd R, -, trng to OP LOD bk L, rec R staying in OP/LOD;

9 - 12 BOLERO WALK 6 TO FACE;; SPOT TURN TWICE;;

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PART B

1 - 4 TURNING BASIC TWICE;;;

5 - 8 (Aida) sd L, -, XRIF, sd L trng RF; (Aida Line & Hip Rocks) bk R, -, fwd L with hip rock, rec R with hip rock; [Swivel to Face & Spot Turn] fwd L w/ body rise trng LF to fc ptr pt R ft to RLOD, -, Rif w/bent knee trng 1/2 LF, fwd L cont LF trn 1/4 to fc ptr to R; [Lunge Break] sd & fwd R w/body rise LOP fcg WALL, -, lower on R w/slント RF body trn lead W bk extend L to sd & bk, rise on R w/slント LF body trn (W sd & bk L w/body rise to LOF, -, bk R w/contra ck action, fwd L);

9 - 12 HIP ROCK 4; HIP LIFT TWICE;; HIP ROCK 4;

PART C

1 - 4 CROSS BODY; FORWARD BREAK; LEFT SIDE PASS; LUNGE BREAK;
1 - 4 [Cross Body] sd & bk L trn LF, -, bk R with slip action, fwd L trn LF to LOP/COH; [Forward Break] sd & fwd R, -, chk fwd L (W bk R with contra chk action), rec R; [Left Side Pass] sd/fwd L trng 1/4 lfc DRW shape to W, -, rec bk R soft knee cont trng lfc, sd/fwd L to LOP (W fwd R trng rfc bk to M, -, sd & fwd L with strong trn lfc, bk R to fc M); [Lunge Break] sd R OP Fcg Wall lead hnds still joined, -, lower on R extend L sd/bk, rec rising on R (W sd L, -, bk R to contra chk like action, rec/fwd L);

5 - 8 RIGHT SIDE PASS; FORWARD BREAK; NEW YORKER TWICE;;
5 - 8 [Right Side Pass] fwd & sd L slght trn RF to "L" pos fc LOD, -, loose XRIBL slght trn RF sft knee, slght trn RF rec L to fc COH (fwd R, -, fwd L sft knee strt slght trn LF, fwd R trn LF undr lead hnds fc man & WALL); [New Yorker] sd L begin lfc trn (W rfc) to "V" pos LOD, -, chk thru R with soft knee, rec L to wall; [New Yorker] sd R commence rfc trn (W lfc) to "V" pos RLOD, -, ck thru L with soft knee, rec R to wall;
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END

1 - 4 CROSS BODY; FORWARD BREAK; CROSS BODY; FORWARD BREAK;

5 - 5 APART POINT:
5 - 5 bk L, -, pt R, - ;