I Want A Love That Will Last

Choreo: Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336 email: trustme@pacbell.net
Music: “I Want A Love That Will Last” – Album ‘The Princess Diaries 2 – Royal Engagement - download itunes
Artist: Rene Olstead
Ftwork: Opposite, Unless noted (W's footwork in parenthesis)
Rhythm: Bolero  Phase: IV

Intro
1 – 4  **Cuddle pos fgw wall – lead ft free - Wait; Wait; Hip Lift 2x;;**
1 – 4  Wait 2 meas in cuddle pos M fc wall – lead ft free;  (Hip Lift)  Sd L bringing R ft to wghtd ft, -, with slight pressure on R ft lift L hip, lower L hip;  Sd R bringing L ft to wghtd ft, -, with slight pressure on L ft lift R hip, lower R hip;

Part A
1 – 8  **Basic;; Cross Bdy; New Yorker lod; Undrm Trn; Shldr-Shldr; Hip Rk 2x;;**
1 – 2  [Basic] Sd L with bdy rise, -, Bk R with slipping action, Fwd L; Sd R with bdy rise, -, Fwd L with slipping action, Bk R;
3  [Cross Bdy] Sd and Bk L trgng L fc jng lead hnds, -, Bk R with slipping action trng L fc, Fwd L trng L fc to fc coh (Side and forward right, -, forward left crossing in front of man turning left face, small side right to fc wall);
4  [New Yorker] Sd R with bdy rise, -, Fwd L with slipping action lowering and com turn to Sd by Sd position fc lod, Rec Bk R com turn to fc ptr;
5  [Undrm Trn] Sd L with bdy rise, -, cross R in Bk of L lowering, Fwd L (Sd R with bdy rise com R fc turn under jnd lead hands, -, cross L in ft lowering and cont trng 1/2 R fc, Fwd R complete R fc turn to fc ptr);
6  [Shldr-Shldr] Sd R with bdy rise, -, XLIF (XRIB) to butterfly Scar position lowering, rec Bk R trng to fc ptr ;
7-8  [Hip Rks] Rock Sd L rolling hip Sd and Bk, -, Rec R with hip roll, Rec L with hip roll;  Rock Sd R rolling hip Sd and Bk, -, Rec L with hip roll, Rec R with hip roll;
9 – 16  **Basic;; Fence Line; Rev Undrm Trn; L Sd Pass; Lunge Break; Spot Trn lod; cp wall Hip Lift;**
9-10  [Basic] Sd L with bdy rise, -, Bk R with slipping action, Fwd L;  Sd R with bdy rise, -, Fwd L with slipping action, Bk R;
11  [Fence Line] Sd L with bdy rise, -, cross lunge R thru with bent knee looking in the direction of lunge, rec Bk L;
12  [Rev Undrm Trn] Sd R with bdy rise, -, XLIF lowering, Bk R (Sd L with bdy rise com L fc turn under jnd lead hands, -, XRIF lowering and cont turn 1/2 L fc, Fwd L complete L fc turn to fc ptr);
13  [L Sd Pass] Fwd L to contra Scar com to turn ptr R fc, -, Bk R with slipping action, Fwd L trng L fc to fc wall (Fwd R trng 1/4 R fc with Bk to ptr, -, Sd and Fwd strong L fc turn, Bk R to fc coh);
14  [Lunge Break] Sd and Fwd R with bdy rise to L op facing, -, com slight R fc bdy turn lowering on R leading W Bk extend L to Sd and Bk, com slight L fc bdy turn rising on R (Sd and Bk L with bdy rise to L op facing, -, Bk R with contra ck like action, Fwd L);
15  [Spot Trn] Facing ptr Sd L with bdy rise com bdy turn, -, XRIF lowering and trng LF (RF) on crossing ft 1/2, Fwd L complete turn 1/4 to fc ptr;
16  [Hip Lift] Sd R bringing L ft to wghtd ft, -, with slight pressure on L ft lift R hip, lower R hip;
2nd time through A(9-16) begins fgw wall and end fgw coh

Part B
1 – 8  **cp Trng Basic;; Trng Basic;; Aida w/ Hip Rks to fc;; Spot Trn lod; Hip Lift;;**
1 – 2  [Trng Basic] Sd L, -, Bk R trng 1/4 L fc with slip pivot action, Sd and Fwd L trng 1/4 L fc to fc coh;  Sd R, -, Fwd L with contra ck like action, Bk R;
3-4  [Trng Basic] Sd L, -, Bk R trng 1/4 L fc with slip pivot action, Sd and Fwd L trng 1/4 L fc to fc wall;  Sd R, -, Fwd L with contra ck like action, Bk R;
5-7  [Aida ] Sd L to modified slight op "V" shape twd ptr, -, thru R, trng R fc step Sd L;  cont R fc turn Bk R in aida line, -, Rk Fwd L, Rec R ;  Fwd L trng to fc ptr , -, XRIF lowering and cont turn LF (RF) on crossing ft 1/2, Fwd L to complete turn 1/4 to fc ptr;
8  [Hip Lift] Sd R bringing L ft to wghtd ft, -, with slight pressure on L ft lift R hip, lower R hip;

Interlude
1 – 2  **Shldr to Shldr Twice;;**
1-2  [Shldr-Shldr] Sd L with bdy rise, -, XLIF (XRIB) to butterfly Bjo position lowering, rec Bk L trng to fc ptr ;  Sd R with bdy rise, -, XLIF (XRIB) to butterfly Scar position lowering, rec Bk R trng to fc ptr ;
Part C

1 – 8  **Cross Body; Lunge Brk; Undrm Trn; Rev Undrm Trn Wrap; Bolero Walk 6;; Fwd to Spot Trn; cp wall  Hip Lift;**

1  [Cross Body]  Sd and Bk L trng L fc jng lead hnds, -, Bk R with slipping action trng L fc, Fwd L trng L fc to fc wall (Side and forward right, -, forward left crossing in front of man turning left face, small side right to fc coh);

2  [Lunge Break]  Sd and Fwd R with bdy rise to L op facing, -, com slight R fc bdy turn lowering on R leading W Bk extend L to Sd and Bk, com slight L fc bdy turn rising on R  (Sd and Bk L with bdy rise to L op facing, -, Bk R with contra clik action, Fwd L);

3  [Undrm Trn]  Sd L with bdy rise, -, cross R in Bk of L lowering, Fwd L  (Sd R with bdy rise com R fc turn under jnd lead hands, -, cross L in frt lowering and cont trng 1/2 R fc, Fwd R complete R fc turn to fc ptr);

4  [Rev Undrm Trn Wrap]  Sd R with bdy rise, -, maintain both jnd hnds cross L in frt of R lowering beginning to wrap the W, Bk R trng to wrap pos fc lod (Sd L with bdy rise com L fc turn under jnd lead hands, -, cross R in frt lowering and cont turn 1/2 L fc, Fwd L complete L fc turn to end wrap pos fc lod);

5-6  [Bolero Walks]  Fwd L with bdy rise, -, Fwd R, Fwd L;  Fwd R with bdy rise, -, Fwd L, Fwd R;

7  Fwd L with bdy rise releasing hands, -, Fwd R lowering and start LF (RF) turn  1/2, Fwd L complete turn 1/4 to fc ptr;

8  [Hip Lift]  Sd R bringing L ft to wghtd ft, -, with slight pressure on L ft lift R hip, lower R hip;

**Ending**

1 – 8  **Trng Basic;; Undrm Trn; Rev Undrm Trn Wrap; Bolero Walk 3; Thru - Fc Cls; Dip w/ Leg Crawl; Embrace;**

1-2  [Trng Basic]  Sd L, -, Bk R trng 1/4 L fc with slip pivot action, Sd and Fwd L trng 1/4 L fc to fc wall;  Sd R, -, Fwd L with contra clik action, Bk R;

3  [Undrm Trn]  Sd L with bdy rise, -, cross R in Bk of L lowering, Fwd L  (Sd R with bdy rise com R fc turn under jnd lead hands, -, cross L in frt lowering and cont trng 1/2 R fc, Fwd R complete R fc turn to fc ptr);

4  [Rev Undrm Trn]  Sd R with bdy rise, -, maintain both jnd hnds cross L in frt of R lowering beginning to wrap the W, Bk R trng to wrap pos fc lod (Sd L with bdy rise com L fc turn under jnd lead hands, -, cross R in frt lowering and cont turn 1/2 L fc, Fwd L complete L fc turn to end wrap pos fc lod);

5  [Bolero Walk]  Fwd L with bdy rise releasing and extending lead hnds, -, Fwd R, Fwd L;

6  Thru R beginning to fc ptr, -, Sd L to fc ptr in cp pos, Cls R;

7-8  Dip Bk L leaving R sd twd W bringing lead hnds in between ptrs at M’s chest  (Fwd R lifting L leg slightly upward on the outside of M’s R leg);  Looking at ptr both bring heads twd ptrs rt shldr;