I WANT TO HEAR A CHEATIN' SONG

Choreo: Tony Speranzo, 3102 Alta Vista Lane, San Angelo, TX 76904
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Music: “I Want To Hear A Cheatin’ Song” Artist: Anita Cochran
“Rhino Hi-Five: Anita Cochran” CD Track #2 Speed: As on CD
Availability: Downloadable from I-tunes and others Released: May 2008
Rhythm: Rumba Phase IV
Footwork: Opposite-direction for man except where noted
Sequence: INTRO – A – B – A – B – C – END

INTRO

1 – 4 WAIT 2;; CUCARACHA LEFT & RIGHT;;
1 – 4 BFLY WALL wait 2 meas;; [Cucaracha L] sd L w/ partial wgt, rec R, sip L, -; [Cucaracha R] sd R w/ partial wgt, rec L, sip R, -;

PART A

1 – 4 FULL BASIC;; SPOT TURN; START CRAB WALKS;
1 – 4 [Full Basic] BFLY/WALL rk fwd L, rec R, sd L, -; rk bk R, rec L, sd R, -; [Spot Turn] XLIF of R trn RF/COH, rec R cont trn RF to fc ptr & WALL, sd L ending in BFLY/WALL, -;
[Start Crab Walks] XRIF (XLIF), sd L, XRIF (XLIF), -; sd L, XRIF (XLIF), sd L, -;
5 – 8 FINISH CRAB WALKS; FENCE LINE; CRAB WALKS TO RLOD;;
5 – 8 [Finish Crab Walks] sd L, XRIF (XLIF), sd L, -; [Fenceline] XRIF (W XLIF) twd RLOD, rec L, sd R, -; [Crab Walks to RLOD] XLIF (XRIF), sd r, XLIF (XRIF), -; sd r, XLIF (XRIF), sd r, -;
9 – 12 NEW YORKER TWICE;; SHOULDER TO SHOULDER TWICE;;
13 – 16 HALF BASIC TO FAN;; ALEMANA;;
17 – 17 NEW YORKER IN 4;
17 – 17 [New Yorker in 4] drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L, cls R to L;

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PART B

1 - 4 HALF BASIC TO FAN;; HOCKEY STICK;;

5 - 8 NEW YORKER; SPOT TURN; HAND TO HAND TWICE;;

9 - 12 CIRCLE AWAY & TOGETHER TO BOLERO/BANJO;; WHEEL 6;;
9 - 12 [Circle Away & Together] circle away from ptr twd COH fwd L, fwd R, fwd L, -: circle twd ptr & wall fwd R, fwd L, fwd R to Bolero BJO, -: [Wheel Six] wheel RF fwd L, fwd R, fwd L, -: continue RF wheel fwd R, fwd L, fwd R blending to CP/WALL, -;

9 - 12 FENCE LINE TWICE;; CUCARACHA LEFT & RIGHT;;

PART C

1 - 4 NEW YORKER; AIDA; SWITCH ROCK; CUCARACHA RIGHT;

5 - 8 NEW YORKER; CRAB WALKS;; SPOT TURN;
5 - 8 [New Yorker] rk thru L twd RLOD, rec R to fc ptr & wall, sd L, -: [Crab Walks] repeat Measures 4 - 5 of Part A;; [Spot Turn] XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & BFLY/WALL, sd R, -;

9 - 12 CRAB WALKS TO RLOD;; SPOT TURN TWICE;;
9 - 12 [Crab Walks to RLOD] repeat Measures 7 - 8 of Part A;; [Spot Turn] XLIF of R trn RF/COH, rec R cont trn RF to fc ptr & WALL, sd L ending in BFLY/WALL, -: [Spot Turn] XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & BFLY/WALL, sd R, -;

13 - 16 SHOULDER TO SHOULDER TWICE;; ALEMANA;;
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END

1 - 4 HALF BASIC TO FAN;; ALEMANA;;

5 - 5 SIDE CORTE;
5 - 5  [Side Corte] step sd L lowering into knee, -, & trng head to look RLOD, -;