I WANT SOMEONE WHO WILL LOVE ME

Music: Charlie Landsborough
www.amazon.com/ Reflections
Track # 9  Time 4:31
Increase the Music +20 % to Time 3:45
Available from choreographer

Rhythm: Rumba Phase: V + 1U (Full Moon (Species))

Footwork: Opposite except where (Noted)

Release Date: Feb 2016

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SEQUENCE :
INTRO ABC(1-4) ABC B END

INTRO

LEFT HAND STAR to RLOD LEAD FOOT FREE  START AFTER A FUE NOTES

01-04 UMBRELLA TURN to r-hndshk ; ; ; ;
[Umbrella Turn to r-hndshk] Fwd L, rec R, bk L, -; Keepg jnd hnds high bk R, rec L, fwd R (W trng ½ RF undr jnd hnds bk L, rec R, fwd L), -; Fwd L, rec R, bk L (W trng ½ LF undr jnds bk L, rec R, fwd), -; Bk R, rec L, fwd & sd R to fc ptr (W trng ½ RF undr jnds bk L, rec R, fwd & sd L) to r-hndshk WALL, -;
[RAL's current version of UMBRELLA TURNS may be used instead if preferred]

05-08 FLIRT to VARS ; ; SWEETHEART / W TURN to FACE PARTNER ; CUCARACHA RIGHT ;
[Flirt to Vars] Fwd L, rec R, sd L (W bk R, rec L, fwd R swvl 1/2 LF) to VARS WALL, -; Bk R, rec L, sd R (W bk L, rec R, sd L slidg if of M) to L-VARS WALL, -; [Sweetheart/W Trn to Fc P] [Release both hnds] Chk Fwd L w/ LF bdy trn & look at ptr , rec R , sd L (W Bk R w/ LF bdy trn & look at ptr , rec L , small fwd w/ r trng RF to Fc P) to BFLY WALL, -; [Cucaracha Right] To RLOD Sr w/ partial wgt, rec L, cl R to BFLY WALL, -;

PART A

01-04 CROSS BODY ; ; Cuddle TWICE ; ;
[Cross Body] Fwd L, rec R, sd & bk L trng ½ LF (W bk R, rec L, fwd R) to "L" pos M fcg LOD W fcg COH, -; Bk R contg LF trn, rec L comp LF trn to CP COH, sd R (W trng LF fwd L, fwd & sd R trng LF to fc ptr, sd L) to CP COH, -; [Cuddle x 2] Sr L, rec R, cl L placing R hnd on W's L shldr blade (W trng ½ RF bk R with R arm out to sd, rec L trng ½ LF, sd R plcg R hnd on M's L shldr), -; Sr R, rec L, cl R placing L hnd on W's R shldr blade (W trng ½ LF bk L w/ L arm out to sd, rec R trng ½ RF, sd L plcg L hnd on M's R shldr), -;

05-08 Cuddle / W SPIRAL to a FAN ; ; ALEMANA ; ;
[Cuddle /W Spiral to a Fan] Sr & slightly fwd L shp w/twd ptr , rec R jng ld hnds high, cl L (W trng RF ½ bk R, rec L trng LF ½ to LOD & jng ld hnds high, fwd R, spiral 7/8 LF under joined ld hands), -; XRib, rec L, sd R (W fwd L, fwd R wt ½ trng LF fc RLOD, bk L) to Fan Pos ; [Alemana] Fwd L, rec R, cl L lead W to trn RF (W bk R, rec L, sd R strv RF swivel to Ms left sd), -; Bk R, rec L, sd R (W Cont RF trn under joined ld hnds fwd L, cont RF trn fwd R, fwd L to r-side of M) to M fcg COH, -;

09-12 INTO a LARIAT 3 to FACE / M TURNS ; SIDE WALK 3 ; AIDA to RLOD ; SWITCH ROCK & R-HNDSHK ;
[Into a Lariat 3 to Fc/M Trn] [w/ ld hnds] Ck bk L [Looking to W], rec R, small fwd L trn ½ LF to fc WALL (W circle around M CW with jnd lead hnds fwd R, L, R trn RF to fc ptr) to BFLY WALL, -; [Sd Walk 3] Sr R, cl L, sd R, -; [Aida to RLOD] Thru L (W thru R), release ld hnds sd R trn LF to V bk to bk posit, bk L to op fcg LOD, -; [Switch Rock & Hndshk] Sr & bk R trng RF to fc ptr, rk L, rk R & r-hndshk, -;

13-16 FLIRT ; ; SWEETHEART ; OPPOSITE CUCARACHA ;
[Flirt] Repeat meas 5.6 Intro ; ; [Sweetheart] [Release both hnds] Chk Fwd L w/ LF bdy trn & look at ptr , rec R , sd L (W Bk R w/ LF bdy trn & look at ptr , rec L , sd R) to TANDEM WALL, -; [Opposite Cucaracha] Sr R w/ partial wgt, rec L,cl R (W Sd L w/partial wgt, rec R, cl L) end in VARS WALL, -;
PART B

01-04  FULL MOON (Species) ; ; ;
        [Full Moon] Fwd L, rec R [Release ld-hnds & keep r-hndshk]. sd & bk L trng ¼ LF to LOD (W Fwd R, rec L, smallds R swiveling ½ RF to COH). ; ; [In r-hndshk] Bk R, rec L trng ¼ LF to COH, sd R (W fwd L, fwd R comm trng LF, fwd L cont LF trn) to VARS COH, ; ; Repeat meas 1,2 Part B to VARS WALL ; ;

05-06  HIP TWIST to a AIDA ; ;
        [Hiptwist to a Aida] Fwd L, rec R [Release both]. sd L [joint lead hnds] (W fwd R, rec L, smal fwd R swiveling ½ RF to COH). ; ; [Aida] Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, ; ;

07-10  ROCK 3 & SWIVEL to FACE ; SPOT TURN ; REVERSE UNDERARM TURN ;
        UNDERARM TURN OVERTURNED to L-HND STAR RLOD ;
        [Rock 3 & Swivel to Fc] Rk fwd L, rk bk R, rk fwd L, swivel ¼ LF to fc ptr & point R sd ; ; [Spot Turn] Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to fc & BFLY, ; ; [Reverse Underarm Turn] Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½, rec L contg LF trn to fc ptr, sd R) to BFLY WALL, ; ; [Underarm Turn Overturned to L-Hndstar] Raisg ld hnds palm to palm XRib, rec L, sd R, swivel RF on R (W XLif comm RF trn under ld hnd, cont RF trn rec R fcg ptr, sd L, cont RF trn) to L-HND STAR RLOD ;

PART C

01-04  UMBRELLA TURN ; ; ;
        [Umbrella Turn] Repeat meas 1-4 Intro [Only the 1st Time] : to BFLY WALL ; ; ;

05-08  FLIRT NO HANDHOLD ; ; SWEETHEART ; OPPOSITE CUCARACHA ;
        [Flirt no hndhold] Repeat meas 5.6 Part A ; ; [Sweetheart] Repeat meas 15 Part A ; ; [Opposite Cucaracha] Repeat meas 16 Part A ;

ENDING

01-05  UMBRELLA TURN ; ; ; LEFT LUNGE & EMBRACE ;
        [Umbrella Turn] Repeat meas 1-4 Intro ; ; ; - to CP WALL ; ; [Left Lunge & Hold] Lunge sd L with knee bend look RLOD, ; ; & Embrace, ; ;