I WANNA TALK ABOUT ME

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Rhythm: Jive Phase: 4+2(mooch, stop & go)+1(mess aro und)
Footwork: Opposite except where W’s noted by ( )
Music: “I Wanna Talk About Me”
Artist: Toby Keith (music available online at iTunes Music Store, AmazonMP3)
Sequence: Intro-A-B-A-Bmod-C-B(4-14)-End Speed: increase about 9% to 49 rpm (29 mpm)

INTRO

1-4 WAIT;; JIVE CHASSES LEFT & RIGHT; RK, REC/POINT;
   1-2 (CP WALL, lead feet free) {wait 2 meas} wait;;
   Q&Q Q&Q 3 { jive chasses L&R} chasse sd L/R, L, chasse sd R/L, R;
   QQ & - - 4 {rk, rec/pt} rk bk L, rec R to SCP/pt L fwd, hold;

5-8 (RK to a) PRETZEL TURN; (w/ DOUBLE KICK); (UNWRAP to BFLY WALL); RK, REC/POINT;
   QQ QQ 5-7 { pretzel trn w/ dbl kick} rk bk L, rec R, chasse sd L/R, L trng 1/2 RF to bk-bk keeping ld hnds jnd;
   Q&Q - - chasse sd R/L, R trng up to 1/4 RF [end V-pos ld hnds jnd bhd bks], kick L toward LOD, 2x;
   QQ & QQ { unwrap} trng up to 1/4 LF to bk-bk chasse sd L/R, L, trng 1/2 LF to fc ptr BFLYchasse sd R/L, R;
   QQ & - 8 {rk, rec/pt} rk apt L, rec R/pt L sd, hold;

PART A

1-6 LINDY CATCH; (& SHAKE HANDS); TRIPLE WHEEL;; - -, SHOULDER SHOVE;;
   QQ Q&Q 1-2 (BFLY WALL) {Lindy catch} rk apt L, rec R, chasse fwd L/R, L trng RF around W catching her waist w/ R
   QQ hnd & releasing L hnd (W chasse fwd R/L, R); fwd R, fwd L cont around W (W bk L, bk R), chasse fwd
   Q&Q R/L, R (W chasse bk L/R, L) joining R hnds to end fcg ptr & WALL;
   QQ Q&Q 3-6 {triple wheel} rk apt L, rec R, trng RF both momentarily fcg RLOD tch W's bk w/ L hnd sd L/cl R, sd L trng
   Q&Q LF on last step of triple (rk apt R, rec L, trng RF sd R/cl L, sd R trng RF on last step of triple) both
   Q&Q momentarily fcg WALL; sd R/cl L, sd R trng RF on last step of triple (tch M's bk w/ L hnd sd L/cl R, sd L
   Q&Q trng LF on last step of triple) both momentarily fcg COH, tch W's back w/ L hnd sd L/cl R, sd L & ld W w/
   Q&Q R hnd to spin RF on last step of triple (sd R/cl L, sd R spin RF 1 1/2 trn on last step of triple); sd R/cl L, sd R
   Q&Q (L/R, L) end LOP fcg pos COH,
   QQ Q&Q Q&Q {shldr shove} rk apt L, rec R; swvling RF sd L/R, L to tch ptr’s shoulder, sd chasse R/L, R trng LF to fc ptr;

7-9 SPANISH ARMS; - -, AMERICAN SPIN;;
   QQ Q&Q 7-9 {Span arms} (LO BFLY) rk apt L, rec R trng RF; cont trn chasse L/R, L leading W to trn LF under raised ld
   Q&Q hnds into momentary wrapped pos both fcg LOD then immediately lead W to trn RF (rk apt R, rec L trng 1/4
   Q&Q LF, chasse R/L, R trng 3/4 RF); cont trn chasse R/L, R (chasse L/R, L) to end in BFLY fcg WALL,
   QQ Q&Q {Amer spin} rk apt L, rec R; in pl L/R, L ld W to spin RF & release hds (R/L, R free spin RF full trn),
   Q&Q to BFLY in pl R/L, R;

PART B

1-3 2 TRAVELING SAND STEPS;; JIVE CHASSES L & R;
   QQ QQ 1-2 (BFLY WALL) {2 trav sand steps} swivel RF (W LF) on R tch L toe to instep of R foot, swivel LF (W RF)
   Q&Q on R foot sd L, swivel RF (W LF) on L foot tch R heel to floor toe pointed to DRW, swivel LF (W RF) on L
   Q&Q foot XRIF; repeat;
   Q&Q Q&Q 3 { jive chasses L&R} blending to SCP chasse sd L/R, L, chasse sd R/L, R;
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4-9 MOOCH;;;;; - -, END w/ VINE 4 & TRIPLE;;;;
QQ -Q 4-9 {mooch} trng LF to 1/2 OP rk bk L, rec R, rise slightly on R kick L, slight lowering on R cl L;
-Q QQ slight rise on R kick R, lower on L cl R, rk bk L, rec R;
Q&Q QQ trng RF to CP chasse sd L/R, L, trng RF to L1/2 OP rk bk R, rec L;
-Q -Q slight rise on L kick R, lower on L cl R, rise on R kick L, lower on R cl L;
QQ rk bk R, rec L trn LF to fc ptr & WALL jn ld hnds,
QQ QQ Q&Q {end w/ vine 4 & triple} traveling along RLOD sd R, XLIB; sd R XLIF, chasse R/L, R;

10-14 STOP & GO (OVERTURN THE STOP); to LOW BFLY; SAILOR SHUFFLES; SLOW SIDE BREAKS; RK, REC/POINT;
QQ Q&Q 10-11 {stop & go (ovtrn the stop)} rk apt L, rec R, chasse fwd L/R, L trng W 1/2 LF under jnd ld hnds (rk apt
R, rec L, chasse R/L, R trng 1/2 LF under jnd hnds to M's R sd feg WALL);
QQ Q&Q chk fwd R lower jnd ld hnds in front of W looking bk at ptr & xtd R hnd bk toward COH, rec L chasse
bk R/L, R raising jnd hnds trng W 1/2 RF under jnd hnds (trng LF step sd L opening up toward COH to
fc approx LOD extend trlg hnd straight up, rec R trng RF, chasse L/R, L trng 1/2 RF under jnd ld hnds)
to end LO BFLY WALL;
Q&Q Q&Q 12 {sailor shuffles} XLIB/sd R, sd L, XRIB/sd L, sd R;
&Q- &Q- 13 {slo sd brks} stp sd L/stp sd R, -, stp in L/stp in R, -;
QQ & - 14 {rk, rec/pt} rk apt L, rec R/pt L sd, hold;

PART A
1-6 LINDY CATCH; (& SHAKE HANDS); TRIPLE WHEEL;;;;; - -, SHOULDER SHOVE;;;;
7-9 SPANISH ARMS; - -, AMERICAN SPIN;;;;
1-9 (BFLY WALL) repeat Part A, meas 1-9

PART Bmod
1-3 2 TRAVELING SAND STEPS;;;; JIVE CHASSES LEFT & RIGHT;
4-9 MOOCH;;;;; - -, END w/ VINE 4 & TRIPLE;;;;
10-14 STOP & GO (OVERTURN THE STOP); to LOW BFLY; SAILOR SHUFFLES; SLOW SIDE BREAKS; MERENGUE 4 QKS;
1-13 (BFLY WALL) repeat Part B, meas 1-13
QQQQ 14 {merengue 4} sd L, cl R, sd L, cl R w/merengue hip action;

PART C
1-4 (RK to a) RIGHT TURNING FALLAWAY (2X);;;;; RK, REC, FC, CL (NO HANDS);
QQ Q&Q 1-3 {BFLY WALL} {R trng falwy 2x} rk apt L, rec R to SCP, trng 1/4 RF sd L/cl R, sd L;
Q&Q trng 1/4 RF sd R/cl L, sd R,
Q&Q Q&Q Q&Q rk bk L, rec R; trng 1/4 RF sd L/cl R, sd L, trng 1/4 RF sd R/cl L, sd R;
QQ QQ 4 {rk, rec, fc, cl} rk bk L, rec R, fwd L trng to fc ptr release hnds, cl R to L;

5-8 MESS AROUND (8 COUNT);;;;; JIVE CHASSES LEFT & RIGHT; RK, REC/POINT;
- - - - 5-6 {mess around} bounce down by bending knees & bump hips to rt (W hips to left), straighten knees/bounce
down & bump hips to bk (hips to front), straighten knees/bounce down & bump hips to left (hips to rt),
straighten knees/bounce down & bump hips to front (hips to bk);
- - - - repeat; [throughout this figure M points at ptr - music lyric is "you, you, . . ."]
OPTION: bounce straight down/up 8 times without bumping hips in circle.
Q&Q Q&Q 3 {jive chasses L&R} blending to SCP chasse sd L/R, L, chasse sd R/L, R;
QQ & - 4 {rk, rec/pt} rk bk L, rec R to SCP/pt L fwd, hold;
PART B(4-14)

4-9 MOOCHEQRST - -, END w/ VINE 4 & TRIPLE::;

10-14 STOP & GO (OVERTURN THE STOP); to LOW BFLY; SAILOR SHUFFLES; SLOW SIDE BREAKS; RK, REC/POINT;

4-14 (SCP LOD) repeat Part B, meas 4-14

END

1-4 CHANGE L to R; -, CHANGE HANDS BEHIND BACK; RK, REC/POINT, & HOLD;

QQ Q&Q 1-3 (BFLY WALL) {chg L to R} rk apt L, rec R, trng RF in pl L/R, L to fc RLOD leading W LF trn under jnd
QQ Q&Q ld hnds (chasse R/L, R LF trn under jnd ld hnds to fc LOD); to LOP fchg RLOD chasse R/L, R
QQ Q&Q {chg hnds bhd bk} rk apt L, rec R; chasse fwd L/R, L trng 1/4 LF placing W’s R hnd in M’s R hnd then
QQ Q&Q passing W’s R hnd to M’s L hnd bhd M’s bk (W chasse fwd R/L, R trng RF pass bhd M to fc WALL);
QQ Q&Q chasse sd & bk R/L, R trng 1/4 LF to end BFLY fchg ptr LOD;
QQ& - 4 {rk, rec/pt, & hold} rk apt L, rec R/pt L fwd & sd, hold;