I WANNA BE AROUND

MAGAZINE

COMPOSERS: JOHN & MARY MACULL, 7100 LANSDALE ST., DISTRICT HTS, MD 20747-3305, (301)735-4253
RECORD: Columbia Hall of Fame #13-33062 Artist Tony Bennett
FOOTWORK: Opposite except where noted
RHYTHM: Peabody (1 Step)
SEQUENCE: INTRO, A, B, C

INTRO

1 - 4 ONE MEAS WAIT, SD/LE, 3/4 DIAMOND - SD, DMB:

Cp fgg DLC wait 1 meas; Lg L/1/1k RIAL (W XIF) [Timing &1], Fwd L shift LF LTR, cont trng
Sd R, Bk L to Bjo; Bk R shift LF LTR, cont trng Sd L, Fwd R, Fwd L shift LF LTR, cont trng
Sd R; Bk L, to DMB, Lg D, Draw L to R to CP.

A

1 - 8 WHISK SCP, THRU; WEAVE 4; OUTSD CHG BJO 4; FWD, NATL, HOVER CROSS; DMB TOP SPIN;
HOVER 4 BJO:

1 - 2 Fgg DMB Fwd L, Sd L, R, XLRB to SCP re DMB, Thru R shift LF LTR; (WEAVE) Cont trng Fwd L
to CP, Sd R to Bjo, Lg L, Bk R to CP re DMB.

3 [OUTSD CHG] Bk L, Bk R shift LF LTR, Sd L, Fwd R to Bjo re DMB.

4 - 5 Fwd L [HOVER CROSS] Fwd R shift LF LTR, cont trng Sd L, Fwd R to S/Car, Fwd L, Rec R,
Sd L, Fwd R to Bjo [ck] re DMB shift LF LTR.

5 - 7 [DMB TOP SPIN] cont trng Bk L, Bk R, Sd & silent Fwd L, Fwd R to Bjo [ck] re DMB
shift LF LTR; cont trng Bk L, Bk R, Sd & silent Fwd L, Fwd R to Bjo re DMB.

6 [HOVER 4 BJO] Fwd L blend to CP, Sd & Fwd R, Rec L, Fwd R to Bjo re DMB.

9 - 16 LOOP AROUND; TEN LPT 2, OUTSD SMVL; MANL, SPIN TRN; FEAT FINISH - WEAVE 5 TO SCP;
CHAIN, REC, SLIP, DRAW:

9 - 11 [LOOP AROUND] Fgg DMB in Bjo - Fwd L, Fwd R shift LF re WALL, cont trng Bk L in CP
re DMB; cont trng Sd R S/Car sal atp still trng Fwd L in S/Car re LOD Draw R to L, Fwd R in Bjo
swing LF at same time Round L to L in S/Car fgg DMB, Thot L to R, Fwd L, Fwd R to CP, Fwd L, Fwd R to Bjo re DMB;

(W Bk R, trng RF Bk L, cont trng Fwd R but M's feet re LOD CP, cont trng Sd L, big atp
re DMB, Sd & silent Bk L to Bjo re DMB, Fwd R in Bjo swing LF to S/Car
re DMB, Sd L sal atp, Bk R, Bk L to CP, Bk R, Bk L to Bjo re LOD,

12 [THORN, OUTSD SMVL] Fwd L shift LF, cont trng Sd R in DMB, Bk L, Flick RFL;
(W Bk R trng LF, cont trng Sd L to Bjo, Fwd R swing RF to SCP re DMB.)

13 [MANL SPIN TRN] Fwd R trng RF re DMB, Bk L trng LF RF Fwd R, Bk & silent Sd L to DMB.

Sd R, Bk R, Bk L, Bk L trng LF LTR, Sd L to SCP re DMB:

16 [CHAIN, REC, SLIP, DRAFT] Thru R flex knee, Rec L, Bk R, Draw L to R and CP re DMB;
(W Fwd L flex knee, Rec R, Bk R, Draw R to L and CP re DMB)

B

1 - 8 MOD REV WAVE 3 - PIV 2; LOOP AROUND; BUZZ TRN 3; FWD, OP NATL; PIV 3, THRU SCP:

1 - 2 [REV WAVE] Cp fgg DMB - Fwd L shift LF LTR, cont trng Sd R to Bjo, Bk L re DMB, Bk R
to CP; Bk L, Bk R re DMB, [PIVOT] Bk R trng 1/2 LF, Fwd R re DMB.

3 - 5 [LOOP AROUND] Fwd R blend to Bjo, Fwd R trng RF re wall, cont trng Bk L in CP
re DMB; cont trng Sd L S/Car sal atp still trng Fwd L in S/Car re LOD, Draw R to L,
Fwd R in Bjo swing LF at same time Round L to L in S/Car fgg DMB, Thot L to R, Fwd L,
Fwd R to CP, Fwd L, Fwd R to Bjo re DMB;

(W Bk R, trng RF Bk L, cont trng Fwd R but M's feet re LOD CP, cont trng Sd L big atp
re DMB, Sd & silent Bk L to Bjo re DMB, Fwd R in Bjo swing LF to S/Car
re DMB, Sd L sal atp, Bk R, Bk L to CP, Bk R, Bk L to Bjo re LOD)

8 [BUZZ TRN 3] Fwd L swing LF blend to CP, cont swaying on L stp Fwd R, cont swaying on L, Fwd R, and DMB
swing LF, Fwd R, CP, and DMB;

7 [FWD,OP NATL] Fwd L blend to Bjo, Fwd R shift RF LTR, Sd L, Bk R in Bjo re DMB;

8 [PIVOT] Bk R piv RF, Sd R, Fwd L to SCP re DMB, Thru R to LOD:

C

1 - 8 2 SOLO TRN; SYNCG TWIST VINE & BJO; RT TRN 3; FWD, PT 4 TIMES; 3/4 DIAMOND

1 [SOLO TRN] Fwd L trng LF (W RF), cont trng Sd L/CL R to R to CP re BJO, Bk R trng LF
(W RF); cont trng Sd L/CL R to L to CP re WALL, [Timing 142 344]

2 [SYNCG TWIST VINE] L to L/1XRIBL (W XIF)/Sd L/XRIBL/Sd L/XRIBL to Bjo re DMB
[Timing &132 836];

3 - 4 [PT TRN 3] Fwd L, Fwd R shift RF LTR, cont trng Sd R to CP, cont trng Bk R to Bjo re DMB
still trng Bk L, Sd R sal atp, (W big atp), Fwd L to S/Car, Fwd R to loose CP re LOD;

4 [PT STPS] Fwd L, swing LF to Bjo, Pt R to sd, Fwd R swing RF to S/Car, Pt L to sd;

5 Fwd L, swing LF to Bjo, Pt R to sd, Fwd R swing RF to S/Car, Pt L to sd;

6 Fwd L, swing LF to Bjo, Pt R to sd, Fwd R swing RF to S/Car, Pt L to sd;

7 - 9 [DMA TRN] Fwd L shift LF LTR, cont trng Sd R, Bk L; Bk R shift LF LTR, cont swaying Sd L,
Fwd R, Fwd L shift LF LTR, cont trng Sd R; Bk L, Bk R re DMB, Sd L to WALL flex LF
knee leaves rt leg extended away r' & look to LOD, r'