I WANNA BE

Composers: Hank & Mary Dahl, 506 Lynnhurst Dr., Louisville, Ky., 40223
Record: "I Wanna Be Like You" (161)
Position: INTRO: Diag OP DANCE: CP LOD (P)
Footwork: Opposite, directions for M, except where noted

Meas. INTRO.
1-4 WAIT; WAIT; APART,- ,POINT,,-; TOG,-; TCH,-;
1-2 Diag OP wait 2 meas;
3-4 Step bk twd COH L,-, point R,-; tog R,-, tch L to R fcg LOD CP,-;

1-4 (Reach)FWD,-,RUN,2; FWD,-,RUN,2; TRN L,-,SIDE,CLOSE;
TRN L,-,SIDE,CLOSE;
1 In CP fcg LOD fwd slo L slight reaching step,-, run fwd R,L;
2 Fwd slo R,-, run fwd L,R;
3 Fwd LOD slo L trng 1/4 LF twd COH,-, swd R, close L to R to fc RLOD in CP;
4 Bk LOD slo R trng 1/4 LF to fc wall,-, swd LOD L, close R to L;

5-8 (Whisk)FWD,-,SIDE,CROSS; (Wing)FWD,-,DRAW,TCH;
(Telemark)TRN L,-,ARND,FWD(SCP); THRU,-,SIDE,CLOSE(CP);
5 CP step fwd twd wall L,-, swd & fwd R, XLIB of R rising up to toes to
fc LOD in SCP;
6 Fwd LOD slo R,-, draw L to R, tch L (W fwd L starting CCW trn around M,-,
fwd R,L to SCar) end in SCar M fcg LOD;
7 Fwd LOD slo L trng 1/4 LF twd COH,-; swd & arnd ptr on R continuing LF
trn, fwd diag twd wall & LOD L (W step bk R trng LF,-, bring L bk to R
continuing trn on R heel & transfer wgt to L, fwd diag on R);
8 Diag fwd LOD & wall R,-, swd LOD L, close R to L to end in CP
fcg wall;

9-12 FWD,-,SIDE/ROCK,REC; BK,-,SIDE/ROCK,REC; FWD,-,SIDE,CLOSE;
SIDE,LIFT,BEHIND,SIDE;
9 In CP step fwd twd wall slo L,-, rock swd twd RLOD on ball of R ft,
rec on L;
10 Step bk twd COH slo R,-, rock swd LOD L, rec R;
11 Fwd twd wall slo L,-, swd RLOD R, close L to R;
12 Swd RLOD R, rise slightly on ball of R ft to fc LOD in momentary SCP
keeping L toe pointed twd floor, XLIB of R twd RLOD, swd R;

13-16 (Rev SCP)THRU,-,SIDE/ROCK,REC; (SCP)THRU,-,FACE,CLOSE;
(Twist)VINE,2,3,4; PIVOT,-,2,-;
13 Quickly trng to rev-SCP fcg RLOD step thru RLOD slo L,-, rock swd RLOD
on R, rec on L;
14 Trng to SCP fcg LOD step thru LOD slo R,-, trn to fc ptr & wall in CP step
swd LOD L, close R to L;
15 Twist vine LOD swd L, XLIB of L, swd L, XLIB of L (W opp);
16 Blend to CP & do a slo cpl pivot RF L,-,R to fc LOD & IMMEDIATELY DROP
ALL HAND CONTACT to end in CHALLENGE POS;

(over)
I WANNA BE - continued

PART B

1- 4  
FWD, - , SIDE/ROCK, REC; FWD, - , SIDE/ROCK, REC; FWD, - , RUN, 2;  
(W spin RF) FWD, - , SIDE, CLOSE;  
1  M fcg LOD (W fcg RLOD) no hand contact - CHALLENGE POS - step  
fwd LOD slo L, - , rock swd twd wall R, rec L;  
2  Fwd LOD slo R, - , rock swd twd COH L, rec R;  
3  Fwd slo L, - , run fwd LOD R, L;  
4  Fwd slo L, swd COH L, close R to L (W spin stepping bk LOD slo L, - ,  
spin RF R, L to end fcg ptr & RLOD still in CHALLENGE POS no hand  
contact);  

5- 8  REPEAT MEASURES 1-4;;;;;  

9-12  
(4 Solo 1/4 LF trns) TRN L, - , SIDE, CLOSE; TRN L, - , SIDE, CLOSE;  
TRN L, - , SIDE, CLOSE; TRN L, - , SIDE, CLOSE;  
9  M step fwd LOD trng 1/4 LF to fc COH, - , swd LOD R, close L to R  
(W bk LOD R trng 1/4 LF to fc wall, - , swd LOD L, close R to L) NOW  
SIDE BY SIDE RIGHT SHOULDER TO RIGHT SHOULDER M fcg COH -  
W fcg wall;  
10  Step bk twd wall R trng 1/4 LF to fc RLOD, - , swd twd wall L, close  
R to L (W fwd twd wall L trng 1/4 LF to fc LOD, - , swd twd wall R,  
close L to R) NOW BK TO BK M fcg RLOD W fcg LOD;  
11  Fwd RLOD R trng 1/4 LF to fc wall, - , swd RLOD R, close L to R (W step  
bk RLOD R trng 1/4 LF to fc COH, - , swd RLOD L, close R to L) NOW  
SIDE BY SIDE LEFT SHOULDER TO LEFT SHOULDER M fcg wall  
W fcg COH;  
12  Completing the 4 SOLO LF trns M step bk twd COH R trng LF to fc LOD, - ,  
swd COH L, close R to L (W fwd twd COH L 1/4 LF to fc RLOD, - , swd  
COH R, close L to R) ASSUME CP M fcg LOD;  

13-16  
(Box) FWD, - , SIDE, CLOSE; BK, - , SIDE, CLOSE; DIP, - , REC, - ; PIVOT, - , 2, - ;  
13  Fwd LOD L, - , swd twd wall R, close L to R;  
14  BK RLOD R, - , swd COH L, close R to L;  
15  Dip bk RLOD L, - , rec fwd R trng to fc wall in CP, - ;  
16  Cpl pivot RF R, - , R to fc LOD in CP, - ;  

SEQUENCE: A, A, B, A thru meas 15, instead of pivot do ending  

ENDING:  
SIDE, CLOSE, SIDE/CORTE, - ;  
Step swd LOD L, close R to L, swd LOD L/corte to rev-SCP fcg RLOD, - ;  

STYLING NOTE:  
There is NO HAND CONTACT in meas 1 thru 12 of PART B, hands should be  
held at waist level arms bent slightly at elbow. Keep upper body movement  
fluid and the rocking steps very subtle (just a slight PUSH from the BALL of  
the foot).