I WAN'NA BE YOUNG AGAIN

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RECORD: SYDNEY THOMPSON TRD 161- "I WAN'NA BE LIKE YOU" TEMPO: 42 TO 43 RPM

SITUTION: OPEN BOTH FACING LOD 2 TO 3 FEET APART (ARMS DOWN—NO HAND HOLD)

ATOMNK: OPPOSITE DIRECTIONS FOR M (EXCEPT WHERE NOTED)

SEQUENCE: INTRO; A, B, C, D (1-15) END

INTRO: WAIT; WAIT; (LIFT KICKS) HOP/KICK STP HOP/KICK STP HOP/KICK STP HOP/KICK STP
1-2 Wait 2 meas; In OP both feg LOD supporting leg slightly bent (M's R & W's L)
with arms down near side of

3 (LIFT KICKS) Hop on R leg (or lift) as flex L knee and kick L fwd extending R hand
and "cross" body; step 1, hop on L as flex R knee and kick R fwd extending L
hand fwd, step R;

4 Repeat action of meas 3;

(PART A)

(BASIC BK TO BK) SD/CL/LEN R, SD/CL/LEN L; (KICK STEPS) KICK STP, KICK STP, KICK STP, (RETURN OF BASIC)

SD/CL/LEN R, SD/CL/LEN L;

1 (BASIC BK TO BK) Progressing LOD both turning in tdd each other join and retain
lead hands as complete one triple L/R, R to bk to bk position, continue turn R/L, R
to end both feg LOD inside arms (M's R & W's L) extended to LOD palm out while joined
lead hands are held lightly behind each other;

2 Retaining position kick L (toe down) to LOD, step, kick R to LOD, step;

3 (RETURN OF BASIC) Retain hand hold (M's L, W's R) as both turn out in two triples
L/R, R/L, R to LOD, FCG;

(FAUX) ROCK TO MERENGE CHASSE) XLBR, REC, SD/CL; SD/CL, SD/CL; (KICK STEPS) KICK STP, KICK STP, (RETURN OF BASIC)

STP, KICK LOD, STP (FC) KICK STP, KICK STP;

4-5 Blend to loose and high SCE to allow lower body freedom; rk bk L, rec R to fc
leaning forward from waist toward partner to end "check to check" both looking LOD,
L ad to bent leg slightly in, straighten L leg; shifting hip bk as 'el bent R
leg to L; Repeat merengue action L/R/L/R, L/R/L/R, L/R/L/R;
(KICK STEPS) VARIATION "check to check" position as kick L tdd LOD, step, kick R
thru, tdd LOD, step to fc partner; kick L outside BW (M kick R between M's feet), step L,
kick R between W's feet (W kick L outside BRC) step R;

(FAUX) THROWWAY AXB, REC, SF CHASSE L/R, (L/W FWC/CL/LEN L); FDW CHASSE R/L, R (W BK CHASSE);

(ROCK STP & CHG OF PLC L TO R) RK APT, REC, TOG CHASSE FDW/CL/LEN (W FWC/CL/LEN R); FDW
CHASSE;

8-9 (FAUX) THROWWAY) RK bk L, rec R to fc, sway to L as ad chasse L/R/L, leading W to
chasse DOL and turn to fc; chasse R/L, R DOL leading W to chasse's bd (W & bk R, rec L to fc, swaying to R as chasse's bd/W turning to fc pneum; bk chasse L/R, L to
fc DWR), (ROCK STP) RK apt L, rec R (W/R);

(CHANGE OF PLACE) L TO R) CHASSE's bd L/R, R trng 1/8 RF leading W to LOD LF under Lnd
hands (W chasse's bd L/R, R trng 1/8 LF under Lnd hands), chasse's bd L/R, R con
inue trng chasse's bd L/R, R to end in handshake;

(ROCK STP & AMERICAN SPIN) RK APT, REC, CHASSE TOG L/R/L (W SPIN RF); IN PLC L/R, R (TO LOD, FCG);

(ROCK STP & AMERICAN SPIN VARIATION) RK APT, REC, CHASSE TOG L/R/L (W SPIN RF), SPIN LF L/R, R
(TO HANDSHAKE);

11-12 (ROCK STP & AMERICAN SPIN) RK apart L, rec R, tog chasse, L/R/L apply pressure thru R
hand to assist start of W's RF spin then; chasse in PLC L/R (W rk apt R, rec L,
chasse R/L/R, firming up her R arm and spins' RF L/R as the man exerts pressure
with his R hand); end M feg walk M's L/W's R joined, (ROCK STP) RK apt L, rec R (W/R, L;
(AMERICAN SPIN VARIATION) chasse L/R/R with pressure thru L hand to assist W's
RF spin then (delayed) M LF spin, complete spin R/L/R to end fig each other again in
handshake, W repeat action of prior American Spin;

(ROCK STP & ARM WRAP) RK APT, REC, FDW/CL/LEN UNDER (W FDW/CL/LEN L); BK/CL, BK (LOP, FCG), (ROCK STP)

ROCK APT, REC;

-13 (ROCK STP & ARM WRAP) RK apt L, rec R, chasse fwd raise R hands L/R, ad L trng 1/2 RF to
pass behind W & under own hands; continue chasse; releasing hand hold when R hand at own
R shoulder bk L/CL R, bk L (W rk apt R, rec L, chasse to pass M's R side trng to fc
ROD L/R, R continue with bw chasse CON drawing R hand across M's shoulders to his
L hand), rk apart L, rec R (W/R, L);
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PART A.

(Continued)

\[JIVE CHASSE TO OPEN\] FWD/CL,FC,TRN/CL,SD:

16  \(JIVE CHASSE TO OPEN\) Chasse twd COH trng RP 3/4 to end LOP-RLOD L/R,L bfly briefly BFLY continue R/L,R(W chasse twd Wall trng 4 BF R/L,R;sd chasse L/R,L) end extended LOP inside ft(M's L,W's E)pointing twd ptrn.:

PART B.

\[SIDE PASS L & R\] PT/BALL,CHC,SD CHASSE L/R,L;PT/BALL,CHC,SD CHASSE R/L

\[SIDE PASS L & R\] PT/BALL,CHC,SD CHASSE L/R,L;PT/BALL,CHC,SD CHASSE R/L,R

1-2  \(SIDE PASS L&R\) Chg sides quickly shift R hip out extending R arm up palm out/cl ball of L ft slightly twd ptrn,xrif of L moving xwtd ptrn(W same action R/L,L, release hands(M's L,W's R) pass bhd W with sd chasse L/R,L(W same action except bk turned to H R/L,R) to end DF CGC RLOD; repeat action with opposite footwork returning to original positions lunge L/cl R,XLIF, sd chasse R/L,R(W L/L,R,L,R,L);

3-4  \(SIDE PASS L&R\) Repeat action Meas 1-2;:

\(POINT BALL CHC\) PT/BALL, CHC, (CHG OF PLC & DBL CHASSE) TOC CHASSE FWD/CL,TRN(W UNDER);/CL,SD/CL,SD/CL,SD;(ROCK STP & CHG OF PLC) RK APT,REC,TOC CHASSE FWD/CL,TRN(W UNDER);FWD CHASSE FWD/CL,FWDF(W BK). (ROCK STP) RK APT,REC;

1-6  \(POINT BALL CHG\) R hip out extend R arm up palm out/cl ball of L ft twd ptrn,XLIF of L xwtd ptrn(W R/R,L),(CHG OF PLC & DBL CHASSE) sd chasse L/R,L leading W to trn LF under jnd lead hands(W-chasse xwtd R/L,R trng 3/8 LF under jnd hands), sd chase DRC with bk of R hand pressing against W's R side as dbl chasse R/R,R,R,W (sd & bk DRC;L/R,L,R,L);


R/L,R to DLY(W R/R,L,R/L,R,L),(ROCK STP) RK aPT L, rec R(W R,L);

(CHC HND BHD BK) FWD/CL,FWD,TRN L/CL,BK(W FWD/CL,TRN R,TRN R/C,L,BK); (ROCK STP & AMERICAN SPIN)

RK APT,REC,CHASSE TOG L/R,L(W SPIN RF,IN PLC R/R,L,R/HANDSHAKE),(ROCK STP) RK APT,REC;


(4 TRIPLE CHOPPER) W LF,WR/L,CL,FC,W LF,WR/L,CL,FC,RF UNDER/CL,FC;

12-13  (4 TRIPLE CHOPPER) R hands over W's head(W's spin R/L,cls R to fc M), as W returns to fc M will use W's hand lead to start his spin RF under R hnd continuing with L/R,L cls to fc W; continuing(W's LF,spin R/L,cls R to fc M), again M having started his second RF spin from W's lead completes the chpper R/L,L changing hands to H's R:

NOTE: Over the two measures a couple's rotation \(\frac{1}{2}\) will occur to end M fgl DLC. As \(H's\) spin is completing R hands are brought down between each other thus arms as (DBLE CROSS SWIVEL)

XLIFR ball of foot swiveling on R,XRIFL ball of foot swiveling on L; repeat action L,R(W XIIFL, LXIFR;XRIFL,LXIFR);(FALLAWAY-RK) RK bL,rec R to loose GP(W R,L);

14-16  (ROCK STP) RK aPT L, rec R(W R,L),(CHG OF PLC) action as Part A Meas 10 L/R,L,R/R,R to fc W(L W/R,L,R/L,L) to dblle hand,(CROSS SWIVELS) XIIFR,XRIFL;XLIFR;XRIFL(W R,L,R,L);(FALLAWAY ROCK)XIIFL,REC;
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PART C


1. Using high-and-lose hold progress SCP-V LOD as pt L with sway to L, stp L straighten to nearly CP, pt R thru cross body to LOD as-sway to R, stp R straighten body to nearly CP (W PT R, STP R, PT THRU L, STP L);

2-4. Repeat action of Meas 1 for three more measures to complete eight steps;;


3. (CLSD SWIVELS3) The figure will rotate CW one full turn as M cl L to R to CP (W swivel on L to cl R to L), M"around" W stl toeing in leading W to his L side (W swivel RF on R fwd. L to M's L side), continue action cl L to R to CP (W R to L), sd R (W swivel and fwd L);


(CHG OF PLC R TO L) SD/CL, TRN, FWD/CL, FWD (W SD/CL, TRN R, SD/CL, BK); (DBLE FLICK BALL CHG)

FLICK L/INPLC L, CHG R, FLICK L/INPLC L, CHG R;

7. (CHG OF PLC) Sway to L much as in throwaway to sd chasse L/R, L leading W to turn R under jnd hands, fwd jnd hands slightly R/L, R (W fwd chasse sd R, cl L, trn R, continue trn on L/cl R, bk L) to end M fccg DLC and couple in extended LOP FCG;

8. (Db1 Flick Ball Chg) Flick L fwd and slightly off floor/cl ball of L ft bk of R, rec R, Repeat L/R (W R, L, R, R, L);

(THROWAWAY-UNDER/OVER TURNED) SD/CL, SD, INPLC/CL, FWD (W FWD/CL, SD, TRN L/CL, INPLC); (CHICKEN WALK) BK-, -BK, BK, BK, BK;

9. (THROWAWAY-M UNDERTURNS, W OVERTURNS) Sway to L as sd chasse L/R, L leading W to chasse DRC (W R/L, R), lead W to trn LF by rotation RN of jnd hands to end W's R hand behind her back (W/L, R/L) as M small stp to DLC R/cl L, chk fwd R;

10-11. (CHICKEN WALK) Swivel on R to stp lw DNL in two slow steps L-, R-(W turned thru tension in jnd hands to follow M R-, L-); continue with four quick steps lw DNL L, R, R (W leaning slightly bk to cause tension in jnd hands with each stp R swivel RF and each stp R swivel LF);

(THROWAWAY-UNDER/OVER TURNED); (CHICKEN WALK);

12. (Throwaway-M underturns, W overturns) Repeat Meas 9 except lead W to chasse DLW;

13-14. (Chicken Walk) Repeat Meas 10-11 M backing nearly R LOD;

(CHG OF PLC L TO R) TOG CHASSE L/R, L (W FWD/CL, TRN L), FWD CHASSE R/L, R (W BK CHASSE); (DBL ROCK STP) APT, REC, APT, REC;

15. (CHG OF PLC L TO R) Chasse twd W with slight travel R/L, L trng 1/8 RF as retract lead arm causing W to travel more to trn LF under jnd hands (W chasse fwd R/L, R trng 3/8 LF under jnd hands), chasse twd wall R/L, R as (W continues trn to chasse bwd twd wall L/R, L) to end double hand hold;

16. (DBL ROCK STP) Rk apt L, rec R, rk apt L, rec R (W R, L, R, L) using tension in arms hips moving apart more than feet and upper body;

REPEAT PART A MEASURES 1-15, CHANGE MEAS 16 FOR ENDING

(SIDE PASS & FREEZE) SD/CL, SD/HEEL, -- (W FWD/CL, FWD/CL, HEEL, --);

16. (Side Pass & Freeze) Chasse sd twd COH placing R hand on W's R shoulder L/R, L leaving R ft extended twd WL heel to floor L hand on hip body bend from hip twd WL, -- (W chasse twd WL R/L, R/L, R heel to floor L hand on hip body bend from hip twd WL with R elbow shoulder high forearm up palm of R hand down) both look to LOD;

NOTE: Throughout figure names are a combination of American and International terms as best suit the figure description.