I TALK TO THE TREES III

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MUSIC: I Talk To the Trees, Track #8, The Unmistakable Sound of Billy Ternent & Orchestra, available as download from Amazon (slow 3-4%, or as desired)
[special thanks to Steve & Irene Bradt for permission to use their music]

RHYTHM: Rumba

PHASE: III+2 (average difficulty)

FOOTWORK: Opposite unless otherwise noted

SEQUENCE: INTRO A B A B END

INTRODUCTION

1-4 WAIT;; SIDE WALKS;;
1-2 {wait} BFLY WALL wait;;
3-4 {sd walks} Sd L, cl R, sd L, -; Cl R, sd L, cl R, -;

PART A

1-4 CUCARACHA CROSS (DOOR); REV TWIRL; NEW YORKER 2X;;
1 {cucaracha X} Sd L, rec R, XLif, -;
2 {rev twrl} Fwd R leading W to comm LF twirl, fwd L toeing twd ptr, sd fwd R to slight V pos RLOD (W sd & fwd L RLOD, fwd R twirling ¾ LF, sd & fwd L), -;
3-4 {new yorker 2x} Thru L RLOD (W thru R), rec R, sd L to fc, -: Thru R LOD, rec L, sd R to fc, -;

5-8 REVERSE UNDERARM TURN; UNDERARM TURN; HAND TO HAND 2X;;
5 {rev undarm trn} XLIF, rec R sd L (W XRIF und ld hnds trng LF, rec L cont trn to fc ptr, sd R), -;
6 {underarm trn} Bk R, rec L, sd R (W XLIF und R hnds trng ½ RF, rec R cont trn to fc ptr, sd L to BFLY), -;
7-8 {hand to hand 2x} Brk bk L to OP LOD, rec R to fc, sd L to BFLY, -: Brk bk R to LOP RLOD, rec L to fc, sd R to BFLY, -;

9-12 ½ BASIC; UNDERARM TURN; LARIAT 3 (M FACE LOD); ROCK APART RECOVER FWD;
9 {1/2 basic} Fwd L, rec R, sd L, -;
10 {underarm trn} Bk R, rec L, sd R (W XLIF und R hnds trng ½ RF, rec R cont trn to fc ptr, sd L to M's R sd), -;
11 {lariat 3/M fc LOD} Sd L, bk R trng to fc LOD, rec fwd L (W fwd R, Fwd L, fwd R to LOP), -;
12 {rk apt rec fwd} Rk apt R, rec L, fwd R, -;

13-16 NEW YORKER; SPOT TURN; OPEN BREAK; WHIP;
13 {new yorker} Thru L LOD, rec R, sd L to BFLY COH, -;
14 {spot trn} Thru R RLOD trng ½ LF to LOD, fwd L cont trn to fc ptr, sd R, -;
15 {open brk} Brk apt L, rec R, sd L, -;
16 {whip} Bk R trng ¼ LF, rec L trng ¼ to fc WALL, sd R (W fwd L, fwd R to fc M & COH, sd L), -;

PART B

1-4 FENCeline; THRU SERPIENTE;; FENCeline;
1 {fenceline} Lunge thru L, w/bent knee, rec R, sd L, -;
2-3 {serpiente} Thru R, sd L, XRib, -: Flare beh L, sd R, thru L flaring R to BFLY, -;
4 {fenceline} Lunge thru R w/bent knee, rec L, sd R, -;

5-8 NEW YORKER; SPOT TURN; SHOULDER TO SHOULDER 2X TO MAN'S RIGHT SIDE;;
5 {new yorker} Thru L RLOD (W thru R), rec R, sd L to fc BFLY, -;
6 {spot trn} Thru R LOD trng ½ LF to RLOD, fwd L cont trn to fc ptr, sd R, -;
7-8 {sh to sh} Fwd L to BFLY SCAR, rec R to fc, sd L (W bk R, rec L to fc, sd R), -: Fwd R to BFLY BJO, rec L to fc, sd R ( W bk L, rec R to fc, sd L to M's R sd), -;
PART B (CONTINUED)

9-12 LARIAT:: FENCeline; AIDA:
9-10 (lariat) Rk sd L, rec R, cl L (W circ RF arnd M R, L, R, maintaining ld hnds), -; Rk bk R, rec L, sd R (W cont RF circl L, R, L to fc M in BFLY), -;
11 (fenceline) Lunge thru L, w/ bent knee, rec R, sd L, -;
12 (aida) Thru R, sd L to fc ptr, trng RF bk R to aida line looking RLOD, -;
13-16 SWITCH ROCK; CRAB WALK 3; TWIRL VINE 3; CRAB WALK:
13 (switch rk) Trng LF sd L to fc ptr, rec R, sd L (W trng RF sd R, rec L, sd R), -;
14 (crab walk 3) XRif, sd L, XRif, -;
15 (twrl vine 3) Sd L leading lady to twrl RF und ld hnds, XRib, sd L (W twirl RF R, L, R to BFLY), -;
16 (crab walk) XRif, sd L, XRif, -;

REPEAT A
REPEAT B

ENDING

1-2 2 SIDE CLOSES; (BFLY) QK SD CORTE & HOLD:
1 (2 sd cls) Sd L, cl R, sd L, cl R (pushing off R on the “and” of beat 4);
2 (qk sd corte) In BFLY Lunge small sd L on soft knee raising ld hnds slightly looking up & to RLOD R toe pointed RLOD & hold;

RB III+2 I TALK TO THE TREES
INTRO: BFLY WAIT;; SIDE WALK 6;;
A
CUCA X; REV TWRL 3; NY 2X;;
REV UNDARM TRN; UNDARM TRN; HND TO HND 2X;;
½ BASIC; UNDARM TRN; LARIAT 3 (M FC LOD); RK SD REC FWD;
NY; SPOT TRN; OP BRK; WHIP;
B
FENCeline; SERPIENTE;; FENCeline;
NY; SPOT TRN; SH TO SH 2X TO M'S R SIDE;;
LARIAT;; FENCeline; AIDA;
SWITCH RK; CRAB WALK 3; TWRL VINE 3; CRAB WALK;
A
CUCA X; REV TWRL 3; NY 2X;;
REV UNDARM TRN; UNDARM TRN; HND TO HND 2X;;
½ BASIC; UNDARM TRN; LARIAT 3 (M FC LOD); RK SD REC FWD;
NY; SPOT TRN; OP BRK; WHIP;
B
FENCeline; SERPIENTE;; FENCeline;
NY; SPOT TRN; SH TO SH 2X TO M'S R SD;;
LARIAT;; FENCeline; AIDA;
SWITCH RK; CRAB WALK 3; TWRL VINE 3; CRAB WALK;
END
BFLY 2 SD CLS; QK SD CORTE;