I TALK TO THE THREES

Music: The Intro Collection Ballroom
www.amazon.de/Ballroom-Intro-Collection-Various/
Track # 21 Time 2:50
Available from choreographer

Rhythm: Cha Cha Cha Phase: V+Several Unphased
Footwork: Opposite except where (Noted)
Release Date: Oct 2015
Choreo: Jos Dierickx Beverlocestweg 14B2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: INTRO ABC AB(1-15) END

INTRO

01-04  BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;
[Wait] BFLY POS WALL ld ft free wt 4 meas ; ; ; ;

PART A

01-04  FULL BASIC ; ; FENCE LINE ; AIDA ;

05-08  SWITCH CROSS ; CRAB WALK ENDING ; REVERSE UNDERARM TURN ; WHIP to COH ;
[Switch Cross] Trng LF to fc ptr bk & sd L, rec R to BFLY, XLIlf (W XRlf)/sd R, XLIlf (W XRlf) ; [Crab Walk Ending] Sd R, XLIlf (W XRlf), sd R/cl L, sd R ; [Reverse Underarm Turn] Raisig jnd ld hnds XLIlf w/ slight RF bdy trn, rec R, sd L/cl R, sd L (W full LF trn undr jnd hnds XRlf, rec L, fwd & sd R/cl L, sd R) to BFLY ; [Whip to COH] Bk R trng LF & ldg W acrs, rec L contg LF trn (W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L) sd R/cl L, sd R to BFLY COH ;

09-12  SPRING BREAK ; MAN ACROSS/W INSIDE TURN ; SLINGSHOT CROSS BODY ; W OUT to COH & r-hndshk ;
[Spring Break] Rk fwd twd COH L, rec R, XLIlf /rec R, push off R to lunge sd L to RLOD (W rk bk R, rec L, fwd twd M R/cl L while swvling ¼ RF to fc RLOD, push off L to sit bk on R) to end M fcg COH and W fcg RLOD w/ ld hnds jnd low while looking at ptr ; [M Across/ W Inside Turn to L-POS] Fwd R twd COH stepping acrs frnt of W while trng ¼ RF, sd L trng ¼ RF to fc WALL while raising jnd ld hnds, chasse sd RLOD R/L, R ckg sideward movement and catching W in R arm (W fwd L to RLOD, fwd R trng ½ LF undr jnd hnds XRlf, bk L/lk Rlf, bk L) to “L” pos w/ M fcg WALL and W fcg LOD ; [Sling Shot Cross Body] Lunge sd LOD looking at ptr, rec R, chasse sd L/cl R, sd L (W bk & sd R trng hips slightly RF, rec L to fc LOD, fwd R/lk Lif, fwd R) to “L” pos w/ M fcg WALL and W fcg LOD ; [W Out to COH & r-hndshk] Sm bk R comm to trn LF like a Slip Pvt, sm fwd L cont trn to fcg COH, chasse sd to LOD R/cl L, sd R (W fwd L comm LF trn, fwd & sd R cont trn to fcg WALL, chasse sd & bk L/cl R, sd & bk L) relsg CP to r-hndshk COH ;

13-16  TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to BFLY WALL ;
[Trade Places Twice] [w/ r-hndshk] Rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L twd COH/lk Rlf, bk L (W rk apt R, rec L trng ¼ LF to fc LOD front of M then rel jnd R hnds, cont LF trn to fc ptr & COH stepping sd & bk R twd WALL/lk Lif, bk R) joining L-hnds ; Rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd L-hnds, cont to trn LF to fc ptr & COH stepping sd & bk R twd WALL/lk Lif, bk R (W rk apt L, rec R trng ¼ RF to fc LOD in front of M then rel jnd l-hnds, cont RF trn to fc ptr & COH stepping sd & bk L twd COH/lk Rlf, bk L) joining r-hnds ; [Trade Places / W Spiral] Rk apt L, rec R comm to pass R shdhrs while trng ¼ RF and keeping r-hnds jnd, cont to trn RF stepping sd L twd COH (W rk apt R, rec L, fwd R fwd WALL trng 7/8 LF undr jnd R hnds/cl L, fwd R to end almost fcg WALL) joining L-hnds ; [W Out to BFLY WALL] Trng bdy RF to fc WALL rk apt L, rec R, fwd to WALL R, L, R (W fwd WALL L, fwd R trng ½ LF to fc COH, sd & bk L/cl R, sd & bk L) to BFLY WALL ;
PART B

01-04 BACK BREAK INTO TRIPPLE CHA to LOD ; ; FORWARD BREAK INTO TRIPPLE CHA BACKWARDS ; ;
[Bk Break Into Tripiple Cha to LOD] [S,S, Q&Q ; Q&Q, Q&Q] [Releasing ld hands] XLib (W XRib) to OP LOD, rec R, w/ bdy trn tdw ptr fwd L/Ik Rib (W I lk Lib), fwd L ; w/ Bdy trn away from ptr fwd R/Ik Lib (W I lk Rib), fwd R, w/ bdy trn tdw ptr fwd L/Ik Rib (W I lk Rib), fwd L ; [Fwd Break Into Tripiple Cha Backwards] [S,S, Q&Q ; Q&Q, Q&Q] [Releasing ld hands] Xrif (W XLif) to OP LOD, rec L, w/bdy trn tdw ptr bk R/Ik Lif (W I lk Rif), bk R, w/ Bdy trn away from ptr bk L/Ik Rif (W XLif), bk L, w/ bdy trn tdw ptr bk R/Ik Lif (W I lk Rif), bk R ;

05-08 HAND to HAND ; UNDERARM TURN INTO A LARIAT ; ;
[Hand to Hand] XLib (W XRib) trng to OP, rec R to BFLY, sd L/cl R, sd L to BFLY ; [Underarm Turn Into a Lariat]
Raising jnd ld hnds XLib, rec L to fc ptr, sd R/cl L, sd R (W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L) to end W slightly offset twd M's R sd ; Sd L, rec R, cl L/ip R, L (W circ CW arnd M fwd R, fwd L, fwd R/Ik Rib, fwd R); Sd R, rec L, cl R/ip L, R (W cont CW arnd M fwd L, fwd R, fwd R/Ik Rib, fwd L to BFLY WALL ;

09-12 OP BREAK to a FAN ; ; STOP & GO HOCKEY STICK ; ;
[OP Break to a Fan] Strong bk L (W strong bk R) xtndg trl hnd straight up, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R (W fwd L into M, rec R trng ¼ LF & keepg ld hnds connected only, bk L/cl R, bk L) to LOP-FCG LOD ; [Stop & Go Hockey Stick] Fwd L, rec R, sd L/cl R, sd L lead W trn LF under ld hnds (W C l, fwd L, fwd R/XLib, fwd R quick LF trng under ld hnds fc LOD) ; Soften L knee X lunge RIF to LOD R hand on W back, rec L trng W RF under ld hnds, sd R/cl L, sd R (W sit lunge bk L, rec R trn RF under lead hands, bk L/XRif, bk L to fan pos) ;

13-16 HOCKEY STICK ; ; NEW YORKER TWICE & r-hndshk ; ;
[Hockey Stick] Fwd L, rec R, XLib/sd R, sd L (W cl R, fwd L, fwd R/Ik Lib, fwd R look thru window formed by raised jnd ld hnds) ; Sm bk R, rec L, fwd R/fwd L, fwd R (W fwd L, fwd R & spiral LF under jnd hnds, bk L/Ik Rif, bk L) to LOP-FCG DRW ; [New Yorker x 2] Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L to BFLY WALL ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R to r-hndshk WALL ;

PART C

01-04 SHADOW NEW YORKER ; WHIP to COH ; SHADOW BACK BREAK to OP RLOD ; START PARALLEL BREAKS ; ;
[Shadow New Yorker] [w/ r-hndshk] Thru L (W thru R) to LOP RLOD w/ M's L-arm xtnd bhd W's bk, rec R to fc ptr, sd L/cl R, sd L ; [Whip to COH] [w/ r-hndshk] Repeat meas 08 Part A to r-hndshk COH ; [Shadow Break to OP RLOD] XLib (W XRib) trng both to LOD w/ W's L-arm xtnd bhd M's bk, fwd R, fwd L/Ik Rib (W I lk Lib), fwd L to LOP RLOD, ; [Start Parallel Breaks] [w/ r-hndshk] Rk bk R leading W across in front, rec L, fwd R to fng RLOD /Ik Lib, fng R (W fwd L trng ¼ LF in front of M, fwd R trng ½ LF, sd & fwd L/Ik Rib, fwd L to fc line) [similar to W action] to LOP RLOD, ;

05-08 FINISH PARALLEL BREAKS to OP RLOD ; DO-SA-DO to OP RLOD ; ; SPOT TURN to r-hndshk to COH ;
[Finish Parallel Breaks to OP] [w/ r-hndshk] Fwd L trng ¼ LF in front of W, fwd R trng ½ LF, sd & fwd L/Ik Rib, fwd L to fng RLOD (W rk bk R allowing M to pass across in front, rec L, fwd R to fng LOD/Ik Lib, fwd R) [similar to M whip action] to LOP RLOD, ; [Do-SA-Do] [No handhold] Fwd R, fwd L, sd R/cl L, sd R [M Xif of W] (W bk L, bk R, sd L/cl R, sd L) ; Bk L, bk R, sd L/cl R, sd L [M X-behind W] (W fwd R, fwd L, sd R/cl L, sd R) to LOP RLOD ; [Spot Turn to r-hndshk] XRIF (W XLIF) stg ½ LF trn, rec L cont ¼ LF trn, sd R/cl L, sd R to r-hndshk COH ;

09-12 SHADOW NEW YORKER ; WHIP to WALL ; SHADOW BACK BREAK to OP ; START PARALLEL BREAKS ; ;
[Shadow New Yorker] Repeat meas 1 Part C to r-hndshk COH ; [Whip to WALL] Repeat meas 8 Part A to r-hndshk WALL ; [Shadow Break to OP LOD] Repeat meas 3 Part C to OP LOD ; [Start Parallel Breaks] Repeat meas 4 to LOP LOD ;

13-16 FINISH PARALLEL BREAKS to OP ; DO-SA-DO to OP ; ; SPOT TURN to BFLY WALL ;
[Finish Parallel Breaks to OP] Repeat meas 5 Part C to OP LOD ; [Do-SA-Do] Repeat meas 6,7 Part C to OP LOD ; ; [Spot Turn to BFLY WALL] Repeat meas 8 Part C to BFLY WALL ;

ENDING

01 WAIT & STOMP 3 TIMES ; ;
[Wait & Stomp 3 Times] Wait 1, & Stomp 3 times R, L, R ;