I Still Believe

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MUSIC: “I Still Believe” by Martyn Baylay  Track 3  CD Ballroom Nights 2
Available as a Single track Download from  Casa Musica  (length 03.14 @ 100%)

FOOTWORK: Opposite, directions for man except where noted  (woman’s footwork in parentheses)

RHYTHM: WALTZ  PH III  TIMING: standard 1,2,3 or as noted in left margin

SEQUENCE: INTRO A  B  C  B  D  A  B  END  RELEASED: June 26th 2015  Version 1.2

INTRO

1-4  WRP /RLOD with Trail feet free  WAIT 1 ; ROLL THE LADY OUT LOP/RLOD;
CHECK THRU, REC, SD / LOP / WALL ; PICK UP TO DLC ;
1 {Wait 1 meas} In wrapped position fcg RLOD with lead hnds on top
and trail feet free Wait ;
2 {Roll the Lady out LOP/RLOD} leading W to roll across in front to LOP/RLOD small
fwd R, fwd L, cl R (trng LF roll across in front of M step L, R, L);
3 {Chk thru, Rec, Sd} Chk thru RLOD L, rec R, sd L to LOP/WALL;
4 {Pick up to DLC}Thru R, sd & fwd L comm LF trn leading W to swing in front to pu
trng slightly LF cl R to CP DLC;

PART A

1-4  2 LF TRNS ;; WHISK ; THRU SYNCOPATE the VINE ;
1-2 { 2 LF trns } Fwd LOD L trng LF, sd & bk DC R cont LF trn, cl L to CP RLOD; Bk LOD R trng LF, sd & bk DC L cont LF trn, cl R to CP DW;
3 {Whisk} Fwd L; fwd & sd R with rise, XLib ;
4 { Thru sync the vine } Thru R/sd L fcg ptr, Xrib, sd L (Thru L/sd R fcg ptr, XLib, sd R) SCP/LOD;

5-8  THRU CHASSE SCP;THRU, SD, BEHIND; SOLO TRN IN 6 TO BFY/WALL;;
1 2a 3 5 { Thru Chasse SCP } Thru LOD R, sd L/cl R, sd L to SCP/LOD ;
6 { Thru, sd, bhd } Thru LOD R, sd L, Xrib (XLib) ;
7-8 { Solo trn 6 BFY/WALL } Fwd L twd LOD trng away from ptr releasing hnds, sd R twd LOD
cont trn, clo L to fc RLOD/LOP; Bk R twd LOD trng to fc ptr, sd L twd LOD, clo R to BFY/WALL;

9-12  WALTZ AWAY & TOG;; TWIRL VN 3 ; PICK UP TO DLC
9-10 {Wlz away & tog} release ld hnds fwd & sd L trng LF (W RF) away from ptr, sd R, cl L; fwd &
sd R trng RF (W LF) to fc ptr, sd L, cl R BFLY/WALL;
11 {Twirl Vn 3 BFLY} Sd L raising jnd ld hnds to ld W to trn under, Xrib, sd L
(Sd R comm RF trn under jnd ld hnds, cont trn sd L, cont trn sd R) to BFY/WALL;
12 {Pick up to DLC} Thru R, sd & fwd L comm LF trn leading W to swing in front to pu
trng slightly LF cl R to CP DLC;

13-16  TURN L & R CHASSE to BJO/DRC ; IMPETUS SCP ; THRU CHASSE SCP ; MANUV ;
1 2a 3 13 {Trn L & R chasse BJO} Fwd L trn LF, sd R/cl L, sd R (BJO/DRC) ;
14 {Imp to SCP} Bk L trn RF, trn on L heel xfer wgt to R, trn RF sd & fwd L to SCP/DLC;
1 2a 3 15 { Thru Chasse SCP } Thru LOD R, sd L/cl R, sd L to SCP/LOD ;
16 {Manuv} Thru R comm RF body trn, fwd & sd L cont RF trn, cl R to CP/RLOD ;

PART B

1-4  2 R TRNS to WALL ;; HOVER ; PICK UP TO SCAR/LOD ;
1-2 { 2 R trns CP/WALL } bk L comm RF upper body trn, cont trn RF sd R, cl L CP/DLC;
cont trn fwd R, cont trn sd L, cl R to cp wall;
3 { Hover } Fwd L, fwd & sd R rising, sd & fwd L to SCP/LOD;
4 {Pick up SCAR/LOD} Thru R, sd & fwd L comm LF trn leading W to swing in front to pu
trng slightly LF cl R to SCAR/LOD;

5-8  CROSS HOVER 3 x TO SCP;; CHECK THRU, REC, CL TO CP/WALL;
5 {Cross hover to BJO} Xlif of R (Xrib of L), sd R with hovering action, fwd L DLC;
6 {Cross hover to SCAR} Xrib of L (Xlib of R), sd L with hovering action, fwd R DLW;
7 {Cross hover to SCP} Xlif of R (Xrib of L), sd R with hovering action, fwd L SCP/DLC;
8 {Check thru, rec, cl CP/WALL} Chk thru LOD R, rec L, cl R to CP/WALL;
PART C

1-4 BOX ;; VN 3 ; THRU, SD, CL to CP/WALL;

1-2 { Box } fwd L, sd R, cl L;  bk R, sd L, cl R; CP/WALL;
3 { Vn 3 } Sd L, XRib, sd L ;
4 { Thru, sd, cl } Thru R , sd L, cl R to CP/WALL;

5-8 STEP & SWING; SPIN MANUV; SPIN TRN; BOX FINISH;

5 { Step & swing } Sd & fwd L to OP/LOD, swing R thru toe ptd to floor, - ;
6 { Spin manuv } Fwd R trng RF, cont trn sd L, cl R end in CP/RLOD
   (LF spin L, R, L end fcg LOD) ;
7 { Spin trn } Bk L LOD toe trned in piv ½ RF, fwd R heel lead LOD bet W’s feet
   rise w/ slight RF trn, sd & bk L to CP DLW;
8 { Box Finish } Bk R comm LF trn, sd & fwd L cont LF trn, cl R to CP DLC

9-12 1 LEFT TRN;  STEP BK TO BJO & PT; BACK HOVER to SCP; THRU CHASSE to BJO;

9 { 1 Left trn} Fwd LOD L trng LF, sd & bk DC R cont LF trn, cl L to CP RLOD;
10 {Step bk to BJO & Pt} bk R cont trng to BJO/DLW, pt L to sd, - ;
11 {Bk hover to SCP} Bk L, sd & bk R with rise, rec L {fwd R, sd & fwd L comm to trn RF with rise
   & brush R ft to L ft comm to trn RF, rec R} to SCP/LOD ;
12 {Thru chasse BJO} Thru R, sd L/cl R, sd & fwd L to BJO/LOD

13-16 FWD, FWD/LK, FWD ; MANUV ; SLOW SWAY L ; SLOW SWAY R ;

1 2a 3 13 {Fwd, fwd/lk, fwd} Fwd R, fwd L/lk Rib (lk Lif) , fwd L ;
14 { Manuv } Fwd R outside ptr comm RF trn, fwd & sd L cont RF trn, cl R to CP/RLOD;
15 {Slow sway L} in CP/RLOD  Sd L stretching L side, -, - (sd R stretching R side, -, -);
16 {Slow sway R} Sd R stretching R side, -, - (sd L stretching L side, -, -)  CP/RLOD;

REPEAT B

PART D

1-4 SYNCOPATE THE VINE ; BALANCE LEFT; WRAP TO LOD; WHEEL 3 TO RLOD;

1 a2 3 1 { Synco vine in 4 } sd L, XRib/sd L , XLif ( sd R, XLib/sd R, XLif) to BFY/WALL;
2 { Balance L } Sd L, XRib, rec in pl L ;
3 { Wrap to LOD } leading W to wrap LF under lead hnds sml sd R, cl L, sd R
4 ( trn LF L,R,L) to WRAPPED POS LOD;
   { Wheel 3 to RLOD } wheel RF fwd L, R, L ( bk R ,L, R) to WRAPPED POS RLOD;

5-8 ROLL the LADY OUT; THRU TWINKLE TWICE;; CHECK THRU, REC, SD LOP/WALL;

5 { Roll the Ldy out } repeat meas 2 of INTO to - LOP/RLOD
6-7 { Thru twinkle twice } Thru L trn ¼ LF to fc, cont LF trn ½ sd R , cl L to LOP/RLOD;
   Thru R comm RF trn, cont RF trn sd L, comp ½ RF trn cl R ;
8 { chk thru, rec, sd LOP/WALL } repeat meas 3 of INTRO

9-10 PICK UP DLC; 1 CANTER;

9 { Pick up DLC } Repeat meas 12 of Part A
10 { Canter } sd L, draw R to L, cl R CP/DLC;

REPEAT A
REPEAT B

END

1-4 WALTZ AWAY; CROSS WRAP TO RLOD; WHEEL 3 TO LOD; THRU, FC, CL;

SD LUNGE w/ caress...;

1 {Waltz away } Fwd L trn LF to COH, sd R, cl L;
2 {Cross wrap to RLOD} lower jnd hnds fwd R RF around W ( wrap LF) to fc RLOD, sd L, cl R join
   M’s L & W’s R hnds;
3 {Wheel 3 to LOD}Fwd L cont RF trn, fwd R cont RF trn, fwd L cont RF trn (Bk R, L, R) to LOD ;
4 {Thru, fc, cl} Thru R, fwd & sd to fc ptr on L, cl R to L to fc WALL;
5 {Sd Lunge} Sd L softening L knee look to partner ( sd R softening R knee and look at M -
   optional - L hnd caress Man’s cheek)