I SHOULD CARE

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Music: I Should Care by Michael Fortunato & New Stanton Band
From the CD album Something To Remember
Available from iTunes & Wal-Mart Music Downloads

Rhythm/Phase: Foxtrot & Jive Phase IV + 2 (She Go, He Go & Stop & Go)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Intro A A Brg1 B C Brg2 Ending

...... INTRODUCTION (4 Measures) – Foxtrot ......
IN CLSD POS DLW W/ LEAD FEET FREE WAIT 2 MEAS;; HOVER TELEMARK;
PKUP SD CL;

...... PART A (16 Measures) – Foxtrot ......
DIAMOND TURN;;;; OPEN TELEMARK;; OPN NATURAL;; BK FEATHER;; BK FEATHER FINISH CHKNG;; FISHTAIL;; LOCK 4;; WALK & FC;; SD DRAW CL;; HOVER SEMI;; FWD HOVER BJO;; BK HOVER SEMI;; PKUP SD CL;;
[1 – 4] Fwd L turning If on diag, -, continue If turn sd R, bk L with partner outside M in CBMP; Staying in CBMP and turning If bk R, -, sd L, fwd R outside partner in CBMP; Fwd L turning If on diag, -, sd R, bk L with partner outside M in CBMP; Bk R continue If turn, -, sd L, fwd R bjo pos DLC; [5] Fwd L commence to turn If, -, sd R continue If turn, sd & slightly fwd L to end loose semi-clsd pos; [6] Commence rf upper body turn fwd R heel to toe, -, sd L across line of dance, continue slight rf upper body turn bk R lead partner to step outside M to bjo pos; (W commence rf upper body turn bk L, -, cl R [heel turn] continue turn, fwd L outside partner to bjo pos;;) [7] Bk L, -, bk R with right shldr lead, bk L to CBMP; [8] Bk R commence slight if turn, -, continue turn sd & fwd L, fwd R outside W crossing right leg in front of left at thighs to CBMP DLW with checking action; [9] XLIB of right but not tightly, as body commences to turn right take a small step sd R complete about 1/4 rf body turn, fwd L with left shldr lead, cross [lock] R bhnd left but not tightly; [10] In CBMP fwd L, lock R bhnd left, fwd L, lock R bhnd left; [11] Fwd L, -, fwd R turning to fc partner & wall, -, [12] Sd L, draw R to left, -, cl R; [13] Fwd L to clsd pos, -, fwd & sd R rising to ball of foot, rec L to tight semi-clsd pos; [14] Fwd R, -, fwd L with slight rise, rec bk R to bjo pos; (W fwd L, -, fwd R with slight rise & turning 1/2 If to look RLOD, fwd L end bjo pos;;) [15] Bk L, -, turning 1/4 rf step sd R with slight rise, rec fwd L semi-clsd pos; (W fwd R, -, turning 1/4 rf step sd L with slight rise, rec fwd R semi-clsd pos;;) [16] Twd LOD step thru R picking up W to clsd pos, -, sd L, cl R;

...... BRIDGE 1 (4 Measures) – Foxtrot ......
2 LEFT TURNS WALL;; FOXTROT BOX;;
[1 & 2] Fwd L commence If upper body turn, -, continue turn [up to 1/2] sd & bk R, cl L; Bk R commence If upper body turn, -, continue turn [up to 1/2] sd & fwd L to clsd pos wall, cl R; [3 & 4] Fwd L, -, sd R, cl L; Bk R, -, sd L, cl R;

...... PART B (16 Measures) – Jive ......
SD TCH & RT CHASSE;; CHNG R TO L & L TO R SEMI;; RT TURNING FALLAWAY TWICE;; RK TO JIVE WALKS THEN SWIVEL WALK 6;; THROWAWAY;; KICK BALL CHNG TWICE;; CHICKEN WALKS (2 SLOW 4 QUICK);; LINK ROCK SEMI – RK & REC TO FC;;
[SD TCH & RT CHASSE] Step sd L, tch R to left, sd R/cl L, sd R;
[CHNG R TO L & L TO R SEMI] Rk bk L to semi-clsd pos, rec R, sd L/cl R, sd L commence 1/4 lf turn; Sd & fwd R/cl L, sd R, rk bk L, rec R; Sd L/cl R, sd L commence 1/4 rf turn, sd R/cl L, sd R blnd semi-clsd pos.

[RT TURNING FALLAWAY TWICE] Rk bk L to semi-clsd pos, rec R to fc, commence 1/4 rf turn sd L/cl R, complete turn sd L; Commence 1/4 rf turn sd L/cl R, complete turn sd R, rk bk L to semi-clsd pos, rec R to fc; Commence 1/4 rf turn sd L/cl R, complete turn sd L, commence 1/4 rf turn sd R/cl L, complete turn sd R;

[RK TO JIVE WALKS THEN SWIVEL WALK 6] Rk bk L, rec R to semi-clsd pos, fwd L/R, L; Fwd R/L, R, placing each foot directly in front of the other swivel walk fwd L, fwd R; Continue swivel walks fwd L, fwd R, fwd L, fwd R;

[THROWAWAY] Sd L/cl R, sd L, sd R/cl L, sd R commence up to 1/4 if turn on triples end left open fcng pos M fc LOD & W fc RLOD;

[KICK BALL CHNG TWICE] Kick L fwd/take weight on L, chng weight to R, kick L fwd/take weight on L, chng weight to R;

[CHICKEN WALKS (2 SLOW 4 QUICK)] Bk L, -, bk R, -; Bk L, bk R, bk L, bk R;

[LINK ROCK SEMI – RK & REC TO FC] Rk bk L, rec R, small triple fwd L/R, L; Sd L/R, R to semi-clsd pos, rk bk L, rec R to fc partner & wall;

. . . . . . PART C (16 Measures) – Jive . . . . . .

CHASSE L & R; FALLAWAY THROWAWAY – AMERICAN SPIN;;; LINDY CATCH;;; SHE GO, HE GO TWICE;;; STOP & GO;;; CHNG L TO R BFLY WALL – PROGRESSIVE ROCK 4 – BASIC ROCK TO SEMI;;; SLOW RK BK & REC;

[CHASSE L & R] Sd L/cl R, sd L, sd R/cl L, sd R;

[FALLAWAY THROWAWAY – AMERICAN SPIN] Rk bk L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R commence up to 1/4 if turn on triples end left open fcng pos M fc LOD & W fc RLOD, rk bk [or apart] on L, rec R; Sd L/cl R to left, sd L, sd R/cl L to right, sd R; (W sd R/cl L to right, sd R spinning rf one full turn, sd L/cl R to left, sd L);

[LINDY CATCH] Rk apt L, rec R, fwd L/R, L moving rf around W catching her at waist with right hand releasing left hand [M is in back of W with right arm around her waist]; Fwd R, L continuing around W, fwd R/L, R to left open fcng pos; (W rk apt R, rec L, fwd R/L, R [W in front of M]; Bk L, R still fcng same direction [no turn], bk L/R, L to left open fcng pos;)

[SHE GO, HE GO TWICE] Changing sides and fcng directions under M’s left and W’s right hands rk apt L, rec R, fwd L/R, L, fwt L/R, L to look at W’s back; Fwd R turning if 5/8 to 3/4 turn under joined lead hands/cl L, sd R to end fcng partner, rk apt L, rec R; Fwd L/cl R, fwt L/R, L turning rf 1/8 to 1/4 to look at W’s back, fwt R turning if 5/8 to 3/4 turn under joined lead hands/cl L, sd R to end fcng partner; (W rk apt R, rec L, fwt R turning if 1/2 under joined lead hands/cl L, sd R complete if turn; Sd L/cl R, sd L to end fcng partner, rk apt R, rec L; Fwd R turning if 1/2 under joined lead hands/cl L, fwt R complete if turn, sd L/cl R, L to end fcng partner;)

[STOP & GO] Rk bk L, rec R, fwt L/cl R, fwt L [M catches W with right hand on W’s left shldr blade at end of triple to stop her movement]; Rk fwt R, rec L, small bk R/cl L, bk R; (W rk bk R, rec L, fwt R commence 1/2 if turn/cl L, bk R complete 1/2 if turn under joined hands to end at M’s right side; [M catches W with right hand on W’s left shldr blade at end of triple to stop her movement] rk bk L, rec R, fwt L/cl R, fwt L, fwt R/cl L, fwt R; Sd L/cl R, sd L commence 1/4 rf turn; Sd R/cl L, sd R bfly pos fcng wall, rk apt L, rec R; Rk apt L, rec R, rk apt L, rec R; Sd L/cl R, sd L, sd R/cl L, sd R blnd semi-clsd pos;

[SLOW RK BK & REC] In semi-clsd pos rk bk L, -, rec R, -;

. . . . . . BRIDGE 2 (2 Measures) – Jive . . . . . .

2 FWD TRIPLES; SLOW WALK & PKUP;

. . . . . . ENDING (8 Measures) – Foxtrot . . . . . .

DIAMOND TURN;;; TELEMARK SEMI; PKUP SD CL; FWD, RT LUNGE & EXTEND;;