I REMEMBER YOU

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RECORD: CD - Verve Album - "The Look of Love" - Diana Krall - Track # 3
PHASE: V + 1 (Turkish Towel)
RHYTHM: Rumba
SPEED: Slow for comfort
RELEASE DATE: July 2009
SEQUENCE: Intro - A - B - A - B - Ending
FOOTWORK: Opposite unless stated

INTRODUCTION

1-4 BFLY WALL  WAIT 2:: OPENING OUT X2::
1-2 Butterfly/wall lead ft free Wait 2 meas;;
3 Softening R knee lock L knee & allow inside edge of L ft to extend diag DCL,
   rise straighten R leg draw L to R, and clo L, - (W swvl RF on L XRIB of L, fwd on L
   swvling LF to fce ptr, clo R to L, -);
4 Softening L knee lock R knee & allow inside edge of R ft to extend diag DCR,
   rise straighten L leg draw R to L, and clo R to L end LOP/FCG Wall, - (W swvl LF
   on R XLIB of R, fwd on R swvling RF to fce ptr, clo L to R, -);
5-8 1/2 BASIC; AIDA; SWTCH RK; U/A TRN TO HNDSHKE;
5 Fwd L, rec R, sd & bk L, -;
6 Swvl LF on L fwd R twd LOD comm RF trn (W LF), sd L cont trn, bk R cont trn
to a "V" bk to bk pos, -;
7 Trng LF (W RF) to fce ptr sd L chng, rec R, sd L, -;
8 Bk R, rec L, sd R, - (W fwd L comm RF trn undr jnd hnds, fwd R cont trn to fce
ptr, sd L, -);
9-12 CHANGE PLACES X2:: ALEMANA::
9 Rk apt L, rec R comm RF trn (W LF trn), sd & fwd L cont trn to fce ptr, chge to
   L/L hndshke -;
10 Rk apt R, rec L comm LF trn (W RF), sd & fwd R cont trn to fce ptr, -;
11 Rk fwd L, rec R, clo L to R lead W to RF trn, - (W bk R, rec L, sd & fwd R comm
   RF trn, -);
12 Bk R, rec L, sd R, - (W fwd L cont RF trn undr jnd hnds, fwd L cont trn to fce
   ptr, sd R, -);
13-16 OPENING OUTS X2:: 1/2 BASIC; AIDA;
13 Repeat meas 3 of intro;
14 Repeat meas 4 of intro;
15 Repeat meas 5 of intro;
16 Repeat meas 6 of intro;
17-20 SWTCH RK; U/A TRN TO HNDSHKE; CHANGE PLACES X2;;
17 Repeat meas 7 of intro;
18 Repeat meas 8 of intro;
19 Repeat meas 9 of intro;
20 Repeat meas 10 of intro;

PART A

1-4 BASIC:: OP HIP TWST TO FCNG FAN;;
1-2 Fwd L, rec R, bk & sd L, -; Bk R, rec L, fwd & sd R, -;
3 Fwd L, rec R, clo L lead W to M's R sd & swvl RF 1/4, - (W bk R, rec L, fwd
   R to M's R sd & swvl 1/4 RF to an "L" pos, -);
4 Bk R, rec L trng 1/4 to fce LOD lead W fwd into fan, sd R, - (W fwd L comm
   LF trn, sd & bk R, cont trn to fce RLOD bk L, -);
PART A (Continued)

5-8 PROGRESSIVE WLKS 6 w/ARMS; FCG HOCKEY STICK:
  5 Lead hnds jnd fwd L, fwd R, fwd L, -; (Free arms dwn betwn ptrs - up & over to
    sd at waist over full meas);
  6 Fwd R, fwd L, fwd R, - same arm action as in meas 5 Part A;
  7 Fwd L, rec R, bk L & trn 1/4 RF lead W in front - her R shldr at his button
    line, - (W rk bk R, rec L, fwd R to end in frnt of M, -);
  8 XRIB of L trn body slight RF lead W diag DRW, rec L lead W to trn LF undr
    jnd hnds, fwd R, - (W fwd L, fwd R & swvl 1/2 LF under jnd hnds, bk L, -);

9-12 NEW YKR X2 TO HNDSHKE; START TURKISH TOWEL:
  9 Swvl RF on R, fwd L to LOP/RLOD to straight leg & ck ext R arm slightly up
    & out, rec R to fce ptr, sd L, -;
  10 Swvl LF on L, fwd R to OP/LOD to straight leg & ck ext L arm slightly up &
    out, rec L to fce ptr, sd R, - join R/R hnds;
  11 Fwd L, rec R, sd L, - (W bk R, rec L, fwd R comm RF trn undr jnd hnds, -);
  12 Bk R, rec L, sd R to L cont to lead W in U/A trn, - (W XLIF trng RF undr jnd
    R/R hnds, fwd R cont trn, fwd L around M to his L sd joining L hnds -);

13-16 FNSH TURKISH TOWEL; LEAD W IN 4 TO SHDW & WALL; SHDW CRAB WLK:
  13 XLIB of R chk, rec R, sd to W's L sd, - (W ck fwd R, rec L, sd R to M's R sd, -);
  14 XRIB of L chk, rec L, sd to W's R sd, - (W ck fwd L, rec R, sd L to M's L sd, -);
  15 Brk bk L lead W fwd past his L sd, rec R leading W in front, sd L, - (W fwd R
    comm RF trn, fwd L cont trn, fwd R cont trn to shadow fcg wall, clo L);
  16 XRIF of L, sd, XRIF of L, -;

17-18 SHADOW CRAB WLK; SPOT TRN w/TRANS IN 4 TO FCE PTR:
  17 Sd L, XRIF of L, sd L, -;
  18 XRIF of L comm LF trn, rec L cont trn to fce wall, sd R, - (W XRIF of L comm LF trn,
    rec L cont trn to fce wall, swvl LF on R to fce ptr, clo L to R;) end in OP/FCG Wall;

PART B

1-4 OP BRK TO FULL NAT'L TOP:
  1 Rk apt L, rec R, sd L rotate 1/4 RF as a couple to CP/RLOD, -;
  2 XRIB of L cont rotation, sd L cont trn, XRIB of L, - (W sd L rotate RF as a
    couple, XRIF of L cont trn, sd L, -);
  3 Sd L cont trn, XRIB of L cont trn, sd L cont trn, - (W XRIF of L, sd R, XRIF of L, -);
  4 XRIB of L cont trn, sd L cont trn, clo R to L, - (W sd L cont trn, XRIF of L cont trn,
    clo R to L, -);

NOTE: Nat'l Top consists of 9 steps over 3 meas and makes 2 revolutions to end facing wall.

5-8 CUDDLE X2; LNGE/SIT LINE REC CLO; NEW YKR IN 4:
  5 Sd L w/slight L sd lead causing W to open out, rec R, sd L, - (W swvl RF on L &
    brk bk R, rec L to fce, sd R, -);
  6 Sd R w/slight R sd lead causing W to open out, rec L, sd R, - (W swvl LF on R &
    brk bk L, rec R to fce, sd L, -);
  7 Lnge bk on L, rec R, clo L to R, - (W drop straight dwn on R to sit pos, rec L,
    clo R to L, -);
  8 Swvl LF on R (W swvl R on L) fwd L to OP/LOD, rec R to fce ptr, rk sd R, rec L;
PART B (Continued)

9-12 **HE STP CK & HOLD/SHE BK & DEVOLE: ALEMANA:: SD WLK 3:**
9 Blend to BLFY/SCAR fwd R, hold, hold, - (W bk L, raise 9-12 R foot to L
knee, extend R foot fwd & out, -);
10 Fwd L, rec R, clo L lead W to tm RF, - (W bk R, rec L, sd & fwd R comm RF swvl, -);
11 Bk R w/slight XIB, rec L, sd R, - (W cont RF tm undr lead hnds fwd L, fwd R
cont tm to fce, sd L, -);
12 Sd L, clo R to L, sd L, -;

13-16 **OP CRAB WLK 3 TO OP/LOD; KIKI WLKS 6 TO FCE:: START X BODY:**
13 Fwd R opening to OP/LOD, fwd & sd L to fce ptr, fwd R opening out to OP/LOD, -;
14 Placing each ft directly in front of supporting foot fwd L, fwd R, fwd L, -;
15 Using the same action as meas 14 fwd R, fwd L, fwd R tm 1/4 to fce ptr, -;
16 Fwd L, rec R, sd & fwd L tm 1/8 to 1/4 LF open W out to prepare her to X LOD, -;

17-20 **FNSH X BODY; X BODY:: 1 SLO RIFF TRN:**
17 Bk R cont LF tm, fwd L cont tm to fce COH, sd R, - (W fwd L betwn ptrs feet comm
LF tm, fwd R cont tm to fce wall, sd L, -);
18 Repeat meas 16 of Part B;
19 Repeat meas 17 of Part B;
20 Sd L, draw R in, cont draw R to L, clo R to L (W fwd R comm R slow swvl, cont
slo swvl, cont swvl to fce, clo L to R, -);

PART B (Modified)

1-4 **OP BRK TO FULL NAT'L TOP:::**
1-4 Repeat meas 1 thru 4 of Part B;;;

5-8 **CUDDLE X2:: LNGE/SIT LINE REC CLO; NEW YRK IN 4:**
5-8 Repeat meas 5 thru 8 of Part B;;;

9-12 **HE STP CK & HOLD/SHE BK & DEVOLE: ALEMANA:: SD WLK 3:**
9-12 Repeat meas 9 thru 12 of Part B;;;

13-16 **OP CRAB WLK 3 TO OP/LOD; KIKI WLKS 6 TO FCE:: START X BODY:**
13-16 Repeat meas 13 thru 16 of Part B;;;

17-19 **FNSH X BODY; X BODY::**
17-19 Repeat meas 17-19 of Part B;;;

ENDING

1-4 **OPENING OUT X2:: 1/2 BASIC; AIDA:**
1-4 Repeat meas 3 thru 6 of Intro;;;

5-8 **SWTCH RK; U/A TRN TO HNDSHKE; CHGE PLACES X2::**
5-8 Repeat meas 7 thru 10 of Intro;;;

9-12 **ALEMANA:: HIP RKS 2 SLOW; DIP TO CUDDLE POS w/LEG CRAWL:**
9-10 Repeat meas 11 and 12 of Intro;;;
11 Sd L roll hip to L, -, sd R roll hip to R, -;
12 Blend to cuddle pos (his hnds on her shldr blades her hnds up & arnd his neck) Dip
bk L, -, slight LF body rotation, M hold W slide the L knee slowly up the outside of
the M's R leg, -(Hold as music fades)