I PREFER TO SAY GOODBYE

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Music: Title: Prefiero Decir Adios Artist: Gisselle Album: Voy a Enamorarte Track 10 Time: 4:06
Footwork: Opposite, directions for man (lady as noted)
Rhythm: Bolero Phase: 4 +1 [horseshoe turn]

Intro

1-4  [LOP FCNG – M FCNG WALL – TRAILING FEET FREE]  WAIT 2 MEAS ; ;
    SPOT TRN [TO CP] ; ; HIP RK’S ;
1-2  [LOP Fcng Position – M Fcng Wall – Trailing Feet Free] Wait 2 meas ; ;
    [Spot Trn] Sd R turning right to face RLOD -. , Fwd L turning right sharply ½ turn to face LOD ,
    Fwd R turning right to face partner in CP fcn wall ;
    [Hip Rk’s] Rk Sd L -, Rk Sd R , Rk Sd L ;

Part A

1-8  FWD BASIC ; TRNG BASIC ; ; UNDERARM TURN ; NEW YORKER ;
    SHOULDER TO SHOULDER ; REV UNDERARM TURN ; CROSSBODY [FC WALL] ;
1  [Fwd Basic] Sd R -, Fwd L , Bk R ;
2-3 [Turning Basic] Turning right face Fwd and Sd L -, with slipping action and turning left face Bk R , Fwd L
    continuing left face trn to face COH ; Sd R -, with small contra check type action right shoulder leading Fwd L,
    Bk R ; (W Fwd R staying well into M’s right arm -, turning left face with slipping action Fwd L , Bk R ;
    Sd L -, with small contra check type action Bk R , Fwd L ;)
4  [Underarm Trn] Sd L turning slightly right face raising lead hand’s -, XRIBL , recover L to face partner ;
    (W Sd R turning right to face RLOD -. , Fwd L turning right face ½ turn to face LOD ,
    Fwd R turning right to face partner ;)
5  [New Yorker] Sd R -, turning right face Fwd L to LOD , recover R to face partner ;
6  [Shldr to Shldr] Sd L -, turning left face Fwd R otsd partner , recover L to face partner ;
7  [Rev Underarm Trn] Sd R turning slightly right face -, Fwd L otsd partner raising lead hands to lead W to turn left
    face , recover R to end facing partner ; (W Sd L turning left to face LOD -, Fwd R turning left ½ to face RLOD ,
    Fwd L turning left to face DRW ;)
8  [Crossbody] Sd L to DRW leading W to pass in front of M -, Slip Bk R , Fwd L turning left to face partner & WALL
    ; (W Fwd R to DRW -, turning left to face partner & with slipping action Fwd L , Bk R continuing turning left to Fc
    partner ;)

9-16  [TO RLOD] AIDA ; AIDA LINE WITH HIP RK’S ; FC & SPOT TURN ;
    SIDE LUNGE [TO LOD] & ROLL 2 [TO RLOD] ; NEW YORKER ; [TO LOW DBL HND HOLD] 2
    SLOW HIP RK’S ; UNDERARM TURN ; BREAK BK TO ½ OP LOD ;
9  [Aida] Turning right Sd & Fwd R to face RLOD -, thru L , turning left face Fwd & Sd R to end in Open position both
    facing LOD ;
10 [Aida Line with Hip Rk’s] Bk L to a “V” shape Bk to Bk looking LOD -, recover Rk Fwd R , recover Rk Bk L to
    end back in a “V” Bk to Bk position ;
11 [Fc & Spot Trn] Recover R swiveling to face partner & pointing left foot to LOD -, turning right face step thru L
    to RLOD & R turn to face LOD , Fwd R turning right to face partner & WALL ;
12 [Sd Lunge & Roll 2 to Rev] Lunge Sd L -, turning right face step Sd & Fwd R , continuing right face turn step Sd &
    Fwd L to end Feng partner & WALL joining lead hand’s ;
13 [New Yorker] Sd R turning right to face RLOD -, step thru L , recover R turning left to face partner & joining both
    hand’s low ;
14 [2 Slow Hip Rk’s] Rk Sd L -, Rk Sd R ,-
15 [Underarm Trn] Sd L turning slightly right face raising lead hand’s -, XRIBL , recover L to face partner ;
    (W Sd R turning right to face LOD -, Fwd L turning right face ½ turn to face RLOD ,
    Fwd R turning right to face partner ;)
16 [Break Bk to ½ Open] Sd R turning left to face LOD in ½ Open Position -, step Bk L in Bk of right , Fwd R ;
Part B

1-8  **SWEETHEART RUN ;  TRNG BASIC ; ;  CORTE WITH SYNC HIP RK’S ;  UNDERARM TURN [BOTH FC LOD] ;  HORSESHOE TURN ; ;  BREAK BK [TO ½ OP LOD] ;**

1  **[Sweetheart Run]** Looking at partner throughout the measure Fwd L,  Fwd R/ Fwd L,  Fwd R ;

2-3  **[Trng Basic]** Turning right face and blending to CP Fwd and Sd L,  with slipping action and turning left face Bk R,  continuing left turn Fwd L to face COH :  Sd R rising,  with small contra check type action right shoulder leading Fwd L,  Bk R ;  (W Fwd R between M’s feet blending to CP and staying well into M’s right arm,  turning left face with slipping action Fwd L,  Bk R,  Sd L rising,  with small contra check type action Bk R in bhld of left,  Fwd L ;)

4  **[Corte with Sync Hip RK’s]** Bk & Sd L well into left knee,  Rk Fwd R/ Rk Bk L,  Rk Fwd R ;

5  **[Underarm Trn]** Sd L turning slightly right face raising lead hand’s,  XRIBL,  recover L to face LOD ;  (W Sd R turning right face to RLOD,  Fwd L turning right face ½ turn to face LOD,  Fwd R to LOD ;)

6-7  **[Horseshoe Trn]** Fwd R both facing LOD,  recover R ;  looking and shaping to partner Fwd L to LOD,  turning left face and leading partner under lead hand’s Fwd R,  continuing left face turn Fwd L to end facing partner & WALL ;  (W rising Sd & Fwd L to LOD,  Fwd R checking,  recover L ;  looking and shaping to partner Fwd R to LOD,  turning right face and going under M’s arm Fwd L,  continue right face turn Fwd R to end facing partner and COH,  ;)

8  **[Break Bk to ½ Open]** Sd R turning left to face LOD in ½ Open Position,  step Bk L in Bk of right,  Fwd R ;

9-17  **SWEETHEART RUN ;  TRNG BASIC ; ;  CORTE WITH SYNC HIP RK’S ;  UNDERARM TURN [BOTH FC LOD] ;  HORSESHOE TURN [TO FC] ; ;  VERY SLOW SD LUNGE ;  EXTEND THE ARM’S ;**

9  **[Sweetheart Run]** Looking at partner throughout the measure Fwd L,  Fwd R/ Fwd L,  Fwd R ;

10-11  **[Trng Basic]** Turning right face and blending to CP Fwd and Sd L,  with slipping action and turning left face Bk R,  continuing left turn Fwd L to face COH :  Sd R rising,  with small contra check type action right shoulder leading Fwd L,  Bk R ;  (W Fwd R between M’s feet blending to CP and staying well into M’s right arm,  turning left face with slipping action Fwd L,  Bk R,  Sd L rising,  with small contra check type action Bk R,  Fwd L ;)

12  **[Corte with Sync Hip RK’s]** Bk & Sd L well into left knee,  Rk Fwd R/ Rk Bk L,  Rk Fwd R ;

13  **[Underarm Trn]** Sd L turning slightly right face raising lead hand’s,  XRIBL,  recover L to face LOD ;  (W Sd R turning right face to RLOD,  Fwd L turning right face ½ turn to face LOD,  Fwd R to face LOD ;)

14-15  **[Horseshoe Trn]** Rising Sd and Fwd R to LOP both facing LOD,  Fwd L checking,  recover R ;  looking and shaping to partner Fwd L to LOD,  turning left face and leading partner under lead hand’s Fwd R,  continuing left face turn Fwd L to end facing partner & WALL to LOP Fcng ;  (W rising Sd & Fwd L to LOD,  Fwd R checking,  recover L ;  looking and shaping to partner Fwd R to LOD,  turning right face and going under M’s arm Fwd L,  continue right face turn Fwd R to end facing partner and COH,  ;)

16  **[Sd Lunge]** Lower into left knee,  Sd R,  ;

17  **[Extend the Arm’s]** Right Hand in front of Waist and bent at the Elbow lift the elbow up with arm still bent at the Elbow,  ;  When Arm is parallel with the shoulders extend lower part of arm up to match,  ;

Interlude

1-4  **REC TO FENCE LINE ;  OP BREAK ;  LF SD PASS ;**

[LOW DBL HAND HOLD]  **SYNC HIP RK’S ;**

1  **[Fence Line]** Sd L,  in BFLY thru R,  recover L ;

2  **[Op Break]** Sd R,  Bk L in Bk of right,  recover R ;

3  **[Left Sd Pass]** Cls L leading W to Swvl right face,  turning left face slip bk R leading W towards DLC,  continuing left face turn Fwd L to end in Open position M facing WALL with a low DBL hand hold ;  (W small to partner Fwd R swvlng right to face DLW,  turning back left face fwd L,  continuing left turn Fwd & Sd R to end facing partner ;)

4  **[Sync Hip RK’s]** Sd R,  Rk L/ Rk R,  Rk L ;
Part A [5-16]

5-8  NEW YORKER ; SHOULDER TO SHOULDER ; REV UNDERARM TURN ; CROSSBODY [FC WALL] ;
5-8  Same as Part A measures 5-8

9-16  [TO RLOD] AIDA ; AIDA LINE WITH HIP RK'S ; FC & SPOT TURN ; SIDE LUNGE [TO LOD] & ROLL 2 [TO RLOD] ; NEW YORKER ; [TO LOW DBL HND HOLD] 2 SLOW HIP RK'S ; UNDERARM TURN ; BREAK BK TO ½ OP LOD ;
9-16  Same as Part A measures 9-16

Part B

1-8  SWEETHEART RUN ; TRNG BASIC ; ; CORTE WITH SYNC HIP RK'S ; UNDERARM TURN [BOTH FC LOD] ; HORSESHOE TURN ; ; BREAK BK [TO ½ OP LOD] ;
1-8  Same as Part B measures 1-8

9-17  SWEETHEART RUN ; TRNG BASIC ; ; CORTE WITH SYNC HIP RK'S ; UNDERARM TURN [BOTH FC LOD] ; HORSESHOE TURN ; ; VERY SLOW SD LUNGE ;
9-15  Same as Part B measures 9-15
16-17  Same as Part B measures 16-17

END

1-5  REC TO FENCE LINE ; ROLL 3 [TO RLOD] ; THRU SD BHND FLARE [QQS] ; BEHIND SD CLS [QQS - TO FC CP] ; CONTRA CHECK ;
1  Same as Interlude measure 1
2  [Roll 3]  Turning to face RLOD Fwd R starting right face roll ,- , Bk & Sd L continuing right face roll , finishing right roll Sd & Fwd R to end in LOP both facing RLOD ;
3  [Thru Sd Bhnd QQS]  Fwd L , turning left to face partner Fwd & Sd R , XLIBR & Flare right ,-;
4  [BHND Sd Cls QQS]  XRIBL , Sd L , Cls R to left blending to CP WALL ;
5  [Contra Check]  Fwd L with contra body action behind the W's left heel ;