I OVERLOOKED AN ORCHID

Released: May 2018
Choreographer: Joe and Pat Hilton, 519 Great Hill Dr, Ballwin, MO, USA 63021-6262
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Music: I Overlooked An Orchid (Album Version)   Artist: Mickey Gilley
Album: 10 Years of Hits, Track 2   Time: 2:49 as downloaded = 100 BPM/25 MPM
Available as a single track download from www.amazon.com   Digital Music

Footwork: Opposite unless indicated (Woman's footwork in parentheses) **Adjust speed as desired

Degree of Difficulty: AVG
Sequence: INTRO A B INTLD A MOD B MOD

MEAS:

OPEN FACING MAN FACING PARTNER & RLOD WAIT PICKUP NOTES & 2 MEAS OF WORDS ; ;
APART POINT ; TOGETHER TOUCH CP RLOD ; [2 BEATS]

INTRODUCTION

1-4

2 RIGHT TURNS TO WALL ; ; TWIRL VINE 3 ; THRU PICKING UP TO SCAR ;

PART A

1-4

DIAMOND TURN ; ; ;

PART B

1-4

DIAMOND TURN ; ; ;

Footwork:

{(Woman's footwork in parentheses) **Adjust speed as desired}

Rhythm/Phase:

Footwork:

{(Woman's footwork in parentheses) **Adjust speed as desired}

Rhythm/Phase:

Footwork:

{(Woman's footwork in parentheses) **Adjust speed as desired}

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Rhythm/Phase:

Footwork:

{(Woman's footwork in parentheses) **Adjust speed as desired}

Rhythm/Phase:

Footwork:

{(Woman's footwork in parentheses) **Adjust speed as desired}

Rhythm/Phase:

Footwork:

{(Woman's footwork in parentheses) **Adjust speed as desired}

Rhythm/Phase:
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2 Staying in BJO bk R trng LF, - , sd L, fwd R outsd ptr in BJO (W Fwd L trng LF, - , sd R, bk L in BJO);
3 Fwd L trng LF, - , sd R, bk L w/ ptr outsd M in BJO (W Bk R trng LF, - , sd L, fwd R outsd ptr in BJO);
4 Bk R cont LF trn, - , sd L, fwd R to BJO DLC (W Fwd L trng LF, - , sd R, bk L to BJO DRW);

5-8 TELEMARK TO BJO ; MANEUVER ; SPIN TURN ; BOX FINISH TO LOD ;
5 \{TELE TO BJO\} Fwd L commencing to trn LF, - , fwd & sd R around W cl to W’s feet trng LF, fwd & sd L to end in a tight BJO DLW (W Bk R commencing LF heel trn on R heel bringing L beside R w/ no wgt, - , cont LF trn on R heel & chg wgt to L, bk & sd R BJO DRC);
6 \{MANUV\} Fwd R commence RF trn, - , cont RF trn sd L, fwd R to BJO DLC (W Fwd L trng LF, - , sd R, bk L to BJO DRW);
7 \{SPN TRN\} Commence RF bdy trn bk L toe pvt 1/2 RF to fc LOD, - , fwd R between W’s feet heel to toe cont RF trn keeping L leg extended bk & sd, comp trn sd & bk L to CP DLW (W Commence RF bdy trn fwd R between M's feet heel to toe pvt 1/2 RF, - , bk L toe cont trn brush R to L, comp trn sd & fwd R to CP DRC);
8 \{BOX FIN LOD\} Bk R trng LF, - , sd L, cl R to CP LOD (W Fwd L trng LF, - , sd R, cl L to CP LOD);

9-12 FORWARD RUN 2 ; MANEUVER ; 2 RIGHT TURNS TO WALL ;
9 \{FWD RUN 2\} Fwd L, - , fwd R, fwd L (W Bk R, - , bk L, bk R);
10 \{MANUV\} Commence RF trn fwd R, - , cont RF trn sd L, comp trn cl R end CP RLOD (W Bk L, trng RF, sd R, cl L to CP LOD);
11-12 \{2 R TRNS TO WALL\} Same as Part A meas 1 - 2 ;
12 \{BOX ; ; TWSTY VIN 3 ; ; FORWARD FACE CLOSE ; \};
13 \{BOX\} CP WALL Fwd L, - , sd R, cl L (W CP COH Bk R, - , sd L, cl R);
14 Bk R, - , sd L, cl R end CP WALL (W Fwd L, - , sd R, cl L end CP COH);
15 \{TWSTY VIN 3\} Sd L, - , XRib to SCAR, sd L to BJO DLW (W Sd R, - , XLit to SCAR, sd R to BJO DRC);
16 \{FWD FC CL\} Fwd R, trng RF, fwd & sd L trng to fc ptr, cl R to CP WALL (W Bk L, trng RF, sd R, cl L to CP COH);

INTERLUDE

1-4 HOVER TO 1/2 OPEN ; MAN ACROSS ; LADY ACROSS ; THRU PICKING UP DLC ;
1 \{HVR TO 1/2 OP\} Fwd L, - , fwd & slightly sd R rising to ball of foot, sd & slightly fwd L blend to 1/2 OP LOD (W Bk R, - , bk & slightly sd L rising to ball of foot, sd & slightly fwd R blend to 1/2 OP LOD);
2 \{M ACRS\} Fwd R diag acrs LOD commencing RF bdy trn, - , sd & bk L comp RF trn to 1/2 LOP LOD, fwd R (W Fwd L, - , fwd R to 1/2 LOP LOD, fwd L);
3 \{LADY ACRS\} Fwd L, - , fwd R to 1/2 OP LOD, fwd L (W Fwd R diag acrs LOD commencing RF bdy trn, - , sd & bk L comp RF trn to 1/2 LOP LOD, fwd R);
4 \{THRU PU DLC\} Thru R [short stp], - , fwd L, cl R end CP DLC (W Thru L stepping in front of M, trng LF to CP, bk R, cl L end CP DRW);

PART A MODIFIED

1-4 2 LEFT TURNS TO WALL ; ; TWSTY VIN 3 ; ; MANEUVER ;
1 \{2 L TRNS WALL\} Fwd L commence LF bdy trn, - , cont turning 3/8 LF sd & bk R, cl L (W Bk R commence LF bdy trn, - , cont turning 3/8 LF sd & bk L, comp trn cl R);
2 Bk R commence LF bdy trn, - , cont turning 1/4 LF sd & fwd, comp trn cl R end CP WALL (W Fwd L commence LF bdy trn, - , cont turning 1/4 LF sd & bk R, comp trn cl L end CP COH);
3 \{TWSTY VIN 3\} Sd L, - , XRib to SCAR, sd L to CP (W Sd R, - , XLit to SCAR, sd R to BJO DRC);
4 \{MANUV\} Commence RF trn fwd R, - , cont RF trn sd L, comp trn cl R end CP RLOD (W Bk L turning RF, - , sd R, cl L to CP RLOD);

5-8 2 RIGHT TURNS TO WALL ; ; TWIRL VINE 3 ; ; THRU PICKING UP TO SCAR ;
5-8 Same as Part A meas 1 – 4 ; ; ;
9-12 CROSS HOVER 3X ; ; TO SCP ; ; THRU FACE CLOSE TO WALL ;
9-12 Same as Part A meas 5 – 8 ; ; ;
13-16 TWSTY VINE 4 ; ; SIDE DRAW CLOSE ; ; WHISK ; ; THRU PICKING UP DLC ;
13-16 Same as Part A meas 9 – 12 ; ; ;

PART B MODIFIED

1-4 DIAMOND TURN ; ; ;
1-4 Same as Part B meas 1 – 4 ; ; ;
5-8 TELEMARK TO BJO ; MANEUVER ; SPIN TURN ; BOX FINISH TO LOD ;

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5-8
Same as Part B meas 5 – 8 ; ; ;

9-12
FORWARD RUN 2 : MANEUVER : 2 RIGHT TURNS TO WALL ; ;

9-12
Same as Part B meas 9 – 12 ; ; ;

13-16
BOX ; ; HOVER ; THRU SIDE CORTE ;

13-14
{BOX} CP WALL Fwd L, -, sd R, cl L (W CP COH Bk R, -, sd L, cl R) ;
Bk R, -, sd L, cl R end CP WALL (W Fwd L, -, sd R, cl L end CP COH) ;

15
{HVR} Fwd L, -, fwd & slightly sd R rising to ball of foot, sd & slightly fwd L to SCP LOD (W Bk R, -, bk & slightly sd L rising to ball of foot, sd & slightly fwd R to SCP LOD) ;

16
{THRU SD CORTE} Thru R between ptrs, trn to fc ptr, stp sd L flexing L knee & trng slightly to Rev SCP leaving R leg extended w/ toe pointing to floor, - (W Thru L between ptrs, trn to fc ptr, stp sd R flexing R knee & trng slightly to Rev SCP leaving L leg extended w/ toe pointing to floor, -) ;

QUICK CUES

INTRO
OPEN FACING MAN FACING PARTNER & RLOD WAIT PICKUP NOTES & 2 MEAS OF WORDS ; ; APART POINT ; TOGETHER TOUCH CP RLOD , , [2 BEATS]

PART A
2 RIGHT TURNS TO WALL ; ; TWIRL VINE 3 ; THRU PICKING UP TO SCAR ;
CROSS HOVER 3X ; ; TO SCP ; THRU FACE CLOSE TO WALL ;
TWISTY VINE 4 ; SIDE DRAW CLOSE ; WHISK ; THRU PICKING UP DLC ;

PART B
DIAMOND TURN ; ; ;
TELEMARK TO BJO ; MANEUVER ; SPIN TURN ; BOX FINISH TO LOD ;
FORWARD RUN 2 ; MANEUVER ; 2 RIGHT TURNS TO WALL ; ;
BOX ; ; TWISTY VINE 3 ; FORWARD FACE CLOSE ; ;

INTERLUDE
HOVER TO 1/2 OPEN ; MAN ACROSS ; LADY ACROSS ; THRU PICKING UP DLC ;

PART A MOD
2 LEFT TURNS TO WALL ; ; TWISTY VINE 3 ; MANEUVER ;
2 RIGHT TURNS TO WALL ; ; TWIRL VINE 3 ; THRU PICKING UP TO SCAR ;
CROSS HOVER 3X ; ; TO SCP ; THRU FACE CLOSE TO WALL ;
TWISTY VINE 4 ; SIDE DRAW CLOSE ; WHISK ; THRU PICKUP DLC ;

PART B MOD
DIAMOND TURN ; ; ;
TELEMARK TO BJO ; MANEUVER ; SPIN TURN ; BOX FINISH LOD ;
FORWARD RUN 2 ; MANEUVER ; 2 RIGHT TURNS TO WALL ; ;
BOX ; ; HOVER ; THRU SIDE CORTE ;