I Only Wanna Be With You

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**Music:** "I Only Wanna Be With You"  
Artist: Get The Look Project  
CD: Eurobeat & Hi-NRG Best Covers! Vol.1, Track #14  
Also Available download from iTunes or Amazon

**Rhythm:** Two-step  
**Time at BPM:** 2:45@130 (speed as is)

**Phase:** II  
**Degree of Difficulty:** AVG

**Footwork:**  
Opposite unless noted (Woman’s footwork in parentheses)

**Sequence:**  

INTRO

1 – 6  
WAIT; WAIT; VINE 3 TCH; WRAP TCH; UNWRAP TCH; VINE TO G TCH (SCP):

1-2  
BFLY position & WALL lead foot free for both wait 2 meas;;

3  
(Vine 3 tch) Sd R, XRIB of L, sd L, tch R to L;

4  
(Wrap tch) Sd R lead W wrap, XLIB of R, sd R 1/4 LF tm & LOD, tch L (W sd L commence LF tm under lead hand, cont LF tm sd R, cont tm & LOD bk L, tch R to L) 
Wrapped position & LOD;

5  
(Unwrap tch) Small step sd L lead W unwrap, XRIB of L, sd L, tch R to L (W release right hand sd R twd WALL commence RF tm, cont RF tm sd L, cont tm sd R, tch L to R) 
OP/LOD;

6  
(Tog tch) Sd R, XRIB of L, sd R, tch L to R to SCP/LOD;

PART A

1 - 4  
(SCP) 2 FWD TWO-STEPS;; 2 SD CLS; SD & THRU (OP);

1-2  
(2 Fwd Two-Steps) SCP/LOD f wd L, cl R, f wd L, R; 
Fwd R, cl L, f wd R & WALL, R;

3  
(2 Sd Cls) Sd L, cl R, sd L, cl R;

4  
(Sd & Thru) Sd L, R, thru R to OP/LOD, L;

5 - 8  
STEP KICK w/CLAP 4 TIMES; ; VINE APT 3 CLAP; VINE TO G (SCP);

5-6  
(Step kick w/clap) Release trail hnds f wd L, kick R with clap, f wd R, kick L with clap, f wd L, kick R with clap, f wd R, kick L with clap;

7  
(Vine apt 3 tch) Sd L, XRIB of L, sd L, tch R to L with clap;

8  
(Vine tog 3 tch) Sd R, XLIB of R, sd R, tch L to R to SCP/LOD;

9 - 12  
HITCH 6; ; TWIRL 2; WALK 2;

9-10  
(Hitch 6) Fwd L, cl R, bk L, L; bk R, cl L, f wd R, R;

11  
(Twirl 2) f wd L lead W RF twirl, R, f wd R, R; (W f wd R commence RF tm under lead hnds, R, cont RF tm f wd L, L);

12  
(Walk 2) Fwd L, L, Fwd R, L;

PART B

1 - 4  
LACE UP; : : ;

1-4  
(Lace up) Moving blnd ptnr f wd L, cl R, f wd L lead W to cross in fnt under joined lead hands, L; 
Fwd R, cl L, f wd R, R; join trail hands f wd L, cl R, f wd R, R; 
Fwd L lead W, R, cl R, f wd R to 
BFLY/WALL, L;

5 - 8  
BASKETBALL TURN; ; OPEN VINE 4; (SCP);

5-6  
(Basketball Turn) Lunge sd L twd LOD, R, rec R tmg & RLOD, L; lunge thru L tmg RF, L, cont tmg RF rec R to BFLY, L;

7-8  
(Open Vine 4) Sd L, R, XRIB of L to LOP/RLOD, R; Fc partner & Wall sd L, R; XRIF of L to SCP/LOD, L;

PART C

1 - 4  
(BFLY) VINE 3 TCH; WRAP TCH; UNWRAP TCH; CHG SDS;

1  
(Vine 3 Tch) BFLY/WALL sd L, XRIB of L, sd L, tch R to L;
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2
(Wrap tch) Sd R lead W wrap, XLIB of R, sd R 1/4 LF tm f LOD, tch L (W sd L commence LF tm under lead hand, cont LF tm sd R, cont tm f LOD bk L, tch R to L) Wrapped position f LOD;

3
(Unwrap tch) Small stp sd L lead W unwrap, XRIB of L, sd L, tch R to L (W release right hand sd R twd WALL commence RF tm, cont RF tm sd L, cont tm sd R, tch L to R) to OP/LOD;

4
(Chg Sds) Raise trailing hnds fwd R twd 1/4 RF crossing in bk of W, cl L, fwd R twd 1/4 RF to f BFLY/COH, tch L (W fwa L twd 1/4 LF under trailing hnds in fnt of M, cl R, fwa L twd 1/4 LF, tch R);

5 - 8  **(BFLY) VINE 3 TCH; WRAP TCH; UNWRAP TCH; CHG SD:**

5-8  Repeat Meas. 1-4 of Part C but Ending OP/LOD;

9 - 12  **CIRCLE AWAY 2 TWO- STEPS;; STRUT TOG 4;;**

9-10  (Circle Away 2 Two Steps) Circle LF twd COH(W circle RF twd wall)fwa L, cl R, fwa L, cont circle LF twd RLOD fwa R, cl L, fwa R f wall(W f COH),

11-12  (Strut Tog 4) fwa L, -, fwa R, -, fwa L, -, fwa R, -;

**ENDING**

1 - 4  **2 FWD TWO- STEPS ; SCOOT; WALK FC(BFLY):**

1-2  (2 Fwd Two-Steps) SCP/LOD fwa L, cl R, fwa L, -; Fwd R, cl L, fwa R, -;

3  (Scoot)Fwd L, cl R, fwa L, cl R;

4  (Walk & Fc)Fwd L, -, fwa R f Wall, -;

5 - 6  **VINE 4; SD CL SD LUNGE:**

5  (Vine 4)Sd L, XRIB of L, sd L, XRIF to L;

6  (Sd cl sd lunge)Sd L, cl R, sd L flex left knee, -;