I Only Wanna Be With You

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Music: "I Only Wanna Be With You" Artist: Get The Look Project  CD: Eurobeat & Hi-NRG
Best Covers! Vol.1, Track #14 Also Available download from iTunes or Amazon
Rhythm: Two-step  Time @ BPM: 2:45@130 (speed as is)
Phase: II  Degree of Difficulty: AVG
Footwork: Opposite unless noted (Woman’s footwork in parentheses)

INTRO

1 – 6  WAIT; WAIT; VINE 3 TCH; WRAP TCH; UNWRAP TCH; VINE TOG TCH(SCP);
1-2  BFLY position fc WALL lead foot free for both wait 2 meas;;
3  (Vine 3 tch) Sd L, XRIB of L, sd L, tch R to L;
4  (Wrap tch) Sd R lead W wrap, XLIB of R, sd R 1/4 LF trn fc LOD, tch L (W sd L commence LF trn under lead hand, cont LF trm sd R, cont trn fc LOD bk L, tch R to L) Wrapped position fc LOD;
5  (Unwrap tch) Small stp sd L lead W unwrap, XRIB of L, sd L, tch R to L (W release right hand sd R twd WALL commence RF trn, cont RF trn sd L, cont trn sd R, tch L to R) to OP/LOD;
6  (Tog tch) Sd R, XLIB of R, sd R, tch L to R to SCP/LOD;

PART A

1 - 4  (SCP) 2 FWD TWO-STEPS;; 2 SD CLS; SD & THRU (OP);
1-2  (2 Fwd Two-Steps) SCP/LOD fwd L, cl R, fwd L,; Fwd R, cl L, fwd R fc WALL,;
3  (2 Sd Cls) Sd L, cl R, sd L, cl R;
4  (Sd & Thru)Sd L, -, thru R to OP/LOD, -;
5 - 8  STEP KICK w/CLAP 4 TIMES; ; VINE APT 3 CLAP; VINE TOG (SCP);
5-6  (Step kick w/clap) Release trail hnds fwd L, kick R with clap, fwd R, kick L with clap; fwd L, kick R with clap, fwd R, kick L with clap;
7  (Vine apt 3 tch) Sd L, XRIB of L, sd L, tch R to L with clap;
8  (Vine tog 3 tch)Sd R, XLIB of R, sd R, tch L to R to SCP/LOD;
9 - 12  HITCH 6; ; TWIRL 2; WALK 2;
9-10  (Hitch 6) Fwd L, cl R, bk L, ; bk R, cl L, fwd R,;
11  (Twirl 2) fwd L lead W RF twirl, -, fwd R, - (W fwd R commence RF trn under lead hnds, -, cont RF trn fwd L, - );
12  (Walk 2) Fwd L, -, Fwd R, -;

PART B

1 - 4  LACE UP; ; ; ;
1-4  (Lace up) Moving bhnd ptnr fwd L, cl R, fwd L lead W to cross in frnt under joined lead hands, -; fwd R,cl L, fwd R, -; join trail hands fwd L, cl R, fwd L moving bhnd W, -; fwd R, cl L, fwd R to BFLY/WALL, -;
5 - 8  BASKETBALL TURN; ; OPEN VINE 4; (SCP);
5-6  (Basketball Turn) Lunge sd L twd LOD, -, rec R trng fc RLOD, ; lunge thru L trng RF, -, cont trng RF rec R to BFLY, -;
7-8  (Open Vine 4)Sd L, -, XRIB of L to LOP/RLOD, -; Fc partner & Wall sd L, -, XRIF of L to SCP/LOD, -;

PART C

1 - 4  (BFLY) VINE 3 TCH; WRAP TCH; UNWRAP TCH; CHG SDS;
1  (Vine 3 Tch) BFLY/WALL sd L, XRIB of L, sd L, tch R to L;
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2 (Wrap tch) Sd R lead W wrap, XLIB of R, sd R 1/4 LF trn fc LOD, tch L (W sd L commence LF trn under lead hand, cont LF trn sd R, cont trn fc LOD bk L, tch R to L) Wrapped position fc LOD;

3 (Unwrap tch) Small stp sd L lead W unwrap, XRIB of L, sd L, tch R to L (W release right hand sd R twd WALL commence RF trn, cont RF trn sd L, cont trn sd R, tch L to R) to OP/LOD;

4 (Chg Sd) Raise trailing hnds fwd R trng 1/4 RF crossing in bk of W, cl L, fwd R trng 1/4 RF to fc BFLY/COH, tch L (W fwd L trng 1/4 LF under trailing hnds in front of M, cl R, fwd L trng 1/4 LF, tch R);

5 - 8 (BFLY) VINE 3 TCH; WRAP TCH; UNWRAP TCH; CHG SD;

5-8 Repeat Meas. 1-4 of Part C but Ending OP/LOD;

9 - 12 CIRCLE AWAY 2 TWO-STEPS;; STRUT TOG 4;;

9-10 (Circle Away 2 Two Steps) Circle LF twd COH(W circle RF twd wall)fwd L, cl R, fwd L,-; cont circle LF twd RLOD fwd R, cl L, fwd R fc wall(W fc COH),-;

11-12 (Strut Tog 4) fwd L, -, fwd R, -: fwd L, -, fwd R, -;

ENDING

1 - 4 2 FWD TWO-STEPS: ; SCOOT; WALK FC(BFLY):

1-2 (2 Fwd Two-Steps) SCP/LOD fwd L, cl R, fwd L, -: Fwd R, cl L, fwd R, -;

3 (Scoot)Fwd L, cl R, fwd L, cl R;

4 (Walk & Fc)Fwd L, -, fwd R fc Wall, -;

5 - 6 VINE 4; SD CL SD LUNGE;

5 (Vine 4)Sd L, XRIB of L, sd L, XRIF to L;

6 (Sd cl sd lunge)Sd L, cl R, sd L flex left knee, -;