

I NEED YOU TONIGHT—Revisited

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 Choreographers: Dale & Leslie Simpson, 2 Decorah Drive, St. Louis, MO 63146
d1226simpson@yahoo.com Website:
simpsonchoreo.blogspot.com
 Music: "Need You Tonight," by INXS. CD: **The Best of INXS**, "Need You Tonight (Single Edit)." Also available as .mp3 from Amazon & iTunes
 Preview music on YouTube:
<https://www.youtube.com/watch?v=Swdbv5I6qzc>
 Amazon link to purchase music at end of cuesheet
 Time: 3:03 @100% speed
 Footwork: Opposite unless noted (Woman's footwork opposite, *except as in parentheses*)
 Rhythm/Phase: Cha Cha/Foxtrot, Phase IV+2 [Double Cuban, Sweetheart]
 Degree of difficulty: AVERAGE
 Sequence: **INTRO- A – B – C – D – B – C – D (Mod) – B (Mod) – END**

INTRO**1-4 WAIT FOUR MEASURES ; ; ; ;**

1-4 Bfly WALL trl ft free Wait 4 meas ; ; ; ;

5-9 [ON 1ST GUITAR NOTE] AIDA TO LOD ; SWITCH ; TRAVELING DOOR TWICE ; ; FLARE THRU TO ONE DOUBLE CUBAN ;

5 {Aida} Fwd R trng RF, sd L cont RF trn, bk R/lk Lif, bk R to V bk/bk fcg RLOD ;
 6 {Swch Cross} Trng LF to fc ptr sd L ckg, rec R, trng LF to fc ptr XLif /sd R, XLif ;
 7-8 {Trvlg Dr 2X} Rk sd R, rec L, XRif/sd L, XRif ; Rk sd L, rec R, X Lif/sd R, X Lif ;
 9 {One Dbl Cuban} Flaring XRif/rec L, sd R/rec L, XRif/rec L, sd R to BFLY WALL ;

PART A**1-4 BASIC ; ; START CHASE PEEK-A-BOO ; ;**

1-2 {Bas} Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R ;
 3-4 {Start Chs Peek-A-Boo} Fwd L trn ½ RF, rec fwd R, fwd L/cl R, fwd L (W Bk R, rec L, fwd R/cl L, fwd R) ; Sd R looking over L shldr, rec L, cl R/sip L, sip R (W Sd L, rec R, cl L/sip R, sip L) ;

5-9 FINISH CHASE PEEK-A-BOO ; ; CUCARACHA TWICE ; ; FENCE LINE IN 4 TO HANDSHAKE ;

5-6 {Fin Chs Peek-a-Boo} Sd L looking ovr R shldr, rec R, cl L/sip R, sip L (W Sd R, rec L, cl R/sip L, sip R) ; Fwd R trn ½ LF, rec fwd L, fwd R/cl L, fwd R (W Fwd L, rec R, bk L/cl R, bk L) ;
 7-8 {Cuca 2X} Rk sd L, rec R, sd L/cl R, sd L ; Rk sd R, rec L, sd R/cl L, sd R to BFLY ;
 1234 9 {Fnc Ln in 4} Swvlg on R ft XLun L, rec R, sd L, sd R to HNDSHK ;

PART B**1-4 FLIRT ; ; SWEETHEART TWICE ; ;**

1-2 {Flirt} Fwd L, rec R, sd L/cl R, sd L mvg W to R Varsouv (W Bk R, rec L trng LF, cont trn to R Varsouv sd R/cl L, sd R) ; Bk R, rec L, sd R/cl L, sd R mvg W to L Varsouv (W Bk L, rec R, sd L/cl R, sd L to L Varsouv) ;
 3 {Swrht} Ckg fwd L w/ R sd ld into contra ck like action, rec R, sd L/cl R, sd L (W Bk R w/ L sd lead into contra ck like action, rec L, sd R/cl L, sd R) ;
 4 {Swrht} Ckg fwd R w/ L sd ld into contra ck like action, rec L, sd R/cl L, sd R (W Bk L w/ R sd ld into contra ck like action, rec R, sd L/cl R, sd L) ;

5-8 SWEETHEART TO FACE ; SPOT TURN TWICE ; ; FENCE LINE IN 4 ;

- 5 {*Swht to Fc*} Ckg fwd L w/R sd ld into contra ck like action, rec R, sd L/cl R, sd L (*W Ckg bk R w/L sd ld into contra ck like action, rec L, sd R/cl L, sd R trng RF to fc ptr*) ;
- 6-7 {*Spt Trn 2X*} XRif trng LF, cont trn rec L to fc ptr, sd R/cl L, sd R ; XLif trng RF, cont trn rec R to fc ptr, sd L/cl R, sd L to bfly ;
- 1234 8 {*Fnc Ln in 4*} Swvlg on L ft XLun R, rec L, sd R, sd L ;

PART C—FOXTROT**1-4 THRU SIDE CLOSE BLEND TO CP WALL ; WHISK ; MANEUVER ; SPIN TURN ;**

- 1 {*Thru Sd Cl*} XRif, -, sd L, cl R blending to CP ;
- 2 {*Wsk*} Fwd L, -, sd & fwd R, Xlib to SCP ;
- 3 {*Manuv*} Stg RF trn fwd R, -, cont RF trn to fc ptr sd L, comp trn cl R to fc RLOD (*W Fwd L, -, sd R, cl L*) ;
- 4 {*Spn Trn*} Stg RF upper bdy trn bk L pvt ½ RF, -, fwd R between W's ft cont RF trn, comp trn sd & bk L (*W Stg RF upper bdy trn fwd R between M's ft pvt ½ RF, -, bk L cont trn brush R to L, comp trn fwd R*) ;

5-8 FEATHER FINISH ; DIAMOND TURN ¾ ; ; ;

- 5 {*Fthr Fin*} Bk R trng LF, -, sd & fwd L, fwd R outsd W to BJO DLC (*W Fwd L trng LF, -, sd & bk R, bk L to BJO DRW*) ;
- 6 {*Diam Trn ¾*} Fwd L stg LF trn, -, sd & bk R, bk L (*W Bk R trn LF, -, sd & fwd L, fwd R outside M*) end in BJO/DRC ;
- 7 Bk R trn LF, -, sd & fwd L, fwd R (*W Fwd L trn LF, -, sd & bk R, bk L outside M*) end in BJO/DRW ;
- 8 Fwd L stg LF trn, -, sd & bk R, bk L (*W Bk R trn LF, -, sd & fwd L, fwd R outside M*) blend to CP/WALL ;

9-10 BACK HALF BOX TO LOW BUTTERFLY ; HIP ROCKS IN 4 ;

- 9 {*Bk ½ Box*} Bk R, -, sd L, cl R to low BFLY ;
- 10 {*Hip Rks 4X*} With hip action rk sd L, rec R, sd L, rec R ;

PART D—CHA CHA**1-4 HALF BASIC ; NEW YORKER TWICE ; ; UNDERARM TURN ;**

- 1 {*1/2 Bas*} Fwd L, rec R, sd L/cl R, sd L ;
- 2 {*NY 2X*} Swvlg on L ft thru R, rec L to fc ptr, sd R/cl L, sd R ; Swvlg on R ft thru L, rec R to fc ptr, sd L/cl R, sd L ;
- 4 {*Undrm Trn*} Raising jnd ld hnds trn slightly RF bk R, rec L to fc ptr, sd R/cl L, sd R (*W Swvlg ¼ RF fwd L trn ½ RF, rec R trn ¼ RF to fc ptr, sd L/cl R, sd L*) ;

5-6 REVERSE UNDERARM TURN ; FENCE LINE TO HANDSHAKE ;

- 5 {*Rev Undrm Trn*} Raising jnd ld hnds XLif, rec R, sd L/cl R, sd L (*W Fwd R trng 3/8 LF, rec L trng ½ LF, sd R trng 1/8 LF/cl L, sd R*) ;
- 6 {*Fnc Ln*} Swvlg on L ft XLun R, rec L to fc ptr, sd R/cl L, sd R to HNDSHK ;

REPEAT PART B**1-4 FLIRT ; ; SWEETHEART TWICE ; ;****5-8 SWEETHEART TO FACE ; SPOT TURN TWICE ; ; FENCE LINE IN 4 ;****REPEAT PART C****1-4 THRU SIDE CLOSE BLEND TO CP WALL ; WHISK ; MANEUVER ; SPIN TURN ;****5-8 FEATHER FINISH ; DIAMOND TURN ¾ ; ; ;****9-10 BACK HALF BOX TO LOW BUTTERFLY ; HIP ROCKS IN 4 ;****PART D (Modified 6 & Add 7-8)****1-4 HALF BASIC ; NEW YORKER TWICE ; ; UNDERARM TURN ;****5-8 REVERSE UNDERARM TURN ; FENCE LINE TWICE ; ; CUCARACHA IN 3 ;**

- 1 {*1/2 Bas*} Fwd L, rec R, sd L/cl R, sd L ;
- 2-3 {*NY 2X*} Swvlg on L ft thru R, rec L to fc ptr, sd R/cl L, sd R ; Swvlg on R ft thru L, rec R to fc ptr, sd L/cl R, sd L ;

- 4 {**Undrm Trn**} Raising jnd ld hnds trng slightly RF bk R, rec L to fc ptr, sd R/cl L, sd R (*W Swvlg ¼ RF fwd L trn ½ RF, rec R trn ¼ RF to fc ptr, sd L/cl R, sd L*) ;
- 5 {**Rev Undrm Trn**} XLif, rec R, sd L/cl R, sd L (*W Fwd R trng 3/8 LF, rec L trng ½ LF, sd R trng 1/8 LF/cl L, sd R*) ;
- 6-7 {**Fnc Ln 2X**} Swvlg on L ft Xlun R, rec L to fc ptr, sd R/cl L, sd R ; Swvlg on R ft Xlun L, rec R to fc ptr, sd L/cl R, sd L ;
- QQS 8 {**Cuca in 3**} Sd R, rec L, cl R, - ;
- 9-12 ROCK FORWARD & BACK IN 4 ; FORWARD BASIC ; ROCK BACK & FORWARD IN 4 ; BACK BASIC TO HANDSHAKE ;**
- 9 {**Rk Fwd & Bk in 4**} Rk fwd L, rec R, rk bk L, rec R ;
- 10 {**Fwd Bas**} Fwd L, rec R, bk L/cl R, bk L ;
- 11 {**Rk Bk & Fwd in 4**} Rk bk R, rec L, rk fwd R, rec L ;
- 12 {**Bk Bas**} Bk R, rec L, fwd R/cl L, fwd R ;

PART B MODIFIED**1-4 FLIRT ; ; SWEETHEART TWICE ; ; SWEETHEART IN 4 TO FACE ;**

- 1-4 Repeat Part B, 1-4 ; ; ; ;
- 1234 5 {**Swht in 4 to Fc**} Ck fwd L w/ R sd ld w/contra ck like action, rec R, sd L, cl R to fc ptr (*W Ck bk R w/ L sd ld, rec L, sd R, cl L, sd R trng RF to fc ptr*) ;

END**1-4 CHASE PEEK-A-BOO TO BFLY ; ; ; ;**

- 1 Fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L (*W Bk R, rec L, fwd R/cl L, fwd R*) ;
- 2 Sd R looking over L shldr, rec L, cl R/sip L, sip R (*W Sd L, rec R, cl L/sip R, sip L*) ;
- 3 Sd L looking over R shldr, rec R, cl L/sip R, sip L (*W Sd R, rec L, cl R/sip L, sip R*) ;
- 4 Fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R blend to BFLY (*W Fwd L, rec R, bk L/cl R, bk L*) ;

5 FORWARD BASIC IN THREE AND WRAP ;

- QQS 5 {**Fwd Bas in 3 & Wrp**} Fwd L, rec R trng W LF 1/2 to a wrap, bk L & HOLD, - (*W Bk R, fwd L turning 1/2 LF on L foot to fc WALL, bk R & HOLD, -*) ;

Amazon music link:

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