I LOVE YOU

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MUSIC: "Te Quiero" (I Love You) Available from choreographer on Mini-Disc
SEQUENCE: Intro, A, B, A (1-8), B, C, B, Ending RHYTHM: Rumba SPEED: As on Mini-Disc
PHASE: VI FOOTWORK: Described for man - woman opposite (or as noted) DATE: June 2001

INTRO

1 - 4 OPEN HIP TWIST; FAN M FC LINE; LUNGE LADY SIT LINE & CURL TO WRAP LINE; FWD 3:
   Wait 4 quick intro notes and then immediately start on first downbeat.
   1 - Fwd L. rec R. keeping fwd poise cl L to R (bk R. rec L. fwd R trng hips RF to DLC).-
   2 - Bk R. rec L trng 1/4 LF to fc LOD. small fwd R (fwd L LOD. fwd R sharply trng LF. cont LF trn bk L LOD).-
   -S- Lower in R knee keeping a straight back allowing L ft to slide sd & bk. start to rise. cont to rise raising joined
   lead hands to lead W under as you join trailing hands low and cl L to R (bk R flexing R knee to momentary sit
   line. rec L. fwd R trng 1/2 LF under joined lead hands and then lower them) to WRAP POS FCING LOD.-.
   4 - Fwd R. L. R (fwd L. R. L) still in WRAP POS FCING LOD.-.

5 - 8 TWIRL 3: OK FENCELINE w/ARM & X-LUNGE REV; LADY SPIRAL & SHAPE w/ARMS:
   FAN MEN FACE LINE:
   5 - Fwd L. R. L (fwd R comm RF twirl. fwd L cont RF twirl. fwd R) to BFLY WALL.-;
   qqqq 6 - Fwd & across R flexing R (L) knee sweeping R (L) arm over the top of lead hands towards LOD. rec L pulling
   trailing arms thru between ptr. trng slightly RF sd R. fwd & across L RLOD flexing L (R) knee looking RLOD;
   ---- 7 - Hold leading W under lead arm to look at W.-. release trailing hands & sway slightly L & extend R arm out to
   side up & out (spiral 3/4 LF on R to fc DLC leading lead hands to look at M.-. sway slightly R & extend L arm out
   to side up & out) with lead hands still joined looking at each other M fancing DRW and W fancing DLC.-;
   8 - Bk R leading W fwd. rec L swiveling 3/8 LF to fc LOD. fwd R (fwd L LOD. fwd R sharply trng LF. cont LF trn
   bk L LOD) to end LEFT OPEN FCING M FCING LOD.-;

PART A

1 - 4 FWD BASIC TO; 3 THREES ENDING & SHAKE HANDS; CIRCULAR HIP TWIST FC REV.:
   1 - Fwd L. rec R. bk L & released join lead hands (bk R. rec L. fwd R).-
   2 - Bk R. rec L. small fwd R (fwd L trng 1/2 RF. fwd R LOD trng 1/2 RF. fwd L to M's R sd) to join R hands.-;
   3 - Fwd L trng 1/8 RF leading W to open out. rec R trng 1/8 LF. bk L behind R toe ptng DLC (swvl 1/2 RF on
   ball of L ft bk & sd R. rec L comm LF trn. cont LF trn fwd R outsdt ptr to M's R sd/trng hips RF to DRC).-
   4 - Sd & bk R trng 1/8 LF to fc COH. XLIB of R cont LF trn to fc DRC. sd R cont LF trn (maintaining shoulders
   as square as possible M fwd L in front of M trng LF. cl R to Ltrng hips RF. fwd L/trng LF) to fc RLOD.-;

5 - 8 HIP ROCKS LADY SWIVELS; (TO WALL) LADY OUT TO FC M FC & STEP SIDE VIEW:
   TWISTY TIME STEPS w/ARMS:
   5 - Still with handshake fancing ptr hip rock sd L. R. L leading W to swivel (fwd & across R towards COH/swvl RF.
   fwd & across L toward WALL/swvl L. fwd & across R toward COH swivel RF).-
   6 - Bk R. rec L trng 1/4 LF to fc WALL leading W to trn and then releasing R hands. sd R (fwd L towards WALL.
   fwd R trng 1/2 LF. sd L towards RLOD) to end OPEN FCING M FCING WALL NOTHING TOUCHING.-;
   7 - Trng body slightly LF XLIB of R w/slight L sway and extend arms out to sides R arm up & out and L arm down
   & out. rec R lose sway & comm to bring arms back in. sd L/trng crossed in front of chest palms in (trng
   body slightly LF XRIF of L w/slight R sway & extend arms out to sides L arm up & out and R arm down & out,
   rec L lose sway & comm to bring arms back in. sd R/trng crossed in front of chest palms in).-
   8 - Trng body slightly RF XRIF of L w/slight R sway & extend arms out to sides L arm up & out and R arm down
   & out. rec L lose sway. sd R (trng body slightly RF XLIF of R w/slight L sway & extend arms out to sides R arm
   up & out and L arm down & out. rec R lose sway. sd L) to brief BFLY POS.-; NOTE: 2nd time to a handshake.

9-12 REVERSE UNDERARM TURN LADY SPIRAL TO WRAP LINE; FWD 3; FAN SYNC M FC WALL;
   HOKEY STICK (OPTION: LADY SPIRAL ON 3):
   9 - Fwd & across L leading W under. rec R trng LF. sd & fwd L leading W to spiral (fwd & across R trng LF under
   joined lead hands. rec L cont LF trn. sd R spiral 3/4 LF under lead hands) to WRAP POS FCING LOD.-;
   10 - Repeat Meas 4 of Intro:
   &Qqs 11 - Fwd L/fwd R. swvl RF cl L to R releasing trailing hands. sd R RLOD (fwd R/fwd L. cl R to L trng LF. cont LF trn
   bk L LOD) to FAN POS MCING WALL.-
   12 - Fwd L. rec R. raising joined lead hands high cl L to R leading W to spiral (cl R to L. fwd L. fwd R in front of M
   OPTION for W is to spiral 7/8 LF on this step under joined lead hands).-;
13-16 OVERTURNED TO A; NEW YORKER IN 4 w/CLOSE; OK SIDE WALKS SYNCOPATED; SPOT TURN TO A HANDSHAKE:
13 - Bk R trng slightly RF. rec L. sd & fwd R (cont LF trn fwd L R LOD toeing out. fwd & slightly across R DRW cont LF trn under joined lead hands. cont LF trn sd & fwd L) to LEFT OPEN V-SHAPE FCING RLOD.-
QQQQ 14 - Ck thru L to RLOD. rec R trng LF (RF). cont LF (RF) trn sd L to fc. cl R to L to BFLY WALL;
QQQQ 15 - Sd L. cl R to L. sd L/cl R to L. sd L:
16 - Fwd & across R LOD trng LF (RF). rec L cont LF (RF) trn to fc. sd R and shake R hands M FCING WALL.-

PART B

1 - 4 ALEMANA w/SURPRISE CHECK. SWEETHEART TO SHADOW REV; WHEEL TO FC WALL;
1 - Fwd L. rec R. cl L to R raising joined R hands (bk R. rec L. fwd R toeing out DLC).-
QQQS 2 - Bk R. rec L/swivel 1/4 LF on L cl R to L bringing joined R hands thru at chest level between ptrs & extend them across in front of W to end briefly fcng LOD with L arms extended toward COH W’s behind M’s back. swvl 1/2 RF on R to end both fcg RLOD with L hands extended thru to WALL M’s behind W (fwd L trng RF under joined R hands. fwd R towards WALL cont RF trn to fc ptr/swvl 1/4 RF on R cl L to R. swvl 1/2 LF on L).-
3 - With R hands still joined fwd L with contra check action leading W bk. rec R. sd L (bk R. rec L. sd R) to end SHADOW POS FCING REVERSE L hands joined in front of M and M’s R hand on W’s shoulder blade.-
4 - Wheel RF fwd R. L. R (wheel RF bk L. R. L) to SHADOW POS FCING WALL.-

5 - 8 ADVANCED SLIDING DOOR; LET HER GO w/ARMS; ADVANCED SLIDING DOOR HANDS LOW LADY SPIRAL; CUCARACHA w/ARMS LADY SWIVEL R TO FACE; (QQ)
5 - Fwd L trng body slightly RF. rec R trng body slightly LF. XLIB of R toe to heel (bk R. rec L. fwd & across R) to end with W in front of M and release ptr.-
6 - Flex L knee allowing R leg to extend diag bk without wgt trng body slightly LF extend L arm straight up palm out and R arm fwd to WALL palm down. rise on L trng body slightly RF. fwd R outsld ptr on L sd (sd & fwd L flexing L knee using arms as described for M). rec R. bk L to M’s R sd) bk to SHADOW POS FCING WALL.-
7 - Fwd L trng body slightly RF. rec R trng body slightly LF. cl L to R and lead W to spiral with L hands down low (bk R. rec L. fwd & across R in front of M and spiral 7/8 LF) to end TANDEM WALL M behind W.-
8 - Sd R sweeping R arm across body down out to sd & up. rec L bringing R arm straight down palm fcng to end low in front. cl R to L (sd L sweeping L arm as described for M). rec R swvl 1/2 RF to fc M. cl L to R) to join lead hands low M FCING WALL.-

9-12 OPEN BREAK w/CL PT; EXPLODE APART REC STEP DOUBLE RONDE TO; OUTSIDE SWVL; FWD CHECK LADY FWD 2 SPIRAL & SWIVEL TO HANDSHAKE;
QQQS 9 - Apart L. rec R/cl L to R. lower flexing L knee slightly and pt R sd to RLOD.-
10 - Trng RF (LF) to fc REV/sweeping R arm across up & out sd R COH (WALL) rec L trng LF (RF). fwd R outsld ptr on R sd to loose CP and comm to turn RF and ronde L ft CW (comm to turn RF in fallaway pos and ronde R ft CW outsld & behind).-
QQQS 11 - Cont trng RF on R ft completing ronde to touch L to R fc LOD. bk L lead W fwd outsld (bk R. sd L trng slightly L to fc M. fwd R RLOD outsld ptr on M’s R sd swvl RF) to momentary SCP LOD.-
QQQS 12 - Fwd R check.-. and hold but lead W under lead hands (fwd L. fwd R LOD spiral LF under joined lead hands, (QQQS fwd L LOD swvl 1/2 LF under joined lead hands) to fc and SHAKE HANDS M FCING LOD.-;

13-16 BACK UP MEN CLOSE; ALEMANA TURN TO STACKED HANDS; ROPE SPIN (FC LINE):
13 - Bk L. R. cl L to R (fwd R. L. R toeing out DRC) raise R hands M still FCING LOD.-
14 - Bk R. rec R. cl R to L joining L hands under R hands (fwd L trng RF under joined lead hands brushing R to L. fwd R cont RF. trn L to M’s R sd joining L hands and spiral 7/8 RF taking first R arms over head and then L lowering R arms) to end L hands joined high over W’s head and R hands joined low M still FCING LOD.-
15 - Sd L taking L arm over own head. rec R. cl L taking R arm up high lowering L (lariat circle around M RF fwd R. L. R to M’s L sd) to end R hands joined high behind M’s head and L hands at waist level to W’s L sd.-
16 - Bk R taking R arm over own head. rec L. sd R (cont around M fwd L. R trng RF to fc M. sd L) to end FCING M FCING LOD and hands stacked R over L.-

REPEAT PART A (1-8) BUT TO A HANDSHAKE

REPEAT PART B
PART C

1 - 4 BASIC & TOUCH LADY TURN R TO VARSOUV; BK TURN R w/L ARM LOOP FC REV CHECK;
TURN L w/ARM LOOPS FC LINE CHECK; TURN R SD CL w/R ARM LOOP TO SHAD WALL;

QQ- 1 - Fwd L, rec R, touch L to R raising R hands high to lead W to turn under R (bk R, rec L, fwd R to M's R sd trng 1/2 RF under R hands) to end VARSOUVIENNE POS FCING LOD;-

NOTE: Same footwork for the next 4 measures.
2 - Bk L comm RF trn, cont RF trn sd & fwd R taking L arm over W's head, fwd & across L to RLOD and check to end all hands low joined L hands over joined R looking at ptr;-
3 - Bk R comm LF trn taking L arm up over W's head, cont LF trn sd & fwd L taking R arm over W's head, fwd & across R to LOD and check to end all hands low joined R hands over joined L looking at ptr;-
4 - Bk L comm RF trn taking R arm up over W's head, cont RF trn sd R, cl L to R to end SHADOW POS FCING WALL L hands joined at waist level to your L and R hands on W's R hip;-

5 - 8 SHADOW RIGHT LUNGE w/ARM SWEEP; LADY ROLL OUT TO LUNGE APART; TOGETHER
SHAPE LADY CARESS; (TO WALL) HOCKEY STICK ENDING M FC & SHAKE HANDS;

s-- 5 - Flex L knee and push R ft sd & slightly fwd R inside W's R ft;-, releasing L hands and leading with back of wrist sweep L arm across in front of W to take W's R hand with L hand at W's R hip;-

ss 6 - Rec L leading W to roll LF to LOD;-, rec R flexing R knee in lunge line swaying L extending R arm up & out to sd looking at W (rec L comm LF roll, cont LF roll small fwd R, cont LF roll sd L flexing L knee in lunge line swaying R extending L arm as described for M) to end in Lunge Line LEFT OPEN FCING WALL;-

s-- 7 - Rec L taking both hands to W's waist shaping toward LOD and looking at W;-, hold line (rec R taking L hand to M's chest and extending R arm straight up palm out;-, take R hand down to caress L sd of M's fc);-
8 - Bk R, rec L trng RF to fc WALL, fwd R (trng hips LF/fwd L to WALL, fwd R trng LF, cont LF trn bk L) to end fcng M FCING WALL and shake hands;-

REPEAT PART B

ENDING

1 - 4 BASIC & TOUCH LADY TURN R TO VARSOUV; BK TURN R w/L ARM LOOP FC REV CHECK;
TURN L w/ARM LOOPS FC LINE CHECK; TURN R SD CL w/R ARM LOOP TO SHAD WALL;

1 - Repeat Meas 1 of Part C;
2 - Repeat Meas 2 of Part C;
3 - Repeat Meas 3 of Part C;
4 - Repeat Meas 4 of Part C;

5 SHADOW RIGHT LUNGE w/ARM SWEEP TO CUDDLE & HOLD;

s-- 5 - Flex L knee and push R ft sd & slightly fwd R inside W's R ft;-, releasing L hands and leading with back of wrist sweep L arm across in front of W to cuddle and hold the position as music fades looking towards ptr;-,