I LOVE YOU TWO-STEP

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell, NM 88201(505)622-5336
Record: Giant 18265, "I love You 'Cause I want to", Carlene Carter
Rhythm: Two-Step Speed: 45 rpm
Phase: II+2 (Whaletail, Strolling Vine)
Footwork: Opposite, except as noted
Sequence: INTRO A INTER AB INTER B(1-8) A B(1-8) ENDING

INTRODUCTION

1----4 WAIT;; APT,-,PT,-; TOG,-, TCH CP/WALL;
   1-2 In OP/LOD wait 2 meas;;
   3-4 Apt L,-, pt R,-; Tog R to CP/WALL,-, tch L,-;

5----8 BROKEN BOX;;;
   5-6 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Rk fwd on R ,rec L,-;
   7-8 Sd R, cl L, bk R blending to SCP/LOD,-; Rk bk on L, rec R tp SCP/LOD,-;

9----12 FACE TO FACE; BACK TO BACK; OPEN VINE 4;;
   9-10 Sd L,cl R sd L trng ½ LF to bk to bk pos,-;Sd R,cl L,rd R trng RF to fc WALL,-;
   11-12 Sd L, XRib of L,-; sd L, XRib of L to SCP/LOD,-;

PART A

1----4 TWO FWD TWO-STEPS;; HITCH 6;;
   1-2 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
   3-4 Fwd L, cl R, bk L,-, bk R,cl L ,fwd R,-;

5----8 TWO FWD TWO-STEPS;; SCOOT; WALK AND PU;
   5-6 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
   7-8 Fwd L,cl R, fwd L, cl R,-; fwd L,-,R picking up W to CP/LOD(W fwd L
   DLC trn 1/4 LF to CP/LOD),-;

9----12 TWO FWD TWO-STEPS;;PROG SCIS,SDCAR;PROG SCIS, BJO;
   9-10 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
   11-12 Sd L, cl R, XLIb of R to SDCAR/DW,-; Sd R, cl L, XRib of L to BJO/DC,-;

13----16 WHALETEAIL;; HITCH 4; WALK AND FACE;
   13-14 Beh L, sd R, fwd L, lk R,-; Sd L, cl R, XLIb , sd R,-;
   15-16 Fwd L, cl R, bk L, fwd R,-;Fwd L,-,R (W trn to SCP/LOD),-;

17----20 TRAVELING BOX;;:
   17-18 Sd L, cl R, fwd L blending to RSCP/RLOD,-; fwd R,fwd L,-;
   19-20 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L, fwd R,-;

21----24 BOX;; REVERSE BOX;;
   21-22 Sd L,cl R, fwd L,-; Sd R, cl L, bk R,-;
   23-24 Sd L cl R, bk L,-; Sd R, cl L, fwd R,-;

INTERLUDE

1----4 LACE ACROSS;;LACE BACK;;
   1-2 Fwd L, cl R, fwd L (As W prog undr jn ld hnds R,L,R),-;Fwd R,cl L, fwd R,-;
   3-4 Change hnds Fwd L, cl R, fwd L (As w prog undr M's R & W's L
   R,L,R),-; Fwd R, cl L, fwd R to BFLY/WALL,-;
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PART B

1----4  STROLLING VINE;;:;
1-2 Sd L twd LOD,--; XRib(W XRif),--; Sd L, cl R, sd L trng ½ LF,--; 
3-4 Sd R twd LOD,--; XRib(W XLi),--; Sd R, cl L, sd R trng ½ to BFLY/WALL,--; 

5----8  FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;;
5-6  Sd L, cl R, sd L trng ½ LF to bk to bk pos,--; Sd R, cl L, sd R trng RF to fc WALL,--; 
7-8 Sd L, XRib of L,--; sd L, XRif of L to BFLY/WALL,--; 

9----12  TWO SIDE CLOSES; WALK AND FACE; START A LEFT TURNING BOX;;;
9-10 Sd L ,cl R, sd L ,cl R,--; Fwd L,--;R to CP/WALL,--; 
11-2 Sd L, cl R, fwd L trng ¼ LF(fc LOD),--; Sd R, cl L, bk R trng ¼ LF(fc COH),--; 

13----16  FINISH LEFT TURNING BOX;;; BK HITCH 3; SCIS THRU;
13-14 Sd L, cl R, fwd L trng ¼ LF(fc LOD),--; Sd R, cl L, bk R trng ¼ LF(fc WALL),--; 
15-16 Bk L, cl R, fwd L,--; Sd R, cl L, XRif of L to SCP/LOD,--; 

ENDING

1----4  TWO SIDE CLOSES; WALK TWO TWIRL VINE TWO ;APT PT;
1-2 Sd L ,cl R, sd L ,cl R,--; Fwd L,--;R to BFLY/WALL,--; 
3-4 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),--; Apt L,--; ptr R twd ptr,--;

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