I LOVE YOU TRULY

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Music : I Love You Truly  Artist: Lawrence Welk
Footwork: Opposite (Woman’s footwork in parentheses)
Rhythm Waltz: V+2 (outside spin and twist, spin and twist)
Sequence: Intro – A B A B(1-12) Ending
Written for the Sweetheart Weekend in Virginia Beach, VA

Meas: INTRODUCTION
1-3
BACK TO BACK 4 to 6ft apart – WAIT 1 MEAS; TURNING HOVER TO FACE; FORWARD WALTZ TOGETHER;
1  Wait;
2  Fwd R, trng RF 1/4  side L, recover on R foot turning RF 1/4; (W Fwd L, trng LF 1/4 side R, recover on L foot trng LF 1/4;)
3  Fwd L, Fwd R, clo L to CP Diag RLOD/wall;

4-8 BACK AND CHASSE TO SEMI; IN AND OUT RUNS; RUNNING OPEN NATURAL; TURNING LOCK;
4  Bk R trng LF 1/8 to face wall, sd L, clo R/sd L to scp;
5  Fwd R starting RF turn, sd and bk diag LOD/Wall on L to CP, bk R with right sd leading to bjo pos; (W Fwd L, fwd R betwn M’s feet, fwd L outsbd ptrn w/ lft sd leadng to bjo pos;)
6  Bk L trng RF, sd and fwd R betwn W’s feet cont RF trn, fwd L to scp; (W Fwd R string RF trn, fwd and sd lft cont trn, fwd R to scp;)
7  Thru R in CBMP commence to trn RF, sd and bk L with slight lft sd stretch (3/8 RF trn betwn steps 1 and 2) bk R with right sd ld preparing to ld W outsbd ptrn 1/8 RF trn betwn stps 2 and 3), w/ slight rt sd stretch bk L in CBMP; (W Thru L in CBMP commence upper body trn RF staying well into M’s rt arm, w/ slight rt sd stretch fwd R/fwd L w/ lft sd ld preparing to stp outsbd ptrn, with slight lft sd stretch fwd R outsbd ptrn in CBMP;)
8  Bk R w/ rt sd lead and rt sd stretch/XLIF of R, bk and slightly sd R starting to trn LF, sd and slightly Fwd L to CBMP making 1/4 LF trn betwn stps 3 and 4 as body trns less. (W Fwd L w lft sd ld and lft sd stretch/XRIB of L, fwd and slightly lft L starting to trn LF, sd and slightly bk R to CBMP making 1/4 LF trn betwn stps 3 and 4 As body trns less.)

PART A
1-4 MANEUVER; SPIN AND TWIST TO SEMI; CURVED FEATHER CHECKING;
1  Fwd L turning RF to fc RLOD, sd L, clo R ending in CP;
2  Bk L pivoting RF w/ lft sd stretch, fwd R continuing RF trn w/ lft sd stretch, sd L twd diag/RLOD/Wall (no sway); (W fwd R betwn M feet pivot, bk L trning RF, clo R to L fcng diag/LOD and C OH);
3  XRIB L with only partial wgt, unwind RF changing wgt to R (no sway), to semi; (W  fwd L/R arnd man, fwd L trng RF, fwd and sd R to semi;)
4  Fwd R in CBMP commence to trn RF, w/ lft sd stretch cont RF trn sd and fwd lft, continue upper body turn To right with lft sd stretch-fwrd R outsbd ptrn in CBMP diagonally RLOD and wall; (W Fwd L in CBMP commence to trn RF, staying well in M’s right arm with rt sd stretch cont RF trn sd and bk R, continue upper body ptrn to R with rt side stretch back L in CBMP;)

5-8 BACK PASSING CHANGE; HOVER CORTE; BACK, BACK/LOCK, BACK; OUTSIDE SWIVEL;
5  Bk L, Bk and sd R, Bk L; (W Fwd R, Fwd L, Fwd R;)
6  Bk R starting LF trn, sd and fwd L w/ hovering action cont fishing body turn, recov R with rt sd leading to bjo pos; (W Fwd L trng LF, sd and fwd rt with hovering action, recov L w/ lft sd leading to bjo pos;)
7  Bk L, bk R/lk LIFR, bk R; (W Fwd R, fwd L/lk RIBL, fwd L;)
8  Bk L in CBMP, XRIFL w/no wgt; (W Fwd R in CBMP, swivel RF on ball of R foot ending in scp;)

9-12 CROSS HESITATION; OUTSIDE CHANGE TO SEMI; SLOW SIDE LOCK; DOUBLE REVERSE;
9  Thru R, commence LF on R tching L. (W Thru L, sd R arnd M trng LF, continuing trn cl L to R to bjo pos;)
10  Bk L, bk R trng LF, sd and fwd L to scp; (W Fwd R, fwd L trng LF, sd and fwd R to scp;)
11  Thr R, sd and fwd L to cp, XRIB of L trng slightly LF; (W thru L starting LF trn, sd and bk R continying LF trn to cp, XLIF of R;)
12  Fwd L commence LF trn, sd rt (3/8 LF trn betwn stps 1 and 2), spin approx 3/8 trn betwn 2 and 3 on ball of R bringing L foot under body beside R no weight flexed knees; (W bk R commence to trn LF, L foot closes to R heel trn trning 1/2 LF betwn stps 1 and 2/sd slightly bk R continue LF trn, XLIF of R;)

**PART A (continued)**

**REVERSE FALLAWAY AND SLIP; DOUBLE REVERSE; HOVER; OPEN NATURAL:**

13-16

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13    fwd L commence to trn LF, bk R w/lf sd lead in fallaway pos (1/4 LF trn betwn stps 1 and 2)/ L bk in CBMP well
     under body in fallaway pos (1/8 trn betwn stps 2 and 3 body turns less), trng LF slip R past L toeing in with small
     stp bk on R – L foot stays fwd in CBMP continuing LF trn 1/4 betwn stps 3 and 4 flexing into rt knee; (W Bk R,
     bk L w/lf sd lead in fallaway pos/bk R in CBMP well under body in fallaway pos 5/8 trn LF on stp 3, continue LF
     trn  slip L past R fwd L in CBMP into clo pos flexing ft knee;)
14    See measure 12 in Part A
15    Fwd L, sd and fwd R, recover L to scp; (W bk R, sd and bk L, sd and R to semi);
16    Fwd R, sd L across LOD, continue slight RF upper body turn to ld prtnr to step outsd, bk R with rt sd leading to
     bjo pos; (W  fwd L, fwd R, fwd L to bjo pos)
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**PART B**

1-4

**OUTSIDE SPIN AND TWIST TO SEMI;; OPEN NATURAL TURN; BACK, BACK/LOCK, BACK:**

1  See description in Part A measure 2; (W see description in Part A 2nd Measure except W is in bjo starting;)
2  See Part A measure 3;
3  See Part A measure 16;
4  See Part A measure 7

5-8

**OPEN IMPETUS; THRU JETE POINT; RIGHT LUNGE ROLL AND SLIP; DOUBLE REVERSE:**

5  Bk L, commence RF upper body trn; clo R (heel trn) continue RF trn (about 3/8 trn) complete trn fwd L to scp;
     (W commence RF upper body trn  fwd R outsd man’s feet, side and fwd L continue RF trn around man brush R to L,
     complete trn fwd R to scp;
6  fwd R, fwd L onto ball then lowering to flat of foot with springing action/extend R foot to side with inside edge of
     foot in contact w/foot swaying and head looking in direction of extended foot; (W fwd L, fwd R picking up in front
     of man onto ball then lowering to flat of foot with springing action/ extend L food to side with inside edge of foot
     in contact w/foot swaying and head looking in direction of extended foot.)
7  Sd and fwd R, rolling RF up to 3/8 recov L, slip R past L; (W Sd and bk L, rolling RF up to 3/8 recov R, fwd L;)
8  See measure 12 of Part A;

9-12

**OPEN REVERSE TURN; QUICK/LOCK, SLOW LOCK; BACK TO HINGE; HOVER EXIT:**

9  In CP fwd L trng LF 1/8 to 1/4 , continue LF trn sd R, bk L to CBMP; (W In CP bk R trng L 1/8 to 1/4, continue
     LF trn sd L, fwd R to CBMP;)
10  w/rt sd ld and rt sd stretch bk R/LK LIF, bk R, LK L in front; (W w/lf sd ld and lft sd stretch fwd L/LK RIB, fwd L,
     LK RIB;)
11  Bk R commence to trn LF, sd and slightly fwd L trng 1/4 trn betw stps 1 and 2 commence lft sd stretch continue lft
     Sd stretch leading W to XLIB of R keeping lft sd in to prtnr, relaxing lft knee and trng rgt knee to sway rt to look at
     W; (W lft trn sd lft rt 1/4 trn commence rt sd stretch and continue rt sd stretch swivel LF, XLIB of R keeping lft sd in twd prtnr, relaxing lft knee (head to lft w/shoulders almost parallel to prtnr) with no wt on R;
12  Recover on R, brush L to R, sd and fwd L to scp; (W recover R trng RF, clo L brush R to L,  sd R to scp;
13-16

**CURVED FEATHER CHECKING; OUTSIDE CHANGE TO SEMI; RIPPLE CHASSE; THRU CHASSE BJO:**

13  See measure 4 in Part A;
14  See measure 10 in Part A;
15  Thru R in CBMP, sd and slightly fwd L w/slight lft sd stretch/continue lft sd stretch into rt sway as you clos R to L
     looking to rt holding sway, sd and fwd L losing sway blending to scp; (W Thru L in CBMP, sd and slightly fwd R
     w/slight rt sd stretch/continue rt sd stretch into a lft sway as you clo L to R looking to lft holding sway, side and fwd
     R losing sway blending to scp;
17  Thru R commence trn to fc, sd L/clo R, sd L to bjo pos; (W Thru L commence trn to fc, sd R/clo L, sd R to bjo pos;

**REPEAT A**

**REPEAT B 1-12**

**ENDING**

1-5

**THRU SEMI CHASSE; WHIPLASH; FORWARD, CHAIR, RECOVER;WRAP:**

1  Thru R commence trn to fc, sd L/clo R, sd L to scp; (W Thru L commence trn to fc, sd R/clo L, sd R to scp;
2  Thru R trng body RF pt L hold ending in CP; (W Thru L trng body LF pt R hold ending in CP;)
3  Recover sd and fwd on L, thru R, recover L; (W Recover fwd on R, thru L, recover R;)
4  Sd R wrapping Lady LF ending in wrapped pos; (W sd L pting toe to RLOD wrap LF ending in wrapped pos;)

**I LOVE YOU TRULY (continued)**