I LOVE YOU MOST

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : KING KICS-2233 CD Track 15 e-mail : d DOI@tcp-ip.or.jp
available from choreographer on MP3 [free] or MD [at cost]
Rhythm : Rumba Phase IV + 2 [Natural Opening Out, Tornillo Wheel]
Timing : QQS unless noted by side of measure
Speed : 25 MPM
Footwork : Opposite except where noted
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This dance is dedicated to Fumiaki & Toshiko Takasaki in token of gratitude for giving us the sound

INTRO

1 - 8 WAIT;; SHAD FENCE LINE; W UNDER; M UNDER; SHAD FENCE LINE;
SHAD SPOT TRN; CUCA W TRN R M TCH;
1-2 {Wait} Shadow Pos fc Wall both R ft free wait 2 meas;;
3 {Shadow Fence Line} Cross lunge thru R with bent knee look LOD, rec L trn to fc Wall, sd R,-;
4 {Woman Under} XLIF lead W to trn RF, rec R, sd L,- (W XLIF trn 3/4 RF under jnd left hnds, rec R cont trn to fc Wall, sd L,-)
5 {Man Under} XRF trn 3/4 LF under jnd left hnds, rec L cont trn to fc Wall, sd R,- (W XRF, rec L, sd R,-)
6 {Shadow Fence Line} Repeat meas 3 to opposite direction with opposite foot;
7 {Shadow Spot Turn} Release hnds XRF trn 3/4 LF, rec L cont trn to fc Wall, jn lead hnds sd R,-;
8 {Cucaracha W Turn Right To Face M Transition} Sd L on sd edge of ball of ft with partial wgt, rec R (W rec R trn 1/2 RF to fc ptr), tch L to R (W cl L),- end CP Wall W slightly M’s right sd;

PART A

1 - 8 NAT OPENING OUT; FAN; ALEMANA;; LARIAT HALF M TRN L TO FC;
FENCE LINE w/ARM; FWD W DEVELOPE; X BODY END;
1 {Natural Opening Out} Lead W to open her out sd L insd edge of ball of ft with pressure onto floor, rec R with slight right sd lead to lead W to CP, cl L,- (W with slight left sd stretch trn 1/2 RF bk R with right sd stretch, rec L with left sd stretch trn 1/2 LF to CP, sd R,-) end CP Wall;
2 {Fan} Bk R, rec L, sd R,- (W Swivel 1/4 RF on R fwd L, fwd R trn 1/2 LF, sd & bk R,-) end Fan Pos M fc Wall;
3-4 {Alemana} Fwd L, rec R, cl L lead W to trn RF,- (W bk R, rec L, fwd R comm trn RF to fc ptr pt L sd,-) end LOP Fcg Wall; bk R, rec L, cl R,- (W cont trn under jnd lead hnds fwd L twd LOD, cont trn fwd R twd DRW, cont trn fwd L twd LRC to M’s right sd,);
5 {Lariat Half M Turn Left To Face} Rk sd L, rec R, rec L trn 1/2 LF to fc COH,- (W circle M CW with jnd lead hnds fwd R, L, R trn RF to fc ptr,-) end LOP Fcg COH;
6 {Fence Line With Arm} Cross lunge thru R with bent knee look RLOD trail arm sweep CCW (W CW), rec L trn to fc ptr, sd L blend to CP,;
7 {Forward W Develope} Fwd L outsd ptr twd DLC chkg,-,-,- (W bk R, bring L ft up to insd of R knee, extend L ft fwd ,,-,- end CP DLC;
8 {Cross Body Ending} Comm trn LF slip bk R, fwd L cont trn to fc Wall, sd R,- (W fwd L twd DRW comm upper body trn LF, fwd R trn LF to fc ptr, sd L,-) jn R-R hnds end Shkhnd Wall;
“I Love You Most”  

(Continued)

9 - 16  
START FLIRT; MOD TORNILLO WHEEL:: FIN FLIRT TO FAN;  
START HCKY STICK; W WHEEL AROUND:: FIN HCKY STICK OVRTRND TO FC;  
9  
{Start Flirt} Fwd L, Rec R, sd L,- (W bk R, rec L, fwd R trn 1/2 LF,-) end Valsouvienne Wall;  
10-11  
{Modified Tornillo Wheel} Wheel RF fwd R, L, R,-; L, R, L,- (W bring L ft up to R knee stay on R toe and keep knee relaxed throughout 2 meas; -,-,-) end Valsouvienne Wall;  
12  
{Finish Flirt To Fan} Bk R, rec L, sd R,- (W bk L, rec R, sd & fwd L trn 1/4 RF,-) end Fan Pos M fc Wall;  
13  
{Start Hockey Stick} Fwd L, rec R, cl L raise jnd lead hnds across IF of his forehead to lead W to prepare for wheel,- (W cl R fwd L, fwd R,-);  
14-15  
{W Wheel Around} Sip R, L, R,-; L, R, L,- (W circle M CW with jnd lead hnds fwd L, R, L,-; R, L, R,-) end same pos as meas 13;  
16  
{Finish Hockey Stick Overturned To Face} Bk R, rec L, sd R long step,- (W fwd L, fwd R trn LF to fc COH, sd L,-) end LOP Feg Wall;  

INTERLUDE  

1 - 6  
MOD DBL CHASE PEEK-A-BOO::::::;  
1-6  
{Modified Double Chase Peek-A-Boo} Fwd L trn 1/2 RF, rec R, fwd L,- (W bk R, rec L, fwd R,-); fwd R trn 1/2 LF, rec fwd L, cl R,- (W fwd L trn 1/2 RF, rec R, cl L,-); sd L, rec R, cl L,- (W sd R looking over left shoulder, rec L, cl R,-); sd R, rec L, cl R,- (W sd L looking over right shoulder, rec R, cl L,-); fwd L, rec R, bk L,- (W fwd R trn 1/2 LF, rec L, fwd R,-); bk R, rec L, fwd R blend to CP,- (W fwd L, rec R, bk L,-) end CP Wall;  

REPEAT PART A  

BRIDGE  

1  
SYNCO FRONT VINE; 
Q&QQ  
1  
{Syncopated Front Vine} Blend to Bfly thru L/sd R, behind L/sd R, thru L, sd R blend to CP;  

REPEAT PART A  

END  

1 - 5  
BRK BK TO OPN; AIDA; HIP RK TO FC; SPOT TRN IN 4; R LUNGE SPA DRAG;  
1  
{Break Back To Open} Release lead hnds and jn trail hnds trn LF to fc LOD bk L, rec R, fwd L,- end OP LOD;  
2  
{Aida} Fwd R trn RF, sd L cont trn, bk R,- end “V” Bk-To-Bk Pos fc RLOD;  
3  
{Hip Rock To Face} Rk sd L with hip roll CCW, rec R hip roll CW, rec L trn LF (W trn RF) to fc ptr,-;  
4  
{Spot Turn In 4} XRIF trn 3/4 LF, rec L cont trn to fc ptr, sd R, rec L blend to CP;  
SaS  
5+  
{Right Lunge Spanish Drag W Leg Crawl} Flex L knee sd & fwd R then flex R knee slight LF body trn look ptr (W look well left),-, sharply shift wgt to L leave R leg extended sd relax trail hnd hold (W sharply bent L knee with lowering action sway left look ptr)draw W twd M (W with M’s drawing shift wgt to R lift L leg up along M’s outer thigh with toe pointing to floor),-;