I LOVE YOU MORE

Choreographers: Howard & Syrena Harris, 23 Morris Dr. Fairmont, WV 26554 (304-363-2334)
Rhythm: Foxtrot
Phase: IV + 2
Footwork: Described for M (W opposite, or as noted).
Timing: SQQ, except where noted
Sequence: INTRO A B A (Meas 11-16) B A (Mess 11-16) Ending

INTRO

1-4 LOP FCG REV WALL,,, TOG TCH to CP; RIGHT LUNGE,-,;ROLL,,REC;
FEATHER FINISH:
1 Both Lead Feet Free Lead Hands Joined Tog tch to CP;
2 Rev Wall Rt Lunge Hold ,,;.
3 Roll Upper Body Counter Clockwise ,,; Rec on L (W R ) ;
4 Back R trng LF , - , Sd & fwd L, fwd R Outside Woman Contra BJO
   (FWD L trng LF, -, Sd & bk R, Bk L Contra BJO):

A

1-4 REVERSE TURN;; HOVER TELEMARK; FEATHER;
1 Fwd L trng Lf,-, sd L fwd COH (W heel trn ), bk L to CP RLOD;
2 BK R trng LF,-, sd L fwd LOD, Fwd R to BJO DLW;
3 Fwd L,-, sd and fwd R hovering with slight Rf trn, fwd L SCP;
4 Fwd R,-, fwd L. fwd R ( W fws L,-, fws R trng BJO, bk L ) ;

5-7 3 STEP; CURVED FEATHER CK; OK OUTSIDE SWIVELS;
5 Fwd L,-, fwd R CP, fwd L ( w bk R,-, bk L to Cp, bk R) ;
6 Fwd R commence Rf trn,,-, sd & fws L cont Rf trn , fws R ctng outsd W DRW
   (W fws L,-sd & bk R, bk L);
ss 7 Bk L leaving R ft fwsd,,-, fwsd R leaving L ft bk,-
   (W fwsd R out sd M, swvl Rf on C to SCP, fwsd L swvl LF to BJO);

8-11 OUTSIDE CHG SCP; IN and OUT RUN;; WHIPLASH BJO:
8 Bk L,-, bk R trng Lf, sd & fwsd L to SCP (W fwsd R,-, fwsd L trng Lf, sd & fwsd R);
9 Fwd R starting Rf turn,,-, sd & bk L, bk R contra BJO;
10 Bk L trng Rf, sd & fwsd between W ft on R; fwsd L SCP;
ss 11 Fwd R,-, trng body Rf point L hold, ( Fwd L,-, swivel on Lf to BJO);

12 BK HOVER to SHADOW MAN TRANS ;
ss 12 Bk L,-, bk R & sd,-, Hold ( W fwsd R,-, sd & fwsd L trng Rf, fwsd R to Shadow Lod)

13-16 DIAMOND TURN ; ; ;
13 Same foot work fwd L trng Lf,-, sd & bk r cont Lf Turn,
14 Bk L; bk R trng Lf,-, sd & fwsd L. fwsd R;
15 Repeat Meas 13 Part A
16 Repeat Meas 14 Part A

B

1-3 3 X HOVERS IN SHADOW;;:
1 From shadow cross L in front of R,-, sd R with slight rise trng Lf, rec on L;
2 Cross R in front of L,-, sd L with slight rise trng Rf, rec on R;
3 Repeat Meas 1 Part B
I LOVE YOU MORE

4-5 (SQ&Q)

**PICK UP W TRANS; CLOSE TELEMARK:**

4 Fwd R, small fwd L, Cl R (fwd R-, fwd L trng Lf CP, Bk/Lk);
5 Fwd L-, fwd R & sd trng Lf, Step fwd R& sd end in BJO ( bk R commence Lf heel turn on Rt,-, continue Lf trn chg weight to L, Bk R);

6-8 **NATURAL WEAVE;; 3 STEP:**

6 Fwd R commence Rf turn,-, sd L with Lf sd stretch, (W cl R to L for heel turn), bk R DLC (W fwd L);

QQQQ 7 Bk L in BJO, bk R to cp commence Lf trn, cont turn fwd & sd L, cont Lf trn fwd R in BJO DLW;
8 Repeat Meas 5 Part A

9-10 **NATURAL TURN ONE HALF; IMPETUS SCP:**

9 Fwd R trng Rf,-, bk L cp fcg rev, bk R;
10 Bk L trng Rf,-, cl R to L cont Rf turn on L heel chg wgt to R, cl R to L cont Rf Sd & fwd L to SCP DLC (W fwd R outsdr Ptr,-, sd & fwd L trn Rf brush R to L, Trn Rf sd & fwd R to SCP);

A (Meas 11-16)

11-16 **WHIPLASH to BJO; BK HOVER to SHADOW M TRANS; DIAMOND TURN;;;**
Repeat measure 11-16 of Part A

B (Meas 1-10)

1-10 **3X HOVER;;; PICK UP TRANS; CLOSED TELEMARK; NATURAL WEAVE;;; 3 STEP; NATURAL TURN ONE HALF; IMPETUS SCP;**
Repeat measures 1 – 10 of Part B

A (Meas 11-16)

11-16 **WIPLASH to BJO-. BK HOVER to SHADOW M TRANS; DIAMOND TURN;;;**
Repeat measure 11-16 of Part A

ENDING

**DIAMOND TURN ¾ END FCG WALL & HOLD;;; WOMAN CARESS MAN’S LEFT CHEEK WITH HER RIGHT HAND;;**