

# *I LOVE YOU MORE*

**Choreographers:** Howard & Syrena Harris, 23 Morris Dr. Fairmont, WV 26554 (304-363-2334)  
**Music:** I Love You More and More Every Day COL 6255 CD: Al Martino—Capital Collectors Series (2:15) WalMart.com Music Downloads  
**Rhythm:** Foxtrot **Speed:** 46 rpm Released June 2010  
**Phase:** IV + 2  
**Footwork:** Described for M ( W opposite, or as noted).  
**Timing:** SQQ, except where noted  
**Sequence:** **INTRO A B A ( Meas 11-16) B A (Mess 11-16) Ending**

## INTRO

**1-4 LOP FCG REV WALL,,, TOG TCH to CP; RIGHT LUNGE,-,;ROLL,,,REC; FEATHER FINISH:**

- 1 Both Lead Feet Free Lead Hands Joined Tog tch to CP;
- 2 Rev Wall Rt Lunge Hold ,,,;
- 3 Roll Upper Body Counter Clockwise ,,, Rec on L ( W R ) ;
- 4 Back R trng LF , - , Sd & fwd L, fwd R Outside Woman Contra BJO  
(FWD L trng LF, -, Sd & bk R, Bk L Contra BJO):

## A

**1-4 REVERSE TURN;; HOVER TELEMARK; FEATHER:**

- 1 Fwd L trng Lf,-, sd L twd COH (W heel trn ), bk L to CP RLOD;
- 2 BK R trng LF,-, sd L twd LOD, Fwd R to BJO DLW;
- 3 Fwd L,-, sd and fwd R hovering with slight Rf trn, fwd L SCP;
- 4 Fwd R,-, fwd L. fwd R ( W fwd L,-, fwd R trng BJO, bk L ) ;

**5-7 3 STEP; CURVED FEATHER CK; OK OUTSIDE SWIVELS:**

- 5 Fwd L,-, fwd R CP, fwd L ( w bk R,-, bk L to Cp, bk R) ;
- 6 Fwd R commence Rf trn,-, sd & fwd L cont Rf trn , fwd R ckng outsd W DRW  
(W fwd L,-sd & bk R, bk L);
- ss 7 Bk L leaving R ft fwd,-, fwd R leaving L ft bk,-  
(W fwd R out sd M, swvl Rf on R to SCP, fwd L swvl LF to BJO);

**8-11 OUTSIDE CHG SCP; IN and OUT RUN;; WHIPLASH BJO:**

- 8 Bk L,-, bk R trng Lf, sd & fwd L to SCP (W fwd R,-, fwd L trng Lf, sd & fwd R);
- 9 Fwd R starting Rf turn,-, sd & bk L, bk R contra BJO;
- 10 Bk L trng Rf, sd & fwd between W ft on R; fwd L SCP;
- ss 11 Fwd R,-, trng body Rf point L hold, ( Fwd L,-, swivel on Lf to BJO);

**12 BK HOVER to SHADOW MAN TRANS :**

- ss 12 Bk L,-, bk R & sd,-, Hold ( W fwd R,-, sd & fwd L trng Rf, fwd R to Shadow Lod)

**13-16 DIAMOND TURN ;;;:**

- 13 Same foot work fwd L trng Lf,-, sd & bk r cont Lf Turn,
- 14 Bk L; bk R trng Lf,-, sd & fwd L. fwd R;
- 15 Repeat Meas 13 Part A
- 16 Repeat Meas 14 Part A

## B

**1-3 3 X HOVERS IN SHADOW;;;:**

- 1 From shadow cross L in front of R,-, sd R with slight rise trng Lf, rec on L;
- 2 Cross R in front of L,-, sd L with slight rise trng Rf, rec on R;
- 3 Repeat Meas 1 Part B

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**4-5 PICK UP W TRANS; CLOSE TELEMAR;**

- (SQ&Q) 4 Fwd R, small fwd L, Cl R ( fwd R,-, fwd L trng Lf CP, Bk/Lk);  
 5 Fwd L ,-, fwd R & sd trng Lf, Step fwd R& sd end in BJO ( bk R commence Lf heel turn on Rt,-, continue Lf trn chg weight to L, Bk R);

**6-8 NATURAL WEAVE;; 3 STEP;**

- 6 Fwd R commence Rf turn,-, sd L with Lf sd stretch, ( W cl R to L for heel turn), bk R DLC (W fwd L );  
 QQQQ 7 Bk L in BJO, bk R to cp commence Lf trn, cont turn fwd & sd L, cont Lf trn fwd R in BJO DLW;  
 8 Repeat Meas 5 Part A

**9-10 NATURAL TURN ONE HALF; IMPETUS SCP;**

- 9 Fwd R trng Rf,-, bk L cp fcg rev, bk R;  
 10 Bk L trng Rf,-, cl R to L cont Rf turn on L heel chg wgt to R, cl R to L cont Rf Sd & fwd L to SCP DLC ( W fwd R outsd Ptr,-, sd & fwd L trn Rf brush R to L, Trn Rf sd & fwd R to SCP );

**A ( Meas 11-16)****11-16 WHIPLASH to BJO; BK HOVER to SHADOW M TRANS; DIAMOND TURN;;;;**

Repeat measure 11-16 of Part A

**B ( Meas 1-10)****1-10 3X HOVER;;; PICK UP TRANS; CLOSED TELEMAR; NATURAL WEAVE;; 3 STEP; NATURAL TURN ONE HALF; IMPETUS SCP;**

Repeat measures 1 – 10 of Part B

**A ( Meas 11-16)****11-16 WIPLASH to BJO-. BK HOVER to SHADOW M TRANS; DIAMOND TURN;;;;**

Repeat measure 11-16 of Part A

**ENDING****DIAMOND TURN ¾ END FCG WALL & HOLD;;; WOMAN CARESS MAN'S LEFT CHEEK WITH HER RIGHT HAND,,,**