I Like You

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Music: I Like You, by DJ Hoot, Album=Latin Music 3
Phase/Rhy: Cha/Merengue IV+2 (Op hip twst, sngl cubns)
Version: 3 Jun 2012       Difficulty: Easy
Sequence: Intro A B C A B C A-mod D E B-Mod End
Start: 8 feet aprt fcg, Lead feet free

Note: When the head cue says “Speak & Point”, this means that on the
down beat of the measure for both to say “I Like You”, while
pointing at each other with the index finger.

Intro
1-4   WAIT 1; TOG SPEAK & PT; CIRC AWY 4; TOG SPEAK & PT;
1-4   wait 1 meas;
        [speak/pt] (see note) fwd L, R, L, R;
        [circ awy] trn LF (W RF) circle away L, R, L, R trng to fc;
        [speak/pt] (see note) fwd L, R, L, R;

Part A (Cha-Cha)
1-8   1/2 BAS; HIP RK 4; CRB WKS TO LN;; SPT TRN;
   RR TO FWD TRPL CHAS;; FNC LN [HNDSHK FC WALL];
1-2   [1/2 bas] fwd L, rec R, sd L/cl R, sd L;
3-4   [crb wks] flair thru to XRIFL, sd L, XRIFL/sd L, XRIFL;
       sd L, XRIFL, sd L/XRIFL, sd L;
5-5   [spt trn] strong XRIFL (W XLIFR) trng LF, cont trn rec L to fc ptr,
       sd R/cl L, sd R;
6-7   [fwd trpl chas] rk bk L, rec R, fwd L/1k R, fwd L; fwd R/1k L, fwd R,
       fwd L/1k R, fwd L;
8-8   [fnc ln] lunge RIFL bending knee, rec L, sd R/cl L, sd R;

Part B (Cha-Cha)
1-8   FLIRT EXTENDED LDY OUT TO FC;;; SHORT CHASE FULL TURNS;;
   TIM STP 2X;;
1-4   [flirt] hndshk fwd L, rec R leadg W to M's Rt sd, in plc L/R, L
       (W bk R, rec L trng LF, cont trn to R VARS sd & bk R/cl L, sd R);
       bk R, rec L, sd R/cl L, sd R (W bk L, rec R, sd L/cl R,
       sd L to L VARS); bk L,rec R, sd L/cl R, sd L (W bk R,rec L,
       sd R/cl L, sd R to R VARS); bk R,rec L, in plc R/L,R
       (W bk L,rec R,trng RF to fc M stp L/R,L);
5-6   [short chase] fwd L trn RF 1/2, rec R, trng 1/2 more stp L/R, L
       (W bk R, rec L, fwd R/L, R); rk bk R, rec L, fwd R/L, R
       (W fwd L trn RF 1/2, rec R, trng 1/2 more stp L/R, L);
7-8   [tim stps] no hnds fcg ptr XLIBR, rec R, sd L/cl R, sd L;
       fcg ptr XRIBL, rec L, sd R/cl L, sd R;
Part C  (Merengue)
1-8  [MG] SD SEPARATION [RT HND STAR];;;
     WHEEL 8 W/ UNDRM TRN [FC WALL];;;  SLO SD CLS SPEAK & PT 2X;;
  1-4  [separation] sd L, cls R, sd L, tch R (W sd R, cls L, sd R, cls L);
       sd R, cls L, sd R, tch L (W sd R, cls L, sd R, tch L);
       sd L, cls R, sd L, cls R (W sd L, cls R, sd L, cls R);
       sd L, cls R, sd L, cls R (W sd L, cls R, sd L, tch R)
       end rt-hnd star M fcg WALL W fcg COH;
  5-6  [wheel] wheel RF 1/2 wk fwd L, R, L, R; cont wheel 1/2 L, R, L, R
       while leading W to trn LF under trail hnds endg in bfly WALL;
  7-7  [sd cls spk/pt] (see note) sd L, draw R to L, -, cls R;
  8-8  repeat meas 7;

Part A-Mod  (Cha-Cha)  (only meas 8 is different)
1-8  1/2 BAS; HIP RK 4; CRB WKS TO LN;;  SPT TRN;
     RR TO FWD TRPL CHAS;;  FNC LN [BFLY WALL];
  1-7  same as Part A meas 1-7;;;;;;;
  8-8  [fnc ln] lunge RIFL bending knee, rec L, sd R/cl L, sd R to Bfly Wall;

Part D  (Mixed)
1-8  MODIFIED MARCHESSEI;; SD DRAW TCH L/R;; MODIFIED MARCHESSEI;;
     CIRC CHASE [BFLY WALL];;
  1-2  [marchessi] Bfly L heel fwd (W R toe bk), rec R(W L), L toe bk
       (W L heel fwd), rec R(W L); repeat meas 1;
  3-4  sd L, draw R to L, -, -; sd R, draw L to R, -, -;
  5-6  [marchessi] repeat meas 1-2;;
  7-8  [circ chase] circ LF fwd L, R, L/R, L(W follows M R,L,R,L,R);
       cont circ fwd R, L, R/L, R to fc ptnr & wall
       (W cont circle fwd R, L, R/L, R trng to BFLY);

Part E  (Cha-Cha)
1-4  OP HIP TWST; TRN INTO AIDA AND BK TRPL CHAS;;
     SWITCH WITH CROSS [FC WALL];
  1-1  [opn hip twst] ck fwd L, rec R, bk L/cl R, bk L
       (W bk R, rec L fwd R/L, R w/ 1/4 RF swvl);
  2-3  [aida bk trpls] XRIFL, sd L to fc, trn RF bk R/Lk L, bk R
       to V pos ld hnds jnd;
       cont backing up bk L/Lk R, bk L, bk R/Lk L, bk R to V pos
       ld hnds jnd;
  4-4  [swtch X] bk & sd L to fc ptnr, rec R, XLIFR/sd R, XLIFR;
  5-8  CONT CHASSE; SNGL CUBNS; SPT TRN 2X TO HNDSHK;;
  5-8  [cont chasse] sd R/cl L, sd R/cl L, sd R/cl L, sd R;
       [single cubns] XLIFR/rec R, sd L, XRIFL/rec L, sd R;
       [spt trns] strong XLIFR (W XRIFL) trng RF, cont trn rec R
       to fc ptr, sd L/cl R, sd L; strong XRIFL trng LF, cont trn
       rec L to fc ptr, sd R/cl L, sd R to hndshk fcg wall;
End (Cha-Cha)

1-6 ALEMANA TO LARIAT M FOLLOWS LDY UNDRM [FC WALL];
SHORT CHASE FULL TURNS;:

1-4 [alemana/lariat] fwd L, rec R, sd L/cl R, sd L;
XRIBL leadg W undr lead hnds, rec L, sd R/cl L, sd R
(W fwd LIFR trng RF undr lead hnds, cont trn fwd R to fc M,
sd L/cl R, sd L) lead hnds high in window;
looking thru window fwd CW following the W L, R, L/R, L
(W circ CW R, L, R/cl L, fwd R);
cont R leading W to trn LF undr lead hnds, L, R/L, R
(W trns strongly LF undr lead hnds L, R, L/R, L to fc M) end Bfly Wall;

5-6 [short chase] fwd L trn RF 1/2, rec R, trng 1/2 more stp L/R, L
(W bk R, rec L, fwd R/L, R); rk bk R, rec L, fwd R/L, R
(W fwd L trn RF 1/2, rec R, trng 1/2 more stp L/R, L);

7-8 HIP RK 4; CHUG APRT SPEAK & PT;
7-8 with hip action sd L, R, L, R;
[chug spk/pt] (see note) bth jump aprt on bth feet bending in twd prtnr;