I LIKE TO LEAD WHEN I DANCE

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Music: "I Like To Lead When I Dance" (From Robin and the Seven Hoods) Peter Douglas - (Ballroom Emotions) Casaphon
Available from Casa Musica
Rhythm/Phase: Foxtrot 5
Released: February 2014
Sequence: Intro AA B C D Bmod A(1-8) Ending
Modified - February 10, 2014

INTRO

1-4 WAIT CP/DLC; REVERSE WAVE;; HESITATION CHANGE;
1  Wt CP/DLC;
2-3  {Rev Wav} Fwd L comm 3/8 LF trn,-, sd R, bk L (Bk R comm LF trn,-, close L to R heel trn, fwd R); Bk R,-, bk L, bk R curvg LF to fc RLOD;
4  {Hest Chg} Comm RF upper body trn bk L,-, sd R cont RF trn, draw L to R;

PART A

1-4 TELEMARK SCP; FEATHER; THREE STEP; HALF NATURAL;
SQQ 1  {Tele SCP} Fwd L comm LF trn,-, sd R cont trn, sd & fwd L to SCP/DW (Bk R comm LF trn bring R to L with no weight,-, trn LF on R heel chg weight to L, sd & fwd R to SCP);
SQQ 2  {Fthr} Fwd R,-, fwd L, fwd R outsd W in BJO (Thru L trng LF,-, sd & bk R, bk L in BJO);
SQQ 3  {Three Stp} Fwd L,-, fwd R, fwd L;
SQQ 4  {Half Nat} Comm RF trn fwd R,-, sd L, bk R (W comm RF trn bk L,-, cl R to L heel trn, fwd L) CP/RLOD;

5-8 IMPETUS SCP/DLC; PROMENADE WEAVE;; CHANGE OF DIRECTION;
SQQ 5  {Imp to SCP/DC} Bk L trng RF,-, cl R to L heel trn, cont body trn RF sd & fwd L to SCP/DLC (W fwd R trn RF,-, sd & fwd L to SCP/DLC);
SQQ 6  {Prom Weave} Fwd R,-, fwd L trn LF to CP, sd & bk R to BJO (W fwd L,-, sd & bk R to CP, cont trn fwd L);
QQQQ 7  Bk L DW, bk R trn LF, sd & fwd L, fwd R to BJO/DW (W fwd R in BJO, fwd L to CP, sd & bk R, bk L in BJO);
SS 8  {Chg of Dir} Fwd L DW,-, fwd R DW R shoulder lead & trn LF, draw L to R fc DLC;

9-12 DOUBLE REVERSE SPIN; CURVING THREE STEP; BK CURVING THREE STEP; THREE STEP;
SS 9  {Dble Rev} Fwd L start LF trn,-, sd R 3/8 btwn 1 and 2, spin LF tch L to R end fcg DC (W bk R start LF trn,-, cl L to R heel trn/ fwd & sd R cont LF trn, XLif of R in CP);
SQQ 10  {Curvg 3 Stp} Fwd L comm LF trn,-, fwd R under body with R sd stretch cont LF trn, cont R sd stretch fwd L under body (W bk R trng LF,-, bk L, bk R under body) CP/RLOD;
SQQ 11  {Bk Curvg 3 Stp} Bk R comm LF trn,-, bk L with L sd stretch cont LF trn, bk R under body (W fwd L trng LF,-, fwd R, fwd L under body) CP/DLW;
SQQ 12  {Three Stp} Fwd L,-, fwd R, fwd L;

13-16 NATURAL WEAVE;; HOVER; FEATHER DLC;
SQQ 13  {Nat Weave} Comm RF trn fwd R,-, sd L, bk R DLC (W comm RF trn bk L,-, cl R to L heel trn, fwd L);
QQQQ 14  Bk L, bk R comm LF trn, sd & fwd L, fwd R outsd partner BJO/DLW (W fwd R outsd partner, fwd L comm LF trn, sd R, & bk L);
SQQ 15  {Hvr} Fwd L,-, diag sd & fwd R, fwd L to SCP/DLC (W bk R,-, sd & bk L, fwd R to SCP);
SQQ 16  {Fthr} Repeat Part A, measure 2 to DLC;

PART A

1-4 TELEMARK SCP; FEATHER; THREE STEP; HALF NATURAL;

5-8 IMPETUS SCP/DLC; PROMENADE WEAVE;; CHANGE OF DIRECTION;

9-12 DOUBLE REVERSE SPIN; CURVING THREE STEP; BK CURVING THREE STEP; THREE STEP;

13-16 NATURAL WEAVE;; HOVER; FEATHER DLC;
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PART B

1-4  TELEMARK SCP; CHASSE SCP; NATURAL FALLAWAY WEAVE;:

SQQ 1  {Tele SCP} Repeat Part A, measure 1;
SQ&Q 2  {Chasse SCP} Thru R,-, sd L/cl R, sd & fwd L to SCP/DLW (Thru L,-, sd R/cl L, sd & fwd R to SCP);
SQQ 3  {Nat fallaway weave} Fwd R comm RF trn w/R sd stretch,-, fwd L rise on toe cont trn, bk R SCP/DRW
(Fwd L w/L sd stretch,-, fwd R risg to toe between M's feet comm RF trn, cont trn bk L in SCP);
QQQQ 4  Bk L in SCP, slip R bk LF trn to CP, sd & fwd L DLW, fwd R BJO (Bk R on toe, trn LF slp L fwd to CP, sd & bk R, bk L to BJO);

5-8  THREE STEP; HALF NATURAL; CLOSED IMPETUS; FEATHER FINISH DLC;

SQQ 5  {Three Stp} Fwd L,-, fwd R, fwd L;
SQQ 6  {Half Nat} Comm RF trn fwd R,-, sd L, bk R (W comm RF trn bk L,-, cl R to L heel trn, fwd L) CP/RLOD;
SQQ 7  {Clsd Imp} Comm RF trn bk L,-, cl R to L heel trn cont trn, sd & bk L CP/DLW (Fwd R trng 1/2 RF,-, sd & fwd L cont trn & brush R to L, fwd R between M's feet);
SQQ 8  {Fthr Fin DC} Bk R trng LF,-, sd & fwd L, fwd R outsd W to BJO/DLC;

PART C

1-4  DOUBLE REVERSE SPIN; CURVING THREE STEP; BK CURVING THREE STEP; THREE STEP;

SQQ 5  {Three Stp} Fwd L,-, fwd R, fwd L;
SQQ 6  {Half Nat} Comm RF trn fwd R,-, sd L, bk R (W comm RF trn bk L,-, cl R to L heel trn, fwd L) CP/RLOD;
SQQ 7  {Clsd Imp} Comm RF trn bk L,-, cl R to L heel trn cont trn, sd & bk L CP/DLW (Fwd R trng 1/2 RF,-, sd & fwd L cont trn & brush R to L, fwd R between M's feet);
SQQ 8  {Fthr Fin DC} Bk R trng LF,-, sd & fwd L, fwd R outsd W to BJO/DLC;

5-8  THREE STEP; HALF NATURAL; CLOSED IMPETUS; FEATHER FINISH DLC;

SQQ 5  {Three Stp} Fwd L,-, fwd R, fwd L;
SQQ 6  {Half Nat} Comm RF trn fwd R,-, sd L, bk R (W comm RF trn bk L,-, cl R to L heel trn, fwd L) CP/RLOD;
SQQ 7  {Clsd Imp} Comm RF trn bk L,-, cl R to L heel trn cont trn, sd & bk L CP/DLW (Fwd R trng 1/2 RF,-, sd & fwd L cont trn & brush R to L, fwd R between M's feet);
SQQ 8  {Fthr Fin DC} Bk R trng LF,-, sd & fwd L, fwd R outsd W to BJO/DLC;

PART D

1-4  OUTSIDE CHANGE SCP; CHASSE SCP; NATURAL FALLAWAY WEAVE;:

SQQ 1  {Outsd Chg SCP} Bk L,-, bk R trng LF, sd & fwd L to SCP/DLW (W fwd R,-, fwd L, sd & fwd R to SCP);
SQQ 2  {Chasse SCP} Thru R,-, sd L/cl R, sd & fwd L to SCP/DLW (Thru L,-, sd R/cl L, sd & fwd R to SCP);
SQQ 3  {Nat fallaway weave} Fwd R comm RF trn w/R sd stretch,-, fwd L rise on toe cont trn, bk R SCP/DRW
(Fwd L w/L sd stretch,-, fwd R risg to toe between M's feet comm RF trn, cont trn bk L in SCP);
QQQQ 4  Bk L in SCP, slip R bk LF trn to CP, sd & fwd L DLW, fwd R BJO (Bk R on toe, trn LF slp L fwd to CP, sd & bk R, bk L to BJO);

5-8  THREE STEP; HALF NATURAL; CLOSED IMPETUS; FEATHER FINISH DLC;

SQQ 5  {Three Stp} Fwd L,-, fwd R, fwd L;
SQQ 6  {Half Nat} Comm RF trn fwd R,-, sd L, bk R (W comm RF trn bk L,-, cl R to L heel trn, fwd L) CP/RLOD;
SQQ 7  {Clsd Imp} Comm RF trn bk L,-, cl R to L heel trn cont trn, sd & bk L CP/DLW (Fwd R trng 1/2 RF,-, sd & fwd L cont trn & brush R to L, fwd R between M's feet);
SQQ 8  {Fthr Fin DC} Bk R trng LF,-, sd & fwd L, fwd R outsd W to BJO/DLC;

PART B - MODIFIED

1-4  OUTSIDE CHANGE SCP; CHASSE SCP; NATURAL FALLAWAY WEAVE;:

SQQ 1  {Outsd Chg SCP} Bk L,-, bk R trng LF, sd & fwd L to SCP (W fwd R,-, fwd L, sd & fwd R to SCP);
SQQ 2  {Chasse SCP} Thru R,-, sd L/cl R, sd & fwd L to SCP/DLW (Thru L,-, sd R/cl L, sd & fwd R to SCP);
SQQ 3  {Nat fallaway weave} Fwd R comm RF trn w/R sd stretch,-, fwd L rise on toe cont trn, bk R SCP/DRW
(Fwd L w/L sd stretch,-, fwd R risg to toe between M's feet comm RF trn, cont trn bk L in SCP);
QQQQ 4  Bk L in SCP, slip R bk LF trn to CP, sd & fwd L DLW, fwd R BJO (Bk R on toe, trn LF slp L fwd to CP, sd & bk R, bk L to BJO);
**PART A Measures 1-8**

1-4 **TELEMARK SCP; FEATHER; THREE STEP; HALF NATURAL;**

5-8 **IMPETUS SCP/DLC; PROMENADE WEAVE; CHANGE OF DIRECTION;**

1-8 **REPEAT PART A MEASURES 1-8;**

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**ENDING**

1-4 **TELEMARK SCP; OPEN NATURAL; OUTSIDE SPIN; RIGHT TURNING LOCK;**

SQQ 1  {Tele SCP} Repeat measure 1, Pt A
SQQ 2  {Op Nat} Repeat measure 6, Pt D
SQQ 3  {O/S Spn} Comm RF body trn toeing in w/R sd lead bk L small stp 3/8 trn RF, fwd R cont RF trn, sd & bk L to CP/RLOD (Comm RF body trn fwd R outsdpartner, cl L to R toe pvt, cont RF trn fwd R between M's feet);

QQQQ 4  {R Trng Lk} Bk R w/R sd lead comm RF trn, X Lif of R fc COH, w slight L sd stretch cont upper body RF trn sd & fwyd R between W's feet, fwyd L to SCP (Fwyd L comm RF trn, X Rib of L, w/slight R sd stretch fwyd & sd L cont trn, fwyd R to SCP);

5-8 **RIPPLE CHASSE; SLOW SIDE LOCK; REVERSE WAVE;**

SQ&Q 5  {Ripple Chasse} Thru R, sd & fwyd L with slight L sd stretch/cont L sd stretch into a R sway cl R to L, sd & fwyd L losing sway blending to SCP (Thru L, Sd & slightly fwyd R with slight R sd stretch/cont R sd stretch cl L to R looking L, sd & fwyd R to SCP);

SQQ 6  {Slo Sd Lk} Thru R, sd & fwyd L to CP, X Rib of L trng slightly LF CP/DLC (Thru L startg LF trn, sd & bk R cont trn, X Lif of R);

7-8  {Rev Wave} Repeat measures 2-3, Introduction;

9-12 **OUTSIDE CHANGE SCP; FEATHER; THREE STEP; FEATHER;**

9  {Outsd Chg SCP} Repeat measure 1, Pt B Mod;
10-11  {Fthr; 3 Stp} Repeat measure 2-3, Pt A;

SQQ 12  {Fthr} Fwyd R, fwyd L, fwyd R outsdp W in BJO (Thru L trng LF, sd & bk R, bk L in BJO);

13-14 **FORWARD, BOUNCE RIGHT; BOUNCE LEFT,**

SS 13  {Fwd, Bounce R} Blendg to CP slo Fwd L, with slight bounce sd R/tch L to R,;
S 14  {Bounce L} With slight bounce sd L/tch R to L,