

I LOVE YOU

DANCE BY NANCY & DEWAYNE BALDWIN

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AVAILABLE @ PALOMINO RECORDS 502-543-1521

RECORD LAMON 10099

ARTIST DAVID MOODY

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 45

RHYTHM TWO STEP PH II + 1 [FSHTL]

DATE 9 - 2011

SEQUENCE A B C A B B END

INTRO

1-4 **::; APT PT; TOG TCH CP WL;**

Wait;; Bk L,-, point R twd ptr,-; Fwd R,-, tch L,-;

5-8 **L TRNG BOX;;;:**

Sd L, cl R, fwd L trn,-; Sd R, cl L, bk R trn,-; Sd L, cl R, fwd L trn,-;

Sd R, cl L, bk R trn,-;

PART A

1-4 **½ BOX; THRU SCIS; 2 FWD TS;;**

CP WL Sd L, cl R, fwd L,-; Sd R, cl L, XRif,-; Fwd L, cl R, fwd L,-;

Fwd R, cl L, fwd R,-;

5-8 **HTCH 4; WLK 2 BFLY; OP VIN 4;;**

Fwd L, cl R, bk L, cl R; Fwd L,-, fwd R,-; Sd L,-, XRib,-; Sd L,-, XRif,-;

9-12 **LC ACROSS; FWD TS; LC BK; FWD TS;**

Ld hnds Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Trl hnds Fwd L,

cl R, fwd L,-; Fwd R, cl L, fwd R,-;

13-16 **HTCH FWD; WLK BK 2; HTCH BK; WLK PU;**

Fwd L, cl R, bk L,-; Bk R,-, bk L,-; Bk R, cl L, fwd R, -; Fwd L,-, fwd R,-;

PART B

1-4 **CP LOD 2 FWD TS;; 2 PROG SCIS;;**

Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Sd L, cl R, XLif SCAR,-;

Sd R, cl L, XRif BJO,-;

5-8 **FSHTL; WLK 2; TWO TRNG 2 STPS;;**

XLib, sd R, fwd L, lk R; Fwd L,-, fwd R CP WL,-; Sd L, cl R, trn L,-;

Sd R, cl L, trn R,-;

*1st & 3rd CP WL

2nd CP LOD

PART C

1-4 **FC TO FC; BK TO BK OPN; HITCH SIX;;**

Sd L, cl R, trn L,-; Sd R, cl L, trn R OPN,-; Fwd L, cl R, bk L,-;

Bk R, cl L, fwd R,-;

5-6 **SCOOT 4; WLK 2 CP WL;**

Fwd L, cl R, fwd L, cl R; Fwd L,-, fwd R,-;

END

1-5 **BOX;; LIMP 4; WLK 2; STP APT;**

Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-; Sd L, XRib, sd L, XRib; Fwd L,-,

fwd R,-; Bk L,-,-;