I LOVE YOU TRULY
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Music: I Love You Truly  Artist: Lawrence Welk

Footwork: Opposite (Woman’s footwork in parentheses)

Rhythm Waltz: V+2 (outside spin and twist, spin and twist)

Sequence: Intro – A B A B(1-12) Ending
Written for the Sweetheart Weekend in Virginia Beach, VA

Meas: INTRODUCTION

1-3 BACK TO BACK – WAIT 1 MEAS; TURNING HOVER TO FACE; FORWARD WALTZ TOGETHER;
1 Wait;
2 Fwd R, trng RF 1/4 side L, recover on R foot turning RF 1/4; (W Fwd L, trng LF 1/4 side R, recover on L foot trng LF 1/4;)
3 Fwd L, Fwd R, clo L to CP Diag RLOD/wall;

4-8 BACK AND CHASSE TO SEMI; IN AND OUT RUNS; RUNNING OPEN NATURAL; TURNING LOCK;
4 Bk R trng LF 1/8 to face wall, sd L, clo R/sd L to scp;
5 Fwd R starting RF turn, sd and bk diag LOD/Wall on L to CP, bk R with right sd leading to bjo pos; (W Fwd L, fwr R betwn M’s feet, w/ slight rf sd stretch fwr R/fwr L w/lt sd ld preparing to stp outsd ptrnr, w/ slight lft sd stretch fwr R outsd ptrnr in CBMP;)
6 Bk L trng RF, sd and fwr R betwn W’s feets cont RF trn, fwr L to scp; (W Fwr R strnng RF trn, fwr and sd lft cont trn, fwr R to scp;)
7 Thru R in CBMP commence to trn RF, sd and bk L with slght lft sd stretch (3/8 RF trn betwn steps 1 and 2) bk
R with rght sd ld preparing to ld W outsd ptrnr (1/8 RF trn betwn stps 2 and 3), w/ slight rt sd stretch bk L in CBMP;
(W Thru L in CBMP commence upper body trn RF staying well into M’s rt arm, w/ slight rt sd stretch fwr R/fwr L w/lt sd ld preparing to stp outsd ptrnr, w/ slight lft sd stretch fwr R outsd ptrnr in CBMP;)
8 Bk R w/ rt sd lead and rt sd stretch/XLIF of R, bk and slightly sd R starting to trn LF, sd and slightly fwr L to CBMP making 1/4 LF trn betwn stps 3 and 4 as body trns less. (W fwr L w lft sd ld and lft sd stretch/XRIB of L, fwr and slightly sd L starting to trn LF, sd and slightly bk R to CBMP making 1/4 LF trn betwn stps 3 and 4 As body trns less.)

PART A

1-4 MANEUVER; SPIN AND TWIST TO SEMI; CURVED FEATHER CHECKING;
1 Fwr R turning RF to frc RLOD, sd L, clo R ending in CP;
2 Bk L, pivoting RF w/ lft sd stretch, fwd R continuing RF trn w/ lft sd stretch, sd L twd diag/RLOD/Wall (no sway);
(W fwr R betwn M feet pivot, bk L trng RF, clo R to L fng diag/LOD and C OH;
3 XRIB L with only partial wgt, unwind RF changing wgt to R (no sway), to semi;
(W fwr L/R arnd man, fwd L trng RF, fwr and sd R to semi;)
4 Fwr R in CBMP commence to trn RF, w/ lft sd stretch continue RF trn sd and fwd lft, continue upper body turn
To right with lft sd stretchRF outsd ptrnr in CBMP diagonally RLOD and wall;
(W Fwr L in CBMP commence to trn RF, staying well in M’s right arm with rt sd stretch continue RF trn sd and bk R, continue upper body trn to R with rt side stretch back L in CBMP;)

5-8 BACK PASSING CHANGE; HOVER CORTE; BACK, BACK/LOCK, BACK; OUTSIDE SWIVEL;
5 Bk L, Bk and sd R, Bk L; (W Fwr R, Fwr L, Fwr R;)
6 Bk R starting LF trn, sd and fwd L w/ hovering action continuing body turn, recov R with rt sd leading to bjo pos;
(W Fwr R trng LF, sd and fwr rt with hovering action, recov L w/ lft sd leading to bjo pos;)
7 Bk L, bk R/lk LIFR, bk R; (W Fwr R, fwr L/lk RIBL, fwr L;)
8 Bk L in CBMP, XRIFL w/no wgt; (W Fwr R in CBMP, swivel RF on ball of R foot ending in scp;)

9-12 CROSS HESITATION; OUTSIDE CHANGE TO SEMI; SLOW SIDE LOCK; DOUBLE REVERSE;
9 Thru R, commence LF on R tching L. (W Thru L, sd R arnd M trng LF, continuing trn cl L to R to bjo pos;
10 Bk L, bk R trng LF, sd and fwd L to scp; (W Fwr R, fwr L trng LF, sd and fwr R to scp;
11 Thr R, sd and fwd L to cp, XRIB of L trng slightly LF; (W thr L starting LF trn, sd and bk R continuing LF trn to cp, XLIF of R;)
12 Fwr L commence LF trn, sd rt (3/8 LF trn betwn stps 1 and 2), spin approx 3/8 trn betwn 2 and 3 on ball of R bringing L foot under body beside R no weight flexed knees; (W bk R commence to trn LF, L foot closes to R heel trn trning 1/2 LF betewn stps 1 and 2/sd slightly bk R continue LF trn, XLIF of R;)

1 2 3 4 5 6 7 8 9 10 11 12
PART A (continued)

13-16  REVERSE FALLAWAY AND SLIP; DOUBLE REVERSE; HOVER; OPEN NATURAL;

13  fwd L commence to trn LF, bk R w/lft sd lead in fallaway pos (1/4 LF trn betw stps 1 and 2)/ L bk in CBMP well under body in fallaway pos (1/8 trn betw stps 2 and 3 body turns less), trng LF slip R past L toeing in with small stp bk on R – L foot stays fwd in CBMP continuing LF trn 1/4 betwn stps 3 and 4 flexing into rt kneec; (W Bk R, bk L w/lft sd lead in fallaway pos/bk R in CBMP well under body in fallaway pos 5/8 trn LF on stp 3, continue LF trn slip L past R fwd L in CBMP into clo pos flexing lft knee;)

14  See measure 12 in Part A
15  Fwd L, sd and fwd R, recover L to scp; (W bk R, sd and bk L, sd and R to semi);
16  Fwd R, sd L across LOD, continue slight RF upper body turn to ld prtnr to step outsd, bk R with rt sd leading to bjo pos; (W fwd L, fwd R, fwd L to bjo pos)

PART B

1-4  OUTSIDE SPIN AND TWIST TO SEMI;; OPEN NATURAL TURN; BACK, BACK/LOCK, BACK;

1  See description in Part A measure 2; (W see description in Part A 2nd Measure except W is in bjo starting;)
2  See Part A measure 3;
3  See Part A measure 16;
4  See Part A measure 7

5-8  OPEN IMPETUS; THRU JETE POINT; RIGHT LUNGE ROLL AND SLIP; DOUBLE REVERSE;

5  Bk L, commence RF upper body trn; clo R (heel trn) continue RF trn (about 3/8 trn) complete trn fwd L to scp; (W commence RF upper body trn fwd R outsds man’s feet, side and fwd L continue RF trn around man brush R to L, complete trn fwd R to scp;)
6  fwd R, fwd L onto ball then lowering to flat of foot with springing action/extend R foot to side with inside edge of foot in contact w/floor swaying and head looking in direction of extended foot; (W fwd L, fwd R picking up in front of man onto ball then lowering to flat of foot with springing action/extend L foot to side with inside edge of foot in contact w/floor swaying and head looking in direction of extended foot.)
7  Sd and fwd R, rolling RF up to 3/8 recov L, slip R past L; (W Sd and bk L, rolling RF up to 3/8 recov R, fwd L;)
8  See measure 12 of Part A;

9-12  OPEN REVERSE TURN; QUICK/Lock, SLOW LOCK; BACK TO HINGE; HOVER EXIT;
9  In CP fwd L trng LF 1/8 to 1/4 , continue LF trn sd R, bk L to CBMP; (W In CP bk R trng L 1/8 to 1/4, continue LF trn sd L, fwd R to CBMP;)
10  w/rt sd ld and rt sd stretch bk R/LK LIF, bk R, LK L in front; (W w/lft sd ld and lft sd stretch fwd L/LK RIB, fwd L, LK RIB;)
11  Bk R commence to trn LF, sd and slightly fwd L trng 1/4 trn betw stps 1 and 2 commence lft sd stretch continue lft Sd stretch leading W to XLIB of R keeping lft sd in to prtnr, relaxing lft kneec and trng rgt kneec to sway rt to look at W; (W fwd L commence to trn LF, sd rt 1/4 trn commence rt sd stretch and continue rt sd stretch swivel LF, XLIB of R keeping lft sd in twd prtnr, relaxing lft kneec (head to lft w/shoulders almost parallel to prtnr) with no wt on R;)
12  Recover on R, brush L to R, sd and fwd L to scp; (W recover R trng RF, clo L brush R to L, sd R to scp;
CURVED FEATHER CHECKING; OUTSIDE CHANGE TO SEMI; RIPPLE CHASSE; THRU CHASSE BJO;

13-16  CURVED FEATHER CHECKING; OUTSIDE CHANGE TO SEMI; RIPPLE CHASSE; THRU CHASSE BJO;

13  See measure 4 in Part A;
14  See measure 10 in Part A;
15  Thru R in CBMP, sd and slightlyly fwd L w/slight lft sd stretch/continue lft sd stretch into rt sway as you clos R to L looking to rt holding sway, sd and fwd L losing sway blending to scp; (W Thru L in CBMP, sd and slightlyly fwd R w/slight rt sd stretch/continue rt sd stretch into a lft sway as you clo L to R looking to lft holding sway, side and fwd R losing sway blending to scp;)
16  Thru R commence trn to fc, sd L/clo R, sd L to bjo pos; (W Thru L commence trn to fc, sd R/clo L, sd R to bjo pos;

REPEAT A

REPEAT B 1-12

ENDING

1-4  THRU SEMI CHASSE; WHIPLASH; FORWARD, CHAIR, RECOVER-WRAP;

1  Thru R commence trn to fc, sd L/clo R, sd L to scp; (W Thru L commence trn to fc, sd R/clo L, sd R to scp;)
2  Thru R trng body RF pt L hold ending in CP; (W Thru L trng body LF pt R hold ending in CP;)
3  Recover sd and fwd on L, thru R, recover L; (W Recover fwd on R, thru L, recover R;)
4  Sd R wrapping Lady LF ending in wrapped pos; (W sd L ptng toe to RLOD wrap LF ending in wrapped pos;)

1-4  ENDING