I LOVE TO WATCH A WOMAN DANCE (revised)

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Music: CD The Eagles #45022-Long Road Out of Eden, Disk #2, Track #6
“I Love to Watch a Woman Dance” Artist: The Eagles, Available:iTunes

Footwork: Opposite except where noted (Woman’s footwork in parentheses)

Rhythm: Waltz, RAL Phase III + 1 unphased (interrupted box)

Suggested Speed: 42 RPM

Sequence: Intro, A(5-20), B, Inter, A, B(mod), C, Inter(mod), A, D, Ending

Degree of Difficulty: Easy

INTRO

1-4  WAIT; ; APT PT; TOG TCH to CP WALL:
     1-2  OP FCG, M facing ptr & wall wait 2 meas; ;
     3-4  Bk L,,pt R; Fwd R,drw L,tch L to CP WALL;

PART A

1-4  HOVR; MANUV; IMP TO SCP; THRU FC CL to CP WALL:
     1-2  Fwd L,sd & fwd R w/ rise,rec L to SCP; Fwd R trng RF in frnt of W,sd L,cl R to CP RLOD;
     3-4  Bk L stg RF trn, close R to L [heel turn] cont RF trn, fwd L ( W fwd R between M’s feet pivoting ½ RF, sd & fwd L cont RF trn around M brush R to L, fwd R) to SCP; Thru R, trng ¼ RF sd L, cl R to CP Wall;

5-8  INTERRUPTED BOX to BFLY; ; ; ;
     5-8  Fwd L,sd R,cl L; Bk R,sd L,cl R (W fwd L comm RF trn ½ under ld hnds, fwd R cont trn, fwd L comp RF ½ trn to fc WALL); Fwd L,sd R,cl L ( W cont RF trn ½ fwd R, fwd L cont trn, fwd R comp ½ RF trn to fc ptr & CP COH); Bk R, sd L, cl R ending CP WALL;
     Note: Woman makes a full RF trn over meas 2 & 3.

9-12  STEP SWING; SPIN MANUV; 2 R TRNS to SCAR LOD; :
     9-10  Sd & fwd L,swing R CCW, pt R; Fwd R trng RF in frnt of W,sd L,cl R to CP RLOD (W LF spin on L,R,L end fcg LOD);
     11-12  Bk L trng RF, sd R,cl L; Fwd R trng RF, sd L, cl R ending SCAR LOD;

13-16  CROSS HVR 3X to SCP; ; ; THRU FC CL WALL ;
     13-14  In SCAR XLIFR (W XRIBL),sd R w/ rise trng LF,rec L to BJO; In BJO XRIFL (W XLIBR),sd L w/ rise trng RF,rec R to SCAR;
     15-16  In SCAR XLIFR (W XRIBL),sd R w/ rise (W bk L w/ rise) trng LF, rec L to SCP; Thru R, trng ¼ RF sd L, cl R to WALL;

17-20  WZ AWY & TOG; : WZ AWY & TOG ; ;
     17-18  Trng slightly awy from ptr fwd L, fwd R, cl L; Fwd R, trng twd ptr fwd & sd L, cl R to BFLY WALL;
     19-20  Repeat meas 17-18 of Part A; ;
PART B

1-4 LACE ACRS; FWD WZ; FWD FLARE TO FC; THRU SD CL:
1-2 Ld W under jnd ld hnds chng ples beh W fwd L,fwd R,cl L to LOP LOD; Fwd R, fwd L, cl R;
3-4 Fwd L, trng LF w/R leg extended & foot slightly off floor (W fwd R, trng RF w/L leg extended & foot slightly off floor) trng to fc ptr & COH, - ; XRif (W XLif),sd L,cl R;

5-8 LACE ACRS; FWD WZ; FWD FLARE TO FC; THRU SD CL TO CP:
5-6 Ld W under jnd ld hnds chng ples beh W fwd L,fwd R,cl L to LOP RLOD; Fwd R, fwd L, cl R;
7-8 Fwd L, trng LF w/R leg extended & foot slightly off floor (W fwd R, trng RF w/L leg extended & foot slightly off floor) trng to fc ptr & WALL, - ; XRif (W XLif),sd L,cl R to CP WALL;

INTER

1-3 DIP BK; REC TCH; CANTER:
1-3 Bk L leaving R leg extended,,; Rec R,,;
Sd L,draw R to L,cl R;

PART B (MOD)

1-4 LACE ACRS; FWD WZ; FWD FLARE TO FC; THRU SD CL:
1-2 Ld W under jnd ld hnds chng ples beh W fwd L,fwd R,cl L to LOP LOD; Fwd R, fwd L, cl R;
3-4 Fwd L, trng LF w/R leg extended & foot slightly off floor (W fwd R, trng RF w/L leg extended & foot slightly off floor) trng to fc ptr & COH, - ; XRif (W XLif),sd L,cl R;

5-9 LACE ACRS; FWD WZ; FWD FLARE TO FC; THRU SD CL TO CP; CANTER:
5-6 Ld W under jnd ld hnds chng ples beh W fwd L,fwd R,cl L to LOP RLOD; Fwd R, fwd L, cl R;
7-9 Fwd L, trng LF w/R leg extended & foot slightly off floor (W fwd R, trng RF w/L leg extended & foot slightly off floor) trng to fc ptr & WALL, - ; XRif (W XLif),sd L,cl R to CP WALL; Sd L,draw R to L,cl R;

PART C

1-4 WHISK; THRU FC CL; TWRL VIN 3; PU TO CP LOD:
1-2 Fwd L,sd & fwd R w/ rise,hk L beh R (W hk R beh L); Thru R, trng ¼ RF, sd L, cl R;
3-4 Sd L,XRIBL,sd L (W sd & fwd R trng 1/2 RF undr jnd ld hnds, sd & bk L trng ½ RF, sd R); Fwd R ldg W in frnt,sd L,cl R in CP LOD;

5-8 STP FWD & PT; STP BK & PT; L TRNG BOX ½ TO RLOD; ;
5-8  Fwd L, pt R fwd.; Bk R, pt L bk.; f wd L trn LF 1/4, sd R, cl L; bk R trn LF
1/4, sd L, cl R ending in CP R LOD;

9-12  STP FWD & PT; STP BK & PT; L TRNG BOX ½ TO LOD; :
9-12  Repeat meas 5-8 Part D ending in CP LOD; ; ;

13-16 TWO FWD WZ’S; ; 2 LF TRNS TO WALL; ;:
13-14  Fwd L, f wd R, cl L; Fwd R, f wd L, cl R;
15-16  Fwd L trn LF, sd R, cl L; bk R trn LF, sd L, cl R CP WALL;

INTER(MOD)

1-4  DIP BK; REC TCH; CANTER 2X; :
1-4  Bk L leaving R leg extended, ; Rec R, ;
     Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

PART D

1-4  HOVR; MANUV; IMP TO SCP; THRU FC CL to CP;
1-2  Fwd L, sd & f wd R w/ rise, rec L to SCP; Fwd R trn RF in frnt of W, sd
     L, cl R to CP R LOD;
3-4  Bk L stg RF trn, close R to L [heel turn] cont RF trn, f wd L ( W f wd R
     between M’s feet pivoting ½ RF, sd & f wd L cont RF trn around M brush
     R to L, f wd R) to SCP; Thru R, trn ¼ RF sd L, cl R to CP WALL;

5-7  DIP BK; REC TCH; CANTER:
5-7  Bk L leaving R leg extended, ; Rec R, ;
     Sd L, draw R to L, cl R;

8-11  WHISK; PICK UP; 2 L TRNS TO WALL; ;
8-9  Fwd L, sd & f wd R w/ rise, rec L to SCP; Fwd R trn RF in frnt of W, sd
     L, cl R to CP R LOD;
10-11 Bk L stg RF trn, close R to L [heel turn] cont RF trn, f wd L ( W f wd R
     between M’s feet pivoting ½ RF, sd & f wd L cont RF trn around M brush
     R to L, f wd R) to SCP; Thru R, trn ¼ RF sd L, cl R;

END

1-4  LACE ACRS; FWD WZ; FWD FLARE TO FC; THRU SD CL;
1-2  Ld W under jnd ld hnds chng pcs beh W f wd L, f wd R, cl L to LOP LOD;
     Fwd R, f wd L, cl R;
3-4  Fwd L, trng LF w/ R leg extended & foot slightly off floor (W f wd R, trng
     RF w/L leg extended & foot slightly off floor) trng to fc ptr & COH, - ;
     XRif (W XLif), sd L, cl R;

5-8  LACE ACRS; FWD WZ; FWD FLARE THRU; SD CORTE;
5-6  Ld W under jnd ld hnds chng pcs beh W f wd L, f wd R, cl L to LOP
     R LOD; Fwd R, f wd L, cl R;
7-8  Fwd L, trng LF w/ R leg extended & foot slightly off floor (W f wd R, trng
     RF w/L leg extended & foot slightly off floor) trng to fc ptr & WALL,
     XRif (W XLif); Sd L relaxing knee leaving R leg extended, ;