I’LL SEE YOU IN MY DREAMS

Music: Paul Kuhn
www.amazon.de/ Tanz Mit 1980
Track #11 Time: 2:31
Available from choreographer

Rhythm: Foxtrot Phase: V
Footwork: Opposite except where (Noted)
Release Date: May 15
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: INTRO AA BRIDGE AA END

INTRO

CP DLW LEAD FOOT FREE WAIT FOR 8 INTRO NOTES , , , , , , ,

PART A

01-04 HOVER TELE; IN & OUT RUNS ; ; CHAIR & SLIP ;
[Hover Tele] Fwd L, -, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; [In & Out Runs] Trng RF fwd R, -, sd & bk L, bk R (W fwd L, -, fwd R between M’s ft, fwd L) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R between W’s ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R) to SCP DLC ; [Chair & Slip] Ck thru R, -, rec L, trng LF bk R (W ck thru L, -, rec R, swvl LF on R fwd L) to CP DLC ;

05-08 OP TELEMARK ; NATURAL WEAVE ; ; THREE STEP ;
[Telemark to SCP] Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & slty fwd R) to SCP DLW ; [Natural Weave] [SQ;QQQQ] Fwd R trng RF ifo W, -, sd L, bk R (W fwd L, fwd R between M’s feet, fwd L) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; [Three Step] Fwd L, -, sd & fwd R btwn W’s ft, fwd L ;

09-12 CURVED FEATHER ; DOUBLE OUTSIDE SWIVEL ; OP IMPETUS ; START HOVER CROSS ;
[Curved Feather] Fwd R stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outsdt W to BJO DRW ; [Dbl Outsdw Swivel] [S,S] Bk L Xg Rif w/ no wgt, -, fwd R, point L (W fwd R & swvl ½ RF to SCP DRC, -, fwt R & swvl LF ½) to BJO DRC, -, [Impetus to SCP] Bk L comm RF trn, -, cl R heel trn, fwd L (W fwd R btw M’s ft heel to toe pvt ½ RF, -, sd & fwt L cont trn arnd M brush R to L, fwd R) to SCP LOD ; [Start Hover Cross] Fwd R comm RF turn, -, sd L cont RF turn, sd R cont RF turn to fc DLC in SCAR (W fwd L comm RF trn, -, fwd R cont RF turn , cont RF turn sd L) ;

13-16 FINISH HOVER CROSS ; REVERSE WAVE 3 to CHECK & WEAVE ; ;
[Finish Hover Cross] [QQQQ] Check fwd L small step on toes, rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ; [Reverse Wave 3 to Check & Weave] Fwd L comm LF trn, -, sd R trng LF (W heel trn), bk L twd DLW to CP DRC ; Check bk R, -, rec L, sd R trng 1/8 LF ; [QQQQ] Bk L w/ R shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ;

BRIDGE

01-02 CHANGE of DIRECTION ; DOUBLE REVERSE SPIN to DLW ;
[Chng of Direction] [SS] Fwd L, -, fwt & sd R trng LF 1/4, draw L to CP DLC ; [Dbl Reverse Spin] [SS; Q&QQ] Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slty bk R cont LF trn, XLib) to CP DLC ;

ENDING

01-05 CHANGE of DIRECTION ; DOUBLE REVERSE SPIN DLW ; HOVER TELE ; SLOW THRU VINE 4 ; CHAIR & HOLD ;
[Chng of Direction] Repeat meas 1 Bridge ; [Dbl Reverse Spin] Repeat meas 1 Bridge ; [Hover Tele] Repeat meas 1 Part A ; [SLOW Thru Vine 4 to SCP] [QQQQ] XRif (W XLib), sd L fcg ptr, XRib (W XLib), sd L to SCP LOD ; [Chair & Hold] [S, -] Thru R relax R knee both fwd poise, -, hold as music fades, -;