I KNOW YOU WANT ME

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CD Music: “I Know You Want Me” by Pittbull, Track 3 “I Know You Want Me”
MP3 Download: Available through Walmart.com [dance starts after the talking, 14 seconds into the song]
Rhythm/Phase: Cha Cha RONDA LAB Phase IV (Op Hip Twist)
Difficulty: Average
Footwork: Opposite, directions for M (except where noted)
Sequence: INTRO, A, Brg, B, A, Brg, C, A, Brg, D, A, Brg, E, Brg, A, Brg, END

INTRO

[OP FCG WALL] WAIT; SPOT TRN in 4 [BFLY WALL];
1 Wait one measure;
2 1234 XLIF thru to RLOD trng 1/2 LF, rec L cont turn 1/2 LF to BFLY WALL, sd R, cl L;

PART A

[BFLY WALL] CHASE – M TRN EACH TIME::;
1-2 Release hands fwd L comm 1/2 RF trn to TANDEM COH, rec fwd R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R);
3-4 Fwd L comm 1/2 RF trn to TANDEM COH, rec fwd R, fwd L/cl R, fwd L; Fwd R comm 1/2 LF trn to BFLY WALL, rec fwd L, fwd R/cl L, fwd R (W fwd L, rec bk R, bk L/cl R, bk L);

[BFLY WALL] CUCARACHA – 2X:: CIRCLE CHA AWAY & TOG [BFLY WALL];
5-6 Press sd L, rec R, cl L/sip R, L; Press sd R, rec L, cl R/sip L, R;
7-8 Circle away LF fwd L, fwd R, fwd L/cl R, fwd L; Circle tog LF fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL;

BRG

[BFLY WALL] NEW YORKER in 4; SPOT TRN in 4;
1 1234 Thru L to RLOD with straight leg to LOP, rec R to BFLY WALL, sd L, cl R;
2 1234 Repeat action of Meas 2 INTRO;

PART B

[BFLY WALL] OPEN BREAK; AIDA; SWITCH CROS to CP; CUCARACHA to REV;
1 Rk apt strongly L to LOP FCG while extending trailing arms up & out, rec R to BFLY WALL, sd L/cl R, sd L;
2 Thru R trng RF, sd L cont RF trn, bk R/lk LIF, bk R to end in “V” bk to bk position;
3 Sd L trng LF to fc ptr bringing joined hands thru, rec R to CP WALL, XLIF/sd R, XLIF;
4 Repeat action of Meas 6 PART A;

[CP WALL] CROSSBODY;; NEW YORKER; WHIP [BFLY WALL];
5-6 Fwd L, rec R trng LF, sd L/cl R, sd L (W bk R, rec L, fwd R/cl L, fwd R); Bk R beh L cont LF trn, rec L to CP COH, sd R/cl L, sd R (W fwd L comm LF trn, fwd R trng 1/2 LF to CP COH, sd L/cl R, sd and bk L);
7 Thru L to LOD with straight leg to LOP, rec R to BFLY COH, sd L/cl R, sd L;
8 Bk R comm 1/4 LF trn, rec fwd L cont 1/4 LF trn to BFLY WALL, sd R/cl L, sd R (W fwd L outside M on his left sd, fwd R comm 1/2 LF trn to BFLY WALL, sd L/cl R, sd L);

PART C

[BFLY WALL] TRAVELING DOORS – 2X to OP LOD;; WALK 2 & CHA; NEW YORKER;
1-2 Rk sd L, rec R, XLIF/sd R, XLIF; Rk sd R, rec L, XRIF/sd L, XRIF trng to OP LOD;
3 Fwd L, fwd R, fwd L/cl R, fwd L;
4 Fwd R to LOD with straight leg, rec L to BFLY WALL, sd R/cl L, sd R;

[BFLY WALL] OPEN HIP TWIST to FAN;; ALEMANA [BFLY WALL];
5 Ck fwd L, rec R, small bk L/cl R, bk L pushing arm fwd gently to lead W to trn (W rk bk R, rec L, fwd R/lk LIB, fwd R swiveling 1/4 RF);
6 Bk R, rec L, sd R/cl L, sd R (W fwd L, sd & bk R trng 1/2 LF, bk L/rk R, bk L leaving R foot extended fwd w/ no weight);
7-8 Fwd L, rec R, sd L/cl R, sd L leading W to trn RF (W cl R, fwd L, fwd R/fwd L, fwd R comm RF swivel to ptr); Bk R, rec L to BFLY WALL, sd R/cl L, sd R (W fwd L cont RF trn under joined lead hands, fwd R cont RF trn to BFLY WALL, sd L/cl R, sd L);
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PART D

[BFLY WALL] BREAK BK to TRIPLE CHA FWD;; TRIPLE CHA BK;;

1 Rk bk L to OP LOD, rec R, fwd L/cl R, fwd L;
2 1&23&4 Fwd R/cl L, fwd R, fwd L/cl R, fwd L;
3 Rk fwd R, rec L, bk R/cl L, bk R;
4 1&23&4 Bk L/cl R, bk L, bk R/cl L, bk R;

[OP LOD] BK BASIC; WALK 2 & CHA; CIRCLE CHA AWAY & TOG [BFLY WALL];

5 Bk L, rec R, fwd L/cl R, fwd L;
6 Fwd R, fwd L, fwd R/cl L, fwd R;
7-8 Repeat action of Meas 7-8 PART A;;

PART E

[BFLY WALL] FLIRT to TANDEM ~ LADY TRANS;; [LT VARS WALL] PARALLEL CHASE;;

1 Fwd L, rec R, sd L/cl R, sd L (W rk bk R, rec fwd L trn 1/2 LF, sd R/cl L, sd R) to RT VARS WALL;
2 (1234) Bk R, rec L sd R/cl L, sd R; (W bk L, rec R, sd L, cl R) to LF VARS WALL;
3-4 [same footwork] Rk sd L, rec R trng 1/4 RF to L VARS RLOD, fwd L/cl R, fwd L; Rk sd R, rec L trng 1/4 LF to VARS LOD, fwd R/cl L, fwd R;

[VARS LOD] LEFT LARIAT ~ LADY TRANS [BFLY WALL]; BASIC;;

5-6 Lead W LF under joined R hands press sd L, rec R trng 1/4 to fc WALL, cl L/sip R, L (W circle LF around M fwd L, fwd R, fwd L/cl R, fwd L to fc RLOD); Press sd R, rec L, cl R/sip L, R (W cont circle around M fwd R, fwd L, fwd R, fwd L) to BFLY WALL;
6 (1234) Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;

EXPLode APT:

1 Step apt L while exploding lead arms up and out, -, -, -;
HEAD CUES

INTRO, A, Brg, B, A, Brg, C, A, Brg, D, A, Brg, E, Brg, A, Brg, END

INTRO

[OP FCG WALL] WAIT; SPOT TRN in 4;

PART A

[BFLY WALL] CHASE – M trn EACH TIME;;;; CUCA – 2X;; CIRCLE CHA AWAY & TOG to BFLY;;

BRG

PART B

[BFLY WALL] NEW YORKER in 4; SPOT TRN in 4;

PART C

[BFLY WALL] OP BREAK; AIDA; SWITCH CROS to CP; CUCA to REV; CROSSBODY;; NEW YORKER; WHIP;

PART A

[BFLY WALL] CHASE – M trn EACH TIME;;;; CUCA – 2X;; CIRCLE CHA AWAY & TOG to BFLY;;

BRG

PART D

[BFLY WALL] TRAVELING DOORS – 2X to OP LOD;; WALK 2 & CHA; NEW YORKER; OP HIP TWIST to FAN;; ALEMANA;;

PART A

[BFLY WALL] CHASE – M trn EACH TIME;;;; CUCA – 2X;; CIRCLE CHA AWAY & TOG to BFLY;;

BRG

PART E

[BFLY WALL] BREAK BK to TRIPLE CHA FWD;; TRIPLE CHA BK;; BK BASIC; WALK 2 & CHA; CIRCLE CHA AWAY & TOG;;

PART A

[BFLY WALL] CHASE – M trn EACH TIME;;;; CUCA – 2X;; CIRCLE CHA AWAY & TOG to BFLY;;

BRG

[BFLY WALL] NEW YORKER in 4; SPOT TRN in 4;

END

[BFLY WALL] FLIRT to TANDEM ~ LADY TRANS;; PARALLEL CHASE;; LEFT LARIAT ~ LADY TRANS;; BASIC;;

BRG

[BFLY WALL] NEW YORKER in 4; SPOT TRN in 4;

[BFLY WALL] CHASE – M trn EACH TIME;;;; CUCA – 2X;; CIRCLE CHA AWAY & TOG to BFLY;;

BRG

[BFLY WALL] NEW YORKER in 4; SPOT TRN in 4;

[BFLY WALL] EXPLODE APT;