I KEEP FORGETTING

Choreo: Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904
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Record: Decca 0881721327 "I Keep Forgetting" by Lee Ann Womack
Footwork: Opposite-direction for man except where noted  Speed: 46
Phase: IV Rumba  Released: Nov 1999
Sequence: Intro - A - B - A - B(1-16) - INTER - A(1-8) - ENDING

INTRO

1 - 4 WAIT; WAIT; CUCARACHA LEFT & RIGHT;
1 - 4 wait OP M facting Ptr and wall two measures;; sd L, rec R, cl L, -;
    sd R, rec L, cl R blending to BFLY/WALL, -;

PART A

1 - 4 FULL BASIC;; NEW YORKER; START CRAB WALKS;
1 - 4 fwd L, rec R, sd L, -: bk R, rec L, sd R, -: drop trailing hands XLIF of R twd LOD (W
    XRIF of L), rec R/BFLY, sd L, -: XRIF of L twd RLOD, sd L, XRIF of L, -;

5 - 8 FINISH CRAB WALKS; SPOT TURN; HAND TO HAND TWICE;;
5 - 8 sd L, XRIF of L, sd L, -: trng ½ LF (W RF) thru R, trng ½ LF (W RF) cont trn LF (W
    RF) rec L to BFLY/COH, sd R), -: drop lead hands XLIB of R (W XRIB of L), rec
    R/BFLY, sd L, -: drop trailing hands XRIB of L (W XLIB of R), rec L/BFLY, sd R, -;

9 - 12 SHOULDER TO SHOULDER TWICE;; FENCeline; START SERPIENTE;
9 - 12 Rk fwd L /DW RLOD to momentary SCAR position, rec R, sd L, -: Rk fwd R/DWLOD
to momentary BJO position, rec L, sd R, -: in BFLY XLIF of R (W XRIF of L) twd
RLOD, rec R, sd L, -: thru R, Sd L, XRIB (W XLIB), with relaxed R knee fwd & flare
L CCW- (W R CW);

13 - 16 FINISH SERPIENTE; FENCeline; CUCARACHA LEFT & RIGHT;;
13 - 16 cross L in bk, sd R, cross L in frt, flare R CCW (W L CW); XRIF of L (W XLIB of R)
twd LOD, rec L, sd R, -: sd L, rec R, cl L, -: sd R, rec L, cl R blending to
BFLY/WALL, -;
PART B

1 - 4 CHASE;::::::

5 - 8 1/2 BASIC; FAN; HOCKEY STICK;;

9 - 12 ALEMANA;; 1/2 BASIC; WHIP TO FACE COH;

13 - 16 NEW YORKER TWICE;; 1/2 BASIC; WHIP TO FACE WALL;;
13 - 16 drop trailing hands XLIIF of R twd RLOD (W XRIIF of L), rec R, sd L/cls R, sd L; drop leading hands XRIIF of L twd LOD (W XLIIF of R), rec L, sd R/cls L, sd R BFLY; bk R trn LF fc RLOD, fwd L cont trn to WALL, (w fwd L across & in front of M twd WALL trn \LF, sd R cont trn to fc), rec L, sd R blending to BFLY/WALL;

17 - 18 MERENGUE 8;;
17 - 18 stepping sd L with the outside of L ft off the floor and the instep touching the floor, sd L, rolling the L sd of L ft on to the flat part of the floor cls R to L, (repeat 3 more times) sd L, cls R to L; sd L, cls R to L, sd L, cls R to L;

INTERLUDE

1 - 4 NEW YORKER TWICE;; SHOULDER TO SHOULDER TWICE;;
1 - 4 drop trailing hands XLIIF of R twd RLOD (W XRIIF of L), rec R, sd L, -: drop leading hands XRIIF of L twd LOD (W XLIIF of R), rec L, sd R blending to BFLY/WALL, -: Rk fwd L /DW RLOD to momentary SCAR position, rec R, sd L, -: Rk fwd R/DWLOD to momentary BJO position, rec L, sd R, -;
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INTERLUDE
(Continued)

5 - 6 MERENGUE 8;:
5 - 6 stepping sd L with the outside of L ft off the floor and the instep touching the
floor sd L, rolling the L sd of L ft on to the flat part of the floor cls R to L, (repeat
3 more times) sd L, cls R to L; sd L, cls R to L, sd L, cls R to L;

ENDING

1 - 2 TWO SIDE CLOSES; SIDE CORTE;
1 - 2 sd L, cls R to L, sd L, cls R to L; sd L, turn to RSCP RLOD pt R twd rev, -;
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(Quick Cues)

CHOREO: TONY SPERANZO
PH IV RUMBA
RECORD: DECCA 0881721327
SPEED: 46 RPM'S

INTRO: WAIT;; CUCARACHA L & R:

PART A: FULL BASIC;; N YRKR; CRAB WALKS;; SPOT TURN;
HND/HND 2X;; SHLDR/SHLDR 2X;; FENCeline;
THRU, SERPIENTE;; FENCeline; CUC L & R;;

PART B: CHASE;;;; 1/2 BASIC; FAN; HCKY STICK;;
ALEMANA;; 1/2 BASIC; WHIP/FC COH; N YRKR 2X;;
1/2 BASIC; WHIP/FC WALL;; MERENGUE 8;;

PART A: FULL BASIC;; N YRKR; CRAB WALKS;; SPOT TURN;
HND/HND 2X;; SHLDR/SHLDR 2X;; FENCeline;
THRU, SERPIENTE;; FENCeline; CUC L & R;;

PART B: CHASE;;;; 1/2 BASIC; FAN; HCKY STICK;;
ALEMANA;; 1/2 BASIC; WHIP/FC COH; N YRKR 2X;;
1/2 BASIC; WHIP/FC WALL;;

INTER: N YRKR 2X;; SHLDR/SHLDR 2X;; MERENGUE 8;;

PART A: FULL BASIC;; N YRKR; CRAB WALKS;; SPOT TURN;
HND/HND 2X;;

END: 2 SD CLS'S; SIDE CORTE;