I Just Called Rhumba

Choreographer: Mike Seurer 360 8th Street, Fond du Lac, WI 54935 (920) 906-9165
Record: Motown 1745, "I Just Called to Say I Love You", Stevie Wonder
Footwork: Opposite, except as noted
Phase: III+1 (Alemana)
Rhythm: Rumba
Sequence: INTRO AAB AABB ENDING
(If Using Collectable Label Use Alt ENDING)

INTRODUCTION

1----4
WAIT;; CU CARACHAS;;
1-2 In BFLY/WALL wait 2 meas;;
3-4 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

PART A

1----4
BASIC;; NEW YORKER;; CRAB WALK;;
1-2 Rk fwd L, rec R, sd L,-; Rk bk R, rec L, sd R,
3-4 Step thru on L twd LOP/RLOD, rec R to fc LOD, sd L,-;XRif of L, sd L,XRif of L,-;

5----8
CRABWALK;; SPOT TURN;; HAND TO HAND;;
5-6 Sd L, XRif of L, sd L,-;XRif of L trng ½ LF(W RF)dropping hnds & cont
   LF trn, rec L to fc ptr, sd R,-;
7-8 Trailing hnds jnd trn LF to fc bck R, rec L, rec R to fc ptr, sd L,-; Ld hnds jnd trn RF to
   fc RLOD rk bk R, rec L, sd R,-;

9----12
ALEMANA;; LARIAT;
9-10 Rk fwd L, rec R, sd L,-; Rk bk R(W XLi of R trng RF), rec L,(W fwd R
doctrine to M's R sd) sd R,-;
11-12 Sd L, rec R, cl L(W circ RF arnd M R,L),sd R,rec L,cl R(W cont RF arnd L,R to BFLY),-;

13----16
SHOULDER TO SHOULDER;; CU CARACHAS;;
13-14 Retain BFLY XLi to SDCAR (W XRib),rec R, sd L,-;XRif to BJO (W XLib), rec L, sd R,-;
15-16 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

PART B

1----4
CHASE;;;
1-2 Fwd L trn RF to COH, rec R, fwd L, (W bk R, rec L, fwd R),-; Fwd R trn ½ LF to
fc WALL, rec L, fwd R(W fwd L, trn Rf to fc WALL, rec R,fwd L),-;
3-4 Fwd L,rec R,bk L(W fwd R trng LF to fc COH, rec L,fwd R),-Bk R, rec L,fwd R,-

5----8
OPEN BREAK;; SPOT TURN;; BACK BREAK TO OP/LOD;; PROG WALK;;
5-6 Sd L, XRif of L trng ½ LF while raising trnng hnds rk apt L, rec R, cl L,-;XRif of L trng ½ LF (W
   RF), drop hnds and cont LF trn, rec L to fc ptr, sd R,-;
7-8 Trng to OP/LOD, rk bk L, rec R, fwd LOD L,-; Fwd R,L,R,-;

9----12
SLIDE THE DOOR;; CIRCLE AWAY & TOG;;
9-10 In OP/LOD Rk sd L, rec R, XLi of W XRif of M),-; Rk sd R, rec L, XRif (W XLI of M),-;
11-12 Circ twd COH(W twd WALL) Fwd L, cl R, fnd L trnng LF to fc,-;Fwd R, cl L, fnd R to
   BOLERO BJO,;

13----16
WHEEL 6;; CU CARACHAS;;
13-14 Ld hands arnd ptrs waist and trailing hands curved upward, fndd L,R,L,-; Fwd R,L,R to
   BFLY/WALL,;
15-16 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

ENDING

1----4
SPOT TURN;; CU CARACHAS;;
1-2 XLi of R trng ½ RF(W LF)dropping hnds & cont RF trn, rec L to fc ptr, sd L,-;XRif of
   R trng ½ LF(W RF)dropping hnds & cont LF trn, rec R to fc ptr, sd R,-;
3-4 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

5----6
TWO SIDE CLOSES;; LUNGE AND TILT;
5-6 Sd L,cl R, sd L, cl R,-; Lunge sd L(W sd R), raise ld hnds while lowering
   trailing hnds and look RLOD,;

ALT ENDING

1----4
SPOT TURN;; TWO SIDE CLOSES;; LUNGE AND TILT
1-2 XLi of R trng ½ RF(W LF)dropping hnds & cont RF trn, rec L to fc ptr, sd L,-;XRif of L trng ½
   LF(W RF)dropping hnds & cont LF trn, rec R to fc ptr, sd R,-;
3-4 Sd L, cl R, sd L, cl R,-; Lunge sd L(W sd R), raise ld hnds while lowering
   trailing hnds and look RLOD,;