I JUST CALLED RHUMBA

Choreo: Mike Seurer Rt. 5 4104 Cactus Lane, Roswell, NM 88201 (505)622-5363
Record: Motown 1745, "I Just Called to Say I Love You", Stevie Wonder
Footwork: Opposite, except as noted
Time: 4:16
Phase: III+1(Alemana)
Rhythm: Rhumba
Sequence: INTRO AAB ABB ENDING
(If Using Collectable Label Use Alt ENDING)

INTRODUCTION

1 - 4 WAIT;; CUCARACHAS;;
1 – 2 In BFLY/ WALL wait 2 meas;
3 – 4 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

PART A

1 - 4 BASIC;; NEW YORKER; CRAB WALK;
1 – 2 Rk fnd L, rec R, sd L,-; Rk bk R, rec L, sd R,
3 – 4 Step thru on L twd LOP/RLOD, rec R to fc LOD, sd L,-;XRif of L,
   sd L, XRif of L,-;
5 - 8 CRABWALK; SPOT TURN; HAND TO HAND;;
5 – 6 Sd L, XRif of L, sd L,-;XRif of L trng ½ LF(W RF)dropping hnds &
   cont LF trn, rec L to fc ptr, sd R,-;
7 - 8 Trailing hnds jnd trn LF to fc RLOD rk bk L, rec R to fc ptr, sd L,-; Ld
   hnds jnd trn RF to fc RLOD rk bk R, rec L, sd R,-;
9 - 12 ALEMANA;; LARIAT;;
9 – 10 Rk fnd L, rec R, sd L,-; Rk bk R(W XLif of R trng RF), rec L,(W fwd
   R cont trn to M's R sd) sd R,-;
11 – 12 Sd L, rec R, cl L(W circ RF arnd M R,L,R),-; sd R, rec L, cl
   R(W cont RF arnd L,R,L to BFLY),-;
13 - 16 SHOULDER TO SHOULDER;; CUCARACHAS;;
13 – 14 Retain BFLY XLif to SDCAR (W XRib),rec R, sd L,-; XRif to
   BJO (W XLib), rec L, sd R,-;
15 – 16 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

PART B

1 - 4 CHASE;;;
1 – 2 Fwd L trn RF to COH, rec R, fnd L (W bk R, rec L, fnd R),-; Fwd R
   trn ½ LF to fc WALL, rec L, fnd R(W fnd L, trn Rf to fc WALL, rec
   R,fnd L),-;
3 – 4 Fwd L, rec R, bk L,(W fnd R trng LF to fc COH, rec L, fnd R),-; Bk
   R, rec L, fnd R,-
5 - 8 OPEN BREAK; SPOT TURN; BACK BREAK TO OP/LOD;
5 – 6 Ld hnds jnd while raising trng hnds rk apt L, rec R, cl L,-;XRif of L
   trng ½ LF (W RF), drop hands and cont LF trn, rec L to fc ptr, sd R,-;
7 – 8 Trng to OP/LOD, rk bk L, rec R, fnd LOD L,-; Fwd R,L,R,-;
9 - 12 SLIDE THE DOOR;;CIRCLE AWAY & TOG;;
9 – 10 In OP/LOD Rk sd L, rec R, XLif (W XRif of M),-; Rk sd R, rec L, XRif (W XLif of M),-;
11 – 12 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L trng LF to fc,-; Fwd R, cl L, fwd R to BOLERO BJO,-;
13 – 16 WHEEL 6;; CUCARACHAS;;
13 – 14 Ld hands arnd ptrs waist and traling hands curved upward, fwd L,R,L,-; Fwd R,L,R to BFLY/WALL,-;
15 – 16 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

ENDING

1 - 4 SPOT TURN;; CUCARACHAS;;
1 – 2 XLif of R trng ½ RF(W LF)dropping hnds & cont RF trn, rec L to fc ptr, sd L,-; XRif of L trng ½ LF(W RF)dropping hnds & cont LF trn, rec R to fc ptr, sd R,-;
3 – 4 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;
5 - 6 TWO SIDE CLOSES; LUNGE AND TILT;
5 – 6 Sd L ,cl R, sd L, cl R,-; Lunge sd L(W sd R), raise ld hnds while lowering tralng hnds and look RLOD,-;

ALT ENDING

1----4 SPOT TURN;; TWO SIDE CLOSES; LUNGE AND TILT
1 – 2 XLif of R trng ½ RF(W LF)dropping hnds & cont RF trn, rec L to fc ptr, sd L,-; XRif of L trng ½ LF(W RF)dropping hnds & cont LF trn, rec R to fc ptr, sd R,-;
3 – 4 Sd L ,cl R, sd L, cl R,-; Lunge sd L(W sd R), raise ld hnds while lowering tralng hnds and look RLOD,-;