I JUST WANT TO DANCE WITH YOU

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com "I Just Want To Dance With You" Artist: George Strait
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: CHA, CHA
DANCE LEVEL: Phase IV+2 (Opn Hip Twst & Dbl Cubans)
SPEED: 45 RPM
RELEASED: MAR 2012
SEQUENCE: INTRO – A – B – A – B – C – B (MOD) - END

INTRO

1 – 4
4 – 6 FT APT WAIT;; SKATE TOG -4 – HND SHK;;
(Skate Tog -4 – Hnd Shk) With skating action fwd/swiv L-, fwd/swiv R-, fwd/swiv L, fwd/swiv R to HND SHK-;

PART A

1 – 8
OPN HIP TWST; FAN; HCKYSTIK;; FNCLIN: WHIP & TWL – CTR; N-YRKR; WHIP – WALL;
(Open Hip Twist) Fwd L, rcvr R, bk L/clo R, bk L: (Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwd R/clo L, fwd-swiv R ¼ rt fc to fc LOD); (Fan) Bk R, rcvr L, in pc L/R, R to FAN POSITION; (Woman fwd L, chngg to lead hnds in’d trng ½ lft fc sd & bk R, bk L/clo R, bk L) (Hckystik) Fwd L, rcvr R, in pc L/R, L; bk R, rcvr L, diag out twdls BTFY diag RLOD/WALL fwd R/clo L, fwd R; (Woman clo R to L, fwd L, fwd R/clo R, fwd R, fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L/clo R, bk L) (Fncline) Staying in BTFY/WALL thru-lunge L, rcvr R, sd L/clo R, sd L: (Whip & Twl – Ctr) Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R/clo L, sd R; (Woman pvtng ½ lft fc on R undr lead hnds cross L in frmt, trng ¼ lft fc rcvr R to BTFY, sd L/clo R, sd L; (Whip – Wall) Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R/clo L, sd R; (Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to fc Man, sd L/clo R, sd L);

PART B

9 – 16
OPN BRK; UNDRARM TRN; HND TO HND; CRABWLK – TWICE;; SPT TRN; HND TO HND – TWICE;;
(Open Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; (Undrrarm Trn) Rlsng trail hnds crss R bhd, rcvr L to BTFY, sd R/clo L, sd R; (Woman pqtn ½ lft fc on R undr lead hnds cross L in frmt, trng ¼ rt fc rcvr R to BTFY/WALL, sd L/clo R, sd L) (Hnd To Hnd) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L; (Crabwalk – Twice) Staying in BTFY/WALL thru L, rcvr R, thru R/sd L, thru R; sd R, trng ¼ lft fc fwd R, sd R/clo R, sd L; (Spt Trn) Rlsng hnds trng ½ lft fc thru R, trng ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R; (Hnd To Hnd - Twice) Rlsng lead hnds trng ¼ lft fc bk bk L, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R;

PART B

1 – 8
½ BASIC; FAN; ALEMANA FRM THE FAN;; OPN BRK; AIDA; BK ½ BASIC; CUCARACHA – BTFY;
(½ Basic) Fwd L, rcvr R, bk L/clo R, bk L: (Fan) Bk R, rcvr L, in pc L/R, R to FAN POSITION; (Woman fwd L, rlsng trail hnds trng ¼ lft fc sd & bk R, bk L/clo R, bk L) (Alemana Frm The Fan) Fwd L, rcvr R, in pc L/R; L, rlsng trail hnds crss R bhd, rcvr L, sd R to BTFY/WALL, (Woman clo R to L, fwd L, fwd R/clo L, fwd R trng ¼ rt fc to fc Man; trng ½ rt fc undr lead hnds cross L in frmt, trng ¼ rt fc rcvr R, sd L/clo R, sd L) (Open Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; (Aida) Cross trail hnd ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position to fc RLOD, bk R/clo L, bk R; (Bk ½ Basic) Bk L, rcvr R, fwd L/clo R, fwd L to LOPN/RLOD; (Cucaracha – Btfty) Sd R, trng ½ lft fc rcvr L, in pc R/L, R to BTFY/WALL;

9 – 16
OPN BRK; UNDRARM TRN; HND TO HND – TWICE;; FNCLINE – TWICE;; DBL CUBANS – HND SHK;;
(Open Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; (Undrarm Trn) Rlsng trail hnds crss R bhd, rcvr L to BTFY, sd R/clo L, sd R; (Woman pqtn ½ lft fc on R undr lead hnds cross L in frmt, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L) (Hnd To Hnd - Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R; (Fncline – Twice) Staying in BTFY/WALL thru-lunge L, rcvr R, sd L/clo R, sd L; thru-lunge R, rcvr R, sd R/clo L, sd R; (Dbl Cubans – Hnd Shk) Staying in BTFY cross L in frmt/rcvr R, sd L/rcvr R, cross L in frmt/rcvr R, sd L, cross R in frmt/rcvr L, sd R/rcvr L, cross R in frmt/rcvr L, sd R to HND SHK/WALL;

REPEAT PARTS “A” & “B”

Continued On Page 2
PART C

1 – 8

SHAD. N-YRKR – TWICE – BTFY;;  OPN BRK;  CRABWLK – TWICE;;  SPT TRN;  OPN BRK;  UNDRARM TRN;

(Shad. N-Yrkr – Twice - Btfy)  Trng ¼ rt fc thru L plc lft arm on Woman’s back, trng ¼ lft fc rcvr R to HND SHK/WALL, sd L/clo R, sd L;  Trng ¼ lft fc thru R (Woman plc lft arm on Man’s back), trng ¼ rt fc rcvr L to BTFY/WALL, sd R/clo L, sd R;  (Open Brk)  Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L;

(Crabwlk – Twice)  Staying in BTFY/WALL thru R, sd L, thru R/sd L, thru R;  sd L, thru R, sd L/clo R, sd L;  (Spt Trn)  Rlsng hnds trng ¼ lft fc thru R, ptr ¼ lft fc rt to BTFY/WALL, sd R/clo L, sd R;  (Open Brk)  Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L;

(Undrarm Trn)  Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R/clo L, sd R;  (Woman pvtn ½ lft fc on R undr lead hnds cross L in frmt, pvtn ½ rt fc rcvr R to BTFY, sd L/clo R, sd L;)

PART B (MOD)

1 – 8

½ BASIC;  FAN;  ALEMANA FRM THE FAN;;  OPN BRK;  AIDA;  BK ½ BASIC;  CUCARACHA – BTFY;


risng trail hnds cross R bhnd, rcvr L, sd R/clo L, sd R to BTFY/WALL;  (Woman clo R to L, fwd L, fwd R/clo L, fwd R trng ¼ rt fc to fc Man; trng ½ rt fc undr lead hnds cross L in frmt, trng ½ rt fc rcvr L, sd L/clo R, sd L;)  (Open Brk)  Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L;  (Aida)  Cross trail hnds ovrl lead hnds trng ¼ lft fc thru R, risng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position to fc RLOD, bk R/clo L, bk R;

(Bk ½ Basic)  Bk L, rcvr R, fwd L/clo R, fwd L to LOPN/RLOD;  (Cucaracha – Btfy)  Sd R, trng ¼ lft fc rcvr L, in plc R/L,R to BTFY/WALL;

9 – 16

OPN BRK;  UNDRARM TRN;  HND TO HND – TWICE;;  BASIC;;

(Open Brk)  Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L;  (Undrarm Trn)  Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R/clo L, sd R;  (Woman pvtn ½ lft fc on R undr lead hnds cross L in frmt, pvtn ½ rt fc rcvr R to BTFY, sd L/clo R, sd L;)  (Hnd To Hnd - Twice)  Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L;  (Basic)  Fwd L, rcvr R, diag bk L/clo R, sd L;  bk R, rcvr L, diag fwd R/clo L, fwd R to BTFY/WALL;

END

1 – 7

OPN BRK;  WHIP & TWL – CTR;  N-YRKR;  WHIP – WALL;  HND TO HND – TWICE;;  SNAP APT;

(Open Brk)  Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L;  (Whip & Twl – Ctr)  Cross trail hnds ovrl lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R/clo L, sd R;  (Woman crossing in frmt of Man fwd L, trng ½ lft fc bk R to fc Man, undr lead hnds twl full lft fc trn in plc L/R,L;)  (N-Yrkr)  Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr L to BTFY/COH, sd L/clo R, sd L;  (Whip – Wall)  Cross trail hnds ovrl lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R/clo L, sd R;  (Woman crossing in frmt of Man fwd L, trng ½ lft fc bk R to fc Man, sd L/clo R, sd L;)  (Hnd To Hnd - Twice)  Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L;  (Snap Apt)  Rlsng lead hnds quickly bk L-, pnt R twds Ptnr-;