*(Dance dedicated to the memory of Sue Crawford, wife of Caller Wayne Crawford.)*

**CHOREOGRAPHERS:** Tom & Jullie Jenks 5876S 3975W, Roy, Ut 84067 (801) 985-0598  
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**MUSIC:** Mp-3 Download Amazon.com “I Just Called To Say I Love You”  
Artist: Stevie Wonder

**FOOTWORK:** Opposite For Woman Except Where Noted

**RHYTHM:** Rumba

**DANCE LEVEL:** Phase IV +1 (Open Hip Twist)  
TIME: 4:21

**SPEED:** 45  
**RELEASED:** September 2010

**SEQUENCE:** INTRO – A – B – C – A – B – C – C(*) – END

**INTRO**

1 - 4   WAIT; WAIT; SD WLK 6;;

1-2) BFLY fc wall wait 2 meas; 3-4) **(Sd Wlk – Twice)** In BTFY/WALL sd L, clo R, sd L-; clo R, sd L, clo R;

**PART A**

1 - 6   N-YRKR; THRU SERPIENTE;; FNCLNE; SHLD TO SHLD; SPT TRN;


7 – 10   HALF BASIC; UNDRARM TRN; HND TO HND TO OP; KIKI WLK 3;

7-8) **(Fwd _ Basic)** In BTFY/WALL fwd L, rcvr R, bk L-; 8) **(Undrarm Trn)** In BTFY/WALL rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R-; (Woman pvtng _ lft fc on R undr lead hnds cross L in fnt, pvtng _ rt fc rcvr R to BTFY, sd L;) 9) **(Hnd To Hnd - OP)** In BTFY/WALL rlsng lead hnds trng _ lft fc bk L, trng _ rt fc rcvr R to OP LOD, fwd L-; 10) **(Kiki Wlk)** In OPN/LOD with swiv action fwd R, fwd L, fwd R-;

11 – 16   CIR AWY & TOG BJO BOL;; WHL 6;; CUCARACHA 2X;;


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PART B

1 - 6  HALF BASIC;  FAN;  ALEMANA FRM FAN;;  LARIAT;;  (1) (Fwd _ Basic)  In BTFY/WALL fwd L, rcvr R, bk L-;  (2) (Fan Frm _ Basic)  In BTFY/WALL bk R, rcvr L, clo R with lead hnds jnd to FAN POSITION-;  (3) (Alemana Frm FAN)  In FAN POSITION fwd L, rcvr, sd R to BTFY/WALL-;  (Woman clo R to L, fwd L, trng _ rt fc fwd R to fc Man-;  trng _ rt fc undr lead hnds cross L in frnt, trng _ rt fc rcvr R to BTFY, sd L-)  (Lariat)  In LOPN/WALL sd L, rcvr R, clo L-;  sd R, rcvr L, clo R to BTFY-;  (Woman undr lead hnds work arnd Man’s rt sd ffd L, ffd R, ffd L, ffd R, ffd L-)  (5-6)

7 – 12  OPN BRK;  WHIP CTR;  SHLD TO SHLD;  SPT TRN;  N-YRKR;  WHIP TO WALL;

(7) (Open Brk)  In BTFY/WALL rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-;  (8) (Whip – Ctr)  In BTFY/WALL cross lead hnds ovr trail hnds trng _ lft fc bk R, trng _ lft fc bk L to BTFY/COH, sd R-;  (Woman crossing in frnt of Man fwd L, trng _ lft fc bk R to BTFY, sd L-)  (9) (Shldr To Shldr)  same as meas 5 part A;  (10) (Spt Trn)  same as meas 6 part A;  (11) (N-Yrkr)  same as meas 1 part A;  (12) (Whip – Wall)  same as meas 8 part B end facing wall – BFLY;

13 – 16  N-YRKR;  AIDA;  BK 1/2 BASIC;  RT CUCARACHA TO HND SHK;

(13) (N-Yrkr)  same as meas 1 part A;  (14) (Aida)  In BTFY/WALL cross trail hnds ovr lead hnds trng _ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD-;  (15) (Bk _ Basic)  In BTFY/WALL bk R, rcvr L, ffd R-;  (16) ( Rt Cucaracha)  In BTFY/WALL;  sd R, rcvr L, clo R- end with Rt hnds joined;

PART C

1 - 8  OPN HIP TWIST;  FAN;  HCKSTK;;  N-YRKR;  CRAB WLK 6;;  SPT TRN;

(1) (Open Hip Twst)  In HNDSHK/WALL fwd L, rcvr R, bk L-;  (2) (Fan)  In HND SHK bk R, rcvr L, in plc R to FAN POS;  (Woman fwd L, chngng to lead hnds & trng _ lft fc sd & bk R, bk L-)  (3-4) (Hckystik)  In FAN POSITION fwd L, rcvr R, clo L-;  bk R, rcvr L, diag out fdd R to BTFY RLOD/WALL-;  (Woman clo R to L, fwd L, ffd R-;  ffd L, trng 5/8 lft fc undr lead hnds bk R, bk L-)  (5) (N-Yrkr)  same as meas 1 part A;  (6-7) (Crabwlk – Twice)  Staying in BTFY/WALL thru R, sd L, thrn R-, sd L, clo R, sd L-;  (8) (Spt Trn)  same as meas 6 part A;

9 – 16  CHASE PEEK-A-BOO;;;;  SHLD TO SHLD 2X;;  FNCLNE;  (*)  SPT TRN;

(9-12) (Chase – Peek-A-Boo)  In BTFY/WALL rlsng hnds & trng _ rt fc sd L, rcvr R to COH, ffd L-;  sd R look ovr lft shldr at Woman, rcvr L, clo R-;  sd L look ovr rt shldr at Woman, rcvr R, clo L-;  trng _ lft fc sd R, rcvr L to BTFY, ffd R-;  (Woman bk R, rcvr L, ffd R-;  sd L, rcvr L, clo L-;  sd L, rcvr R, clo R-;  ffd L, rcvr L, clo R-)  (13-14) (Shldr To Shldr – Twice)  Staying in BTFY/WALL cross L in frnt (Woman cross R bhnd), rcvr R, sd L-;  cross in R frnt (Woman cross L bhnd), rcvr L, sd R-;  (15) (Fncline)  Same as meas 4 part A;  (**) (16) (Spt Trn)  same as meas 6 part A;  (2ND TIME TO A HND SHK)

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REPEAT PARTS “A” “B” “C” & “C (*)”

END

1 – 7  THRU SERPIENTE;;  FNCLNE;  BASIC;;  HND TO HND;  AIDA HLD;
(1-2) (Thru & Serpiente) Same as meas 2-3 part A;  (3) (Fncline) Same as meas 4 part A;
(4-5) (Basic)  In BTFY/WALL fwd L, rcvr R, diag bk L--; bk R, rcvr L, diag fwd R--;  (6) (Hnd To Hnd)  In BTFY/WALL rlsng lead hnds trng _ lft fc bk L, trng _ rt fc rcvr R to BTFY, sd L--;  (7) (Aida)  In BTFY/WALL cross trail hnds ovr lead hnds trng _ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD- and hold pos;

* (Dedication done by permission of the Crawford family.)