I Haven't Heard from You

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Record: MCA 54823, "Why Haven't I Heard From You" Reba McEntire vocal
Footwork: Opposite, directions for man except as noted (W's in parentheses)
Rhythm: Jive  Phase IV
Sequence: Intro - A - B - Interlude - A - B - C - B - B

Measures

INTRO
1-5  WAIT SCP LOD ; NO RK PRETZEL WRAP ; DBL RK ; UNWRAP PRETZEL ; DBL RK ;
      1-2  wait scp lod ; lower jnd lead hands sd U/l R, L trng rf, sd R/I/cl L, R trn rf & join M's R to W's L hand ;
      3-4  rk f/wd L, rec R, rk f/wd L, rec R ; release lead hands sd L/cl R, L trng Lf, sd R/I/cl L, sd R to scp lod ;
      5   rk bk L, rec R, rk bk L, rec R ;
6-8  RT TURNING TRIPLES ; RT TRNG FALLAWAY - RK, REC TO BFLY ;
      6   cp sd L/I/cl R, sd L trng rf, continue trng rf to fc coh sd R/I/cl L, sd R ;
      7   rk bk L scp dir, rec R, cp coh sd L/I/cl R, sd L trng rf ;
      8   continue trng rf to cp wall sd R/I/cl L, sd R, rk bk L to scp, rec R bfly ;

PART A
1-4  JIVE CHASSE L & R ; CHANGE PLCS R TO L - L TO R ; ; ;
      1-2  sd U/L R, sd L, sd R/I/cl L, sd R ; rk apt L, rec R, lop f/wd sd L/I/cl R, sd L trng to fc lod ;
      2   (W rk bk R, rec L, f/wd R/I/cl L, f/wd R trng rf under lead hands to fc M ;)
      3-4  f/wd lod sd R/I/cl L, sd R, rk bk L, rec R ; sd L/I/cl R, sd L trng to fc wall, sd R/I/cl L, sd R to bfly ;
      4   (W f/wd R/I/cl L, f/wd R trng if under lead hds, sd L/I/cl R, sd L to fc M ;)
5-7  SPANISH ARMS - Twice ;
      5   rk bk L, rec R trng 1/4 rf halfwrap W, sd L/I/cl R, sd L trng 1/4 rf unrap W to bfly coh ;
      6   (W rk bk R, rec L, f/wd R trng 1/4 if, sd R/I/cl L, trng 1/4 rf ;)
      7   bfly sd R/I/cl L, sd R, rk bk L, rec R trng 1/4 rf halfwrap W ;
8-11 DBL RK, REC -- TO A --- CHG HANDS BHD BACK - CHG HANDS BHD BACK - RK, REC ; ; ;
      8-9  rk bk L, rec R, rk bk L, rec R ; lop f/wd U/l R, L trng 1/4 if pass W's rf hand to M's rf bhd M's bk,
      9   & bk R/I/cl L, sd R trng 1/4 if & pass W's hand to lop f/wd coh ;
     10-11 rk bk L, rec R - repeat meas 8 to fc wall - rk bk L, rec R scp lod ;
      12  KICK / BALL CHANGE - Twice ;
      12  kick L f/wd / step on L ball, step R, kick L f/wd / step on L ball, step R to scp lod ;

PART B
1-3  THROWAWAY (2 Triples) ; LINK ROCK TO SCP - RK, REC ;
      1   trng f/wd lod sd U/l R, sd L (W f/wd R/I/cl L, f/wd R to lop f/wd M & lrod), sd R/I/cl L, sd R ;
      2-3  rk apt L, rec R, lop f/wd U/l R, L trng to fc wall, sd R/I/cl L, sd R to scp wall, rk bk L to scp, rec R ;
4-5  KICK / BALL CHANGE - Twice ; THROWAWAY (2 Triples) ;
     4-5  repeat meas 12 of Part A ; repeat meas 1 of Part B ;

PART C
1-4  NO RK PRETZEL WRAP ; DBL RK ; UNWRAP PRETZEL ; DBL RK TO BFLY ;
     1-4  repeat meas 2-5 of Intro endg bfly wall ; ; ;

INTERLUDE
1-4  NO RK PRETZEL WRAP ; DBL RK ; UNWRAP PRETZEL ; DBL RK ;
     1-4  repeat meas 2-5 of Intro ; ; ;
5-8  RT TRNG TRIPLES ; RT TRNG FALLAWAY - RK, REC ; KICK / BALL CHANGE - Twice ;
     5-8  repeat meas 6-8 of Intro endg in scp lod ; ; repeat meas 12 of Part A ;

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