I HAVE A DREAM

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MUSIC: CD: Mamma Mia Let's Dance, Dancebeat 16, track 8, "I Have A Dream" (music edited: added 2 seconds of silence to beginning; then deleted from 2.29.601 to the end; then faded out from 2.24.000)
RHYTHM: Waltz TIME @ measures per minute 2:29 @ 29 mpm
PHASE (+): V + 0 +1 unphased (continuous double reverse)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)

SEQUENCE: INTRO, A, B, C, A(mod 1-8),B, C (mod 1-6), END

MEAS.
INTRODUCTION 1-4
SIDE BY SIDE/LOD BOTH RF FREE – INSD HNDS JND LOW– WAIT;; FWD R & HOLD; FWD L & HOLD;
1-2 sd by sd/LOD both RF free – insd hnds jnd low– wait;;
3-4 fwd R, -, -, fwd L, -, -;
5-7
M LUNGE FWD / LADY RUN OUT; M REC & BRING THE LADY BK TO CP;
STEP SD;
keep hnds jnd lunge fwd R, -, - (W fwd R/L, R [leaving LF behind & extending R arm in front], hold); rec L, -, - (W rec L/bk R trng LF to fc ptr, fwd L, fwd R) to CP/LOD; sd R trng slightly to fc DLC, -, -;

PART A
1-4
CONTINUOUS DOUBLE REV;; HOVER;
1-3 fwd L, trng LF sd R arnd W/cont LF trn bring L to R (no weight), cont spin LF on R (W bk R, cl L for a heel turn, cont trn LF sd & bk R arnd M/cont trn XLI) end CP/DLC; REPEAT; keeping weight on the ball of the RF M will spin, -, - (W arnd M & trng LF sd R/XLI, sd R/XLI, sd R/XLI) to end about CP/DLW;
4 fwd L, sd & fwd R, fwd L to SCP/DLC ;
5-8
QUICK OPEN REV; BK CHASSE BJO; MANUV; OVERSPIN TURN;
5-6 thru R, fwd L trng LF/sd & bk R, bk L to end BJO/ROLD; bk R, sd L trng LF/cl R, sd L to BJO/DLW;
7-8 thru R, trng RF sd L, cont trn to fc RLOD cl R; bk L pivot 1/2 RF, fwd R cont trn to fc slightly DRW, sd & bk L;
9-12
BK, CHASSE BJO; MANUV; BK, TIPPLE CHASSE PIVOT; SPIN TURN;
9-10 bk R, sd L trng LF/cl R, sd L to BJO/DLW; thru R, trng RF sd L, cont trn to fc RLOD cl R;
11-12 bk L, trng RF sd R/cl L, sd R continue RF trn in pivoting action to end CP/ROLD; continue RF pivoting action bk L pivot 1/2 RF, fwd R cont trn, sd & bk L to CP/LOD;
13-16
BOX FINISH; TRN L & R CHASSE; OPEN IMP; PU IN 3;
13-14 bk R, trng LF to fc DCL sd L, cl R; fwd L, -, trng LF sd R/cl L, sd R to BJO/DRC;
15-16 bk L comm RF trn, cl R for heel trn cont RF trn (W sd & fwd L arnd ptr), fwd L in SCP/DLC; thru R, trng LF sd L, cl R to CP/DLC;
PART B

1-4

1 LT; SLOW HOVER CORTE (TO AN); OUTSIDE SPIN & TURNING WHISK;

1-2 fwd L, trng LF sd R, cl L to fc RLOD;

2-4 bk R, trng LF sd L, cont trng body LF start to rise to ball of LF & start to slowly bring RF twds LF (W fwd L, trng LF sd R, extend keeping head to right start to slowly bring LF twds RF); cont to turn body LF, cont to rise & bring RF twds LF [now in BJO/DLW "hover corte position"], lower & trn body RF lowering full into left foot swiveling to fc DRW [this action starts the outside spin] (W trn body LF & slowly bring head to the left, fc DRC & close LF to RF, lower commence RF body trn fwd R [this step starts the outside spin]);

fwd R to RLOD / continue RF trn step sd & bk L [this step finishes the outside spin and also starts the turning whisk], cont trn to fcg wall sd R, XLI b (W cl L & toe spin/fwd R between M’s ft [this step finishes the outside spin and also starts the turning whisk], cont trn sd L, XRiB) to SCP/DLW;

5-8

OPEN NATURAL; OUTSIDE SPIN; RF TRNG LOCK; THRU, FACE, CLOSE;

5-6 thru R, trng RF sd L, cont RF upper body trn to CBMP bk R; strong RF trn small bk & sd L toe in, fwd R [heel to toe] trn RF, sd & bk L to CP/RLOD (W fwd R outside ptr trn RF, cl L to toe spin, fwd R between M’s feet);

7-8 cont RF trn bk R/XLI f, cont trn sd & fwd R, fwd L to SCP/DLW; thru R, trng to face sd L, close R to L;

PART C

1-4

HOVER; WEAVE 6 to SCP;; SLOW SIDE LOCK;

1-2 fwd L, sd R, rec fwd L to SCP/DLC; thru R, fwd L to CP (W trn LF to PU), trng LF sd & bk R to end BJO/RLOD;

bk L, bk R trng LF, sd & fwd L to SCP; thru R, trng LF sd & fwd L (W sd & bk trng LF to CP), XRiB end CP/DLC;

5-10

FWD, R LUNGE; HOLD, REC, SLIP; DIAMOND TURN;;;

5-6 fwd L, lower & step sd & fwd R DLW shape to right lunge, extend shape; continue to shape, rec bk L, slip bk R to CP/DLC;

7-10 fwd L, trng LF sd R, bk L to BJO; bk R, trng LF sd L, fwd R; repeat meas 7, 8 end BJO/DLC;;

11-12

TRN L & R CHASSE; HESITATION CHANGE;

fwd L, trng LF sd R/cl L, sd R to BJO/DRC; bk L, sd R trng RF, draw L to R;

PART A 1-8 MOD

1-4

DOUBLE REV 2X;; HOVER; QUICK OPEN REV;

1-2 fwd L, trng LF sd R armd W/cont LF trn bring L to R (no weight), cont spin LF on R (W bk R, cl L for a heel turn, cont trn LF sd & bk R armd M/cont trn XLIF) end CP/DLC; REPEAT to DLW;

3-4 fwd L, sd & fwd R, fwd L to SCP/DLC; thru R, fwd L trng LF/sd & bk R, bk L to end BJO/RLOD;

5-8

BK CHASSE BJO; MANUV; SPIN TURN; BOX FINISH;

5-6 bk R, sd L trng LF/cl R, sd L to BJO/DLW; thru R, trng RF sd L, cont trn to fc RLOD cl R;

7-8 bk L pivot 1/2 RF, fwd R cont trn, sd & bk L to CP/LOD; bk R, trng LF to fc DLC sd L, cl R;
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PART B

1-4
1 LT; SLOW HOVER CORTE (TO AN); OUTSIDE SPIN & TURNING WHISK;
repeat measures 1-4, Part B

5-8
OPEN NAT'L; OUTSIDE SPIN; RF TRNG LOCK; THRU, FACE, CLOSE;
repeat measures 5-8, Part B

PART C (MOD 1-6)

1-4
HOVER; WEAVE 6 to SCP;; SLOW SIDE LOCK;
repeat measures 1-4, Part C

5-6
FWD, R LUNGE; REC to OP, & HOLD, - (RF free for both);
5-6 fwd L, lower & step sd & fwd R DLW shape to right lunge, extend shape; rec L trng
      to OP/LOD, hold, - (W rec R trng RF to fc LOD, close L, -) [RF free for both – insd
      hnds jnd low];

1-5 1/2
FWD R & HOLD; FWD L & HOLD; M LUNGE FWD / LADY RUN OUT; M REC
      & BRING THE LADY BK TO CP; LUNGE R; QK RECOVER [CHANGING
      SWAY]/R LUNGE, -

1-2
sd by sd/LOD both RF free – insd hnds jnd low fwd R, -; fwd L, -;

3-4
keep hnds jnds lunge fwd R, -; (W fwd R/L, R [leaving LF behind & extending R
      arm in front], hold); rec L, -; (W rec L/bk R trng LF to fc ptr, fwd L, fwd R) to
      CP/LOD;

5-5 1/2
lower & step sd & fwd R shape to right lunge, extend shape, -; rec L with "pressure
      weight" changing sway/sd R changing back to a R lunge, hold,