I HAVE A DREAM

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Music: By Paola Fabris Music available as a download from CasaMusica
Footwork: Opposite, directions for man except as noted (W’s in parentheses)
Rhythm: Slow Two Step Timing: SQQ unless otherwise noted
Phase: IV+ 2 [Triple Traveler, Hinge] 1U [Traveling R Turn w/Outside Roll]
Speed: 45 as recorded Difficulty Level: Intermediate
Sequence: INTRO, A, B, A, B, C

INTRODUCTION
1 – 4 WAIT;; VINE 3 & TCH; BASIC ENDING;
1-2 [BFLY – M fc W & WALL – lead ft free] Wait;;
3 [Vine 3 & Tch] [QQQQ] Sd L, XRIBO L, sd L, tch R to L;
4 [Basic Ending] Sd R,–, XL IBO R, rec on R;
5 – 6 LUNGEBASICS [2] ;;
5-6 [Lunge Basics [2]] Sd L w/slight lunge action,–, rec R, XL IFO R; Sd R w/slight
lunge action,–, rec L, XR IFO L;

PART A
1 – 4 TRIPLE TRAVELER;;; TUNNEL EXIT to REV;
1-3 [Triple Traveler] Fwd L commence LF upper body trn to lead W to M’s L sd
raising lead hnds to start W into L trn,–, fwd R, fwd L (W bk R trn ¼ L,–, continue
trn sd & fwd L trng ½ under jnd lead hnds, sd & fwd R continue trn to fc LOD);
Fwd R spiral LF under jnd hnds,–, fwd L, fwd R (W fwd L,–, R, L); Fwd L bring jnd
hnds down & bk in a continuous circ motion to lead W into a RF trn,–, fwd & sd R
to fc ptrnr, XL IFO R (W fwd R commence RF trn,–, sd L continue RF trn under lead
hnds, fwd R to fc ptrnr);
4 [Tunnel Exit to Rev] Fwd R chking lead W around IF to WALL,–, rec L, fwd R trng
LF fc RLOD jnd hnds over M’s head (W fwd L around M,–, fwd R, fwd L) end LOP
fc RLOD;
5 – 8 OUTSIDE ROLL; BASIC ENDING; OPEN BASIC [2] to P/U;;
5 [Outside Roll] Fwd L bring jnd hnds down & bk,–, fwd R, fwd L bring hnds up &
around lead W to roll RF (W fwd R comm RF trn,–, sd & bk L trng RF under jnd
hnds, continue RF trn fwd R);
6 [Basic Ending] Repeat INTRO meas 4;
7-8 [Open basic [2] to P/U] Sd L to ½ OP pos,–, XR bhd L, rec L; Sd R to ½ OP pos,–
, XL bhd R, rec R leading W to PU end in low BFLY M fc ptrnr & LOD;
9 – 12 TRAVELING X CHASSES [4] ;;; [to FC WALL];
9-11 [Traveling X Chasses [4]] Sd & fwd L DLC w/L ft blend to R shldr lead w/both
hnds jnd going down & in to hip level,–, sd & fwd R DW, XL IFOR (W bk & sd R
blend to L shldr lead w/both hnds jnd going down & in to hip level,–, bk & sd L
DLW, XR IFO L); Sd & fwd R trng R DLW blend to L shldr lead,–, sd L DLC,
XRIFO L (W bk & sd L blend to R shldr lead,–, bk & sd R DLC, XL IFO R); Repeat
Part A meas 9;
To Fc Wall] Sd & fwd R trng R DLW blend to R shldr lead, - , sd & fwd L blend to fc ptnr & WALL, XR IFOL (W bk & sd L blend to R shldr lead, - , bk & sd R to fc ptnr, X LIFO R) now in BFLY M fc ptnr & WALL;

U/ARM TRN; REV U/ARM TRN; LUNGE BASICS [2];

[U/Arm Trn] Sd L to jnd lead hnds palm-to-palm, - , XR IBO L, rec L (W sd R commence trn RF under jnd lead hnds, - , XL over R continue trn RF ½, rec fwd R complete trn to fc ptnr);
[Rev U/Arm Trn] Sd R to join lead hnds palm-to-palm, - , XL IFO R, rec R (W sd L commence LF trn under jnd lead hnds, - , XR over L to continue trng LF ½, rec f on L complete trn to fc ptnr);

Repeat INTRO meas 5-6;;

PART B

PREPARE AIDA; AIDA LINE & RK 2; FC & SPOT TRN; FENCE LINE;

[Prepare Aida] Sd L to modified slight open "V" shape twd ptnr, - , thru R, trng RF step sd L;
[Aida Line & Rk 2] Continue RF trn bk R to Aida Line, - , rk fwd L w/arm sweep fwd, rec R w/arm sweep bk;
[Fc & SpotTrn] Slight sd & fwd L blend to BFLY & to fc ptnr, - , XR over L trng ½ LF, rec L complete LF trn to fc ptnr;
[Fence Line] In BFLY sd R, - , X lunge thru L w/bend knee look to RLOD, rec R blend to fc ptnr;

SD BASIC; SWEETHEART WRAP (W TRANS); SWEETHEART RUN 6;;

[Sd Basic] Sd L, - , XR IBO L, rec L;
[Sweetheart Wrap (W Trans)] Sd R, - , XL IB bring lead hnds around W's head to wrap, Rec R (W sd L, - , XR IF trng LF under jnd lead hnds to wrap pos, tch L) now in wrap pos both fc LOD both LF free;

SWEETHEART SWITCH; W ACROSS; SHADOW LUNGE BASIC; SHADOW LUNGE & W TRANS to FC;

[Sweetheart Switch] Fwd & sd L across W trng RF fc LOD w/W on L sd (W trn RF sd & bk L continue RF trn L, - , fwd R, fwd L (W trn RF sd & bk L continue RF trn L in wrap pos), - , fwd R, fwd L);
[W Across] Fwd R small step moving W across body, - , fwd L, fwd R (W fwd R across M, - , fwd L, fwd R) end wrap pos LOD;
[Shadow Lunge Basic] (Same action for W) Release hnds trng to fc WALL lunge sd L extend L arms, - , rec R bring arms in, XL IFO R;
[Shadow Lunge & W Trans to FC] Lunge sd R extend R arms, - , rec L, cl R (W lunge sd R, - , rec L trns LF to fc M, tch R) now in BFLY M fc ptnr & WALL;

REPEAT PARTS A & B
PART C

1 – 4  OPEN BASIC [2];; LEFT TRN w/INSIDE ROLL; BASIC ENDING;
1-2  [Open Basic [2]] Repeat Part A meas 7;  Sd R to ½ OP, - , XL bhd R, rec R;
3  [Left Trn w/Inside Roll] Fwd L commence ¼ LF trn, - , sd R, XL IFO R to fc W (W bk R commence ¼ LF trn, - , sd : trmg LF under lead hnds, continue trng LF sd R);
4  Repeat INTRO meas 4;
5 – 8  OPEN BASIC [2];; TRAVELING R TRN w/OUTSD ROLL;;
5-6  Repeat Part C meas 1-2 commence trng RF;;
7-8  [Traveling R Trn w/Outsd Roll] Continue trng RF X IFO of W sd & bk L to fc LOD, - , XR IB, twist trn RF 5/8 on both ft to fc DRC & shift wt to L (W fwd R between M’s ft, - , fwd L fwd R around M RF) end CP M fc DRC;  Fwd R slight trng RF to fc COH raise jnd lead hnds to lead W to trn RF, - , sd L, XRIF (W sd & bk L commence trn RF under jnd lead hnds, - , continue trn RF under jnd lead hnds R, L) end LOP fc M fc ptnr & COH;
9 – 11  BASICS;; SD to HINGE & HOLD;
9-10  [Basics] In BFLY sd L, - , XRIB of L, rec L;  Sd R, - , XLIB of R, rec R;
11  [Sd to Hinge & Hold] [M S,S;] Blend to CP step bk R commence to trn L, - , sd & slightly fwd L trn ¼ between 1 & 2 commence L sd stretch continue LF sd stretch swivel L 1/8 lead W to X her L foot bhd her R keep L sd twd ptnr relax L knee & veering R knee to sway R to look at W,-( W fwd L commence trn L, - , sd R ¼ trn between 1 & 2 commence R sd stretch continue R sd stretch swivel LF, XL IBO R keep L sd twd M, relax L knee [head to L w/shldrs almost parallel to M] with no wt on R) hold;