I Gotta Get to You     George Strait     Two-Step Phase II+1 (Strolling Vine)
Music: "Twang" CD, track 3 (2009)
Jerry Driscoll, 114 - 33184 George Ferguson Way, Abbotsford, BC V2S 2L5
604-850-8778     jeriscol@hotmail.com

Sequence:  Intro - A - B - A - C - B - A(1-12) - D - Ending

Intro (CP/W){after 1 beat of music}
1-2  Wait; Dip Bk,-, Rec,-;
     1-2 bk L relaxing knee, , rec R,-;

Part A (CP/W)
1-4  Travelling Box;;;; to SCP;
     1-2 Sd L, cl R, fwd L blending to RSCP/RLOD,-; fwd R,fwd L,-;
     3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L, fwd R to BFLY/WALL,-;
5-8  Hitch/Scis to Bjo; Bk Hitch; Fwd Lk Fwd; Twice;
     5  fwd L, cl R, bk L, (W fwd R, trn body ¼ LF cl L, trn bodyLF R XIF to FC RLOD in Bjo);
9-12 Bjo 2 Fwd 2-Steps;; Scis/Hitch; Scis Thru to CP/W; (3rd time to Bfly)
     9-10 fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
     11 fwd L, trn body ¼ RF cl R, trn body RF ¼ L XIF to FC RLOD,- (W bk R, cl L, fwd R) to RSCP RLOD;
     12 fwd R, trn body ¼ LF cl L, trn body LF ¼ R,- both XIF to CP/WALL;
13-16 Broken Box;;;;;

Part B (CP/W)
1-4  Strolling Vine;;;; to Bfly;
     1-4 (CP/W)sd L,,-, XRIB- (W XIF); sd L, cl R, cl L, bk R,-; sd L, XRIB, sd L, XRIF; to semi fwd L,,-, fwd R,-(W fwd L trng L to CP/Wall);
5-8  Twirl Vine 4; to SCP;  2 Fwd 2-Steps; to CP/W;
     5 Sd/LOD L, -, XRIB (W twirls ½ under lead hands), -;
     6 Sd/LOD L, -, XRIF (W twirls ½ under lead hands), -;
     7-8 fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, -;

Part C (Bfly) {musical interlude}
1-4  Travelling Doors;;;; (or Travelling Door;;;; Twice;;)
     1-4 In CP/WALL rk sd L, -, rec R, -; XLif, sd R, XLif, -;
     Rk sd R, -, rec L, -; XRif, sd L, XRif, -;
5-8  Full Lace Up;;;;;
     fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R trng to CP/LOD, -;
9-16  Repeat 1-8;;;;;;;;

Part D (Bfly)

1-4  Vine 3,-; Wrap,-; Unwrap,-; Change Sides,-;
1-4  BFLY WALL sd L LOD, XLIB, sd L, tch R; sd R RLOD, XLIB, sd R, tch L (W wraps LF); in place L,R,L,- (W unwraps RF to OP LOD); with M's R & W's L hands joined, change sides to BFLY COH R,L,R,-;

5-8  Lace Across; 2-Step to CP/W; Box;;
5-8  5  fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD;
6  fwd L, cl R, fwd L,- to CP/WALL;
7-8  sd L, cl R, fwd L,-; sd R, cl L, bk R,-;

Ending (CP/W)

1+  Dip Bk,-,Hold,-; Smile (optional...lol)
1-2  bk L relaxing knee, -,,-,-; Have corners of mouth turn up (showing teeth- optional)
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Intro (CP/W){after 1 beat of music}

1-2  Wait; Dip Bk,-, Rec,-;

Part A (CP/W)
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5-8  Hitch/Scis to Bjo; Bk Hitch; Fwd Lk Fwd; Twice;
9-12 Bjo 2 Fwd 2-Steps;; Scis/Hitch; Scis Thru to CP/W; (3rd time to Bfly)
13-16 Broken Box;;;

Part B (CP/W)
1-4  Strolling Vine;;; to Bfly;
5-8  Twirl Vine 4; to SCP;  2 Fwd 2-Steps; to CP/W;

Part C (Bfly) {musical interlude}
1-4  Travelling Doors;;; (or Travelling Door;; Twice;;)
5-8  Full Lace Up;;;
9-16 Repeat 1-8;;;;;;;

Part D (Bfly)
1-4  Vine 3,-; Wrap,-; Unwrap,-; Change Sides,-;
5-8  Lace Across; 2-Step to CP/W; Box;;

Ending (CP/W)
1+ Dip Bk,-,Hold,-; Smile