Choreographer: Mike Seurer 449 East 5th Street Fond du Lac, WI 54935(920)907-1214
Record: MCA 54520, "I Got You", The Mavericks
Rhythm: Two-step  
Speed: 45 rpm  
Phase: II+1(Fishtail)  
Footwork: Opposite, except as noted  
Sequence: INTRO AB INTER ABC A(1-16) ENDING

INTRODUCTION
1----4  
WAIT_2 MEAS.; APT _-,PT_,-, TOG,-, TCH CP/WALL.;  
1-2 In OP/LOD wait 2 meas.;  
3-4 Apt L,-, pt R,-; Tog R to CP/WALL,-, tch L,-;  
5----8  
BOX_; TWIRL VINE 2; WALK TWO;  
5-6 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;  
7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-,Fwd L,-,R to SCP/LOD,-;

PART A
1----4  
TWO- FWD TWO-STEPS_; HITCH 6;  
1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, f wd R,-;  
3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R to OP/LOD,-;  
5----8  
SCOOT; WALK TWO; CIRCLE AWAY TWO TWO-STEPS;  
5-6 Fwd L, cl R, fwd L, cl R,-; Fwd R,-,R;  
7-8 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R trng LF to fc ptr,-;

9----12  
SIDE TWO-STEP LEFT & RIGHT; STRUT TOG 4;  
9-10 Sd L, cl R, tch L to L,-; Sd R, cl L, sd R, tch L to R,-;  
11-12 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to BLFY/WALL,-;  
13----16  
HITCH APT; SCIS THRU; FWD LOCK TWICE; WALK TWO;  
13-14 Bk L, cl R, fwd L,-; Sd R, cl L, XRif of L to OP/LOD,-;  
15-16 Fwd L, lk Rib, fwd L, lk Rib,-; Fwd L,-, Fwd R,- to SCP/LOD,-;  
17----18  
OPEN VINE 4;  
17-18 Sd L, XRif of L,-; sd L, XRif of L to BLFY/WALL,-;

PART B
1----4  
VINE 3; WRAP; UNWRAP; CHANGE SIDES;  
1-2 Sd L, XRib, sd L, tch R,-; sd R, XLib, sd R, tch L,-; (W trn LF L,R,L,tch R)  
keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;  
3-4 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R,tch L,-;)  
Fwd R,L,R trn RF to BLFY/WALL(W fwd L,R,L undr raised R & W's L arms trng LF to BLFY/COH),-;  
5----8  
VINE 3,TCH;WRAP;UNWRAP;SPIN MANUV;  
5-6 Sd L, XRib, sd L, tch R,-; sd R, XLib, sd R, tch L,-; (W trn LF L,R,L,tch R)keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;  
7-8 Release ld hnds M sip L,R,L, tch R (W unwrap RF to arms length R,L,R,tch L,-;)  
Fwd R trng RF to cp LOD, sd L,-,cl R,(W spins LF L,R,L,-) ending in CP/LOD;  
9----12  
TWO FWD TWO-STEPS; PROG SCIS; (BJO)  
1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, f wand R,-;  
3-4 Sd L, cl R, XLib(W XRib)to SDCAR;,Sd R, cl L, XRif(W XLib)to BJO,-;  
5----8  
FISHTAIL; WALK AND FACE; TWIRL VINE 2; WALK TWO;  
5-6 Beh L, sd R, f wd L, lk R,-; Fwd L,-, Fwd R to BLFY/WALL,-;  
7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-,Fwd L,-,R,-;
I GOT YOU

INTERLUDE

1----4 TRAVELING BOX:
1-2 Sd L, cL R, fwd L blending to RSCP/RLOD, Fwd R,-, Fwd L,-;
3-4 Sd R, cl L, bk R blending to SCP/LOD, Fwd L,-, Fwd R,-;

PART C

1----4 LEFT TURNING BOX:
1-2 Sd L, cl R, fwd L trng ¼ LF, Sd R, cl L, bk R trng ¼ LF;
3-4 Sd L, cl R, fwd L trng ¼ LF, Sd R, cl L, bk R trng ¼ LF;
5-----8 FACE TO FACE; BACK TO BACK; QK BASKETBALL TURN; QK HITCH 4;
5-6 Sd L, cl R sd L trng ½ LF to bk to bk pos, Sd R, cl L, sd R trng RF to fc WALL;
7-8 Lunge sd L twd LOD, rec R trng RF (W LF) to LOP/RLOD, lunge sd L
twdRLOD, Rec R trng RF (W LF) to SCP/LOD; Fwd L, cl R, bk L, cl R;

ENDING

1---- APART POINT:
1- Apt L,-, Pt R,-;